CANTVS.

MADRIGALS

TO

Fiue voyces:

Newly publiſhed by Richard
Carlton Preiſt: Batchelor
in Muſique.

LONDON

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1601.

Cum Priuilegio ad imprimendum ſolum.

Illuſtri ac venerabili viro

ro:

M Thomæ Fermor Armigero

Norfolcienſi.

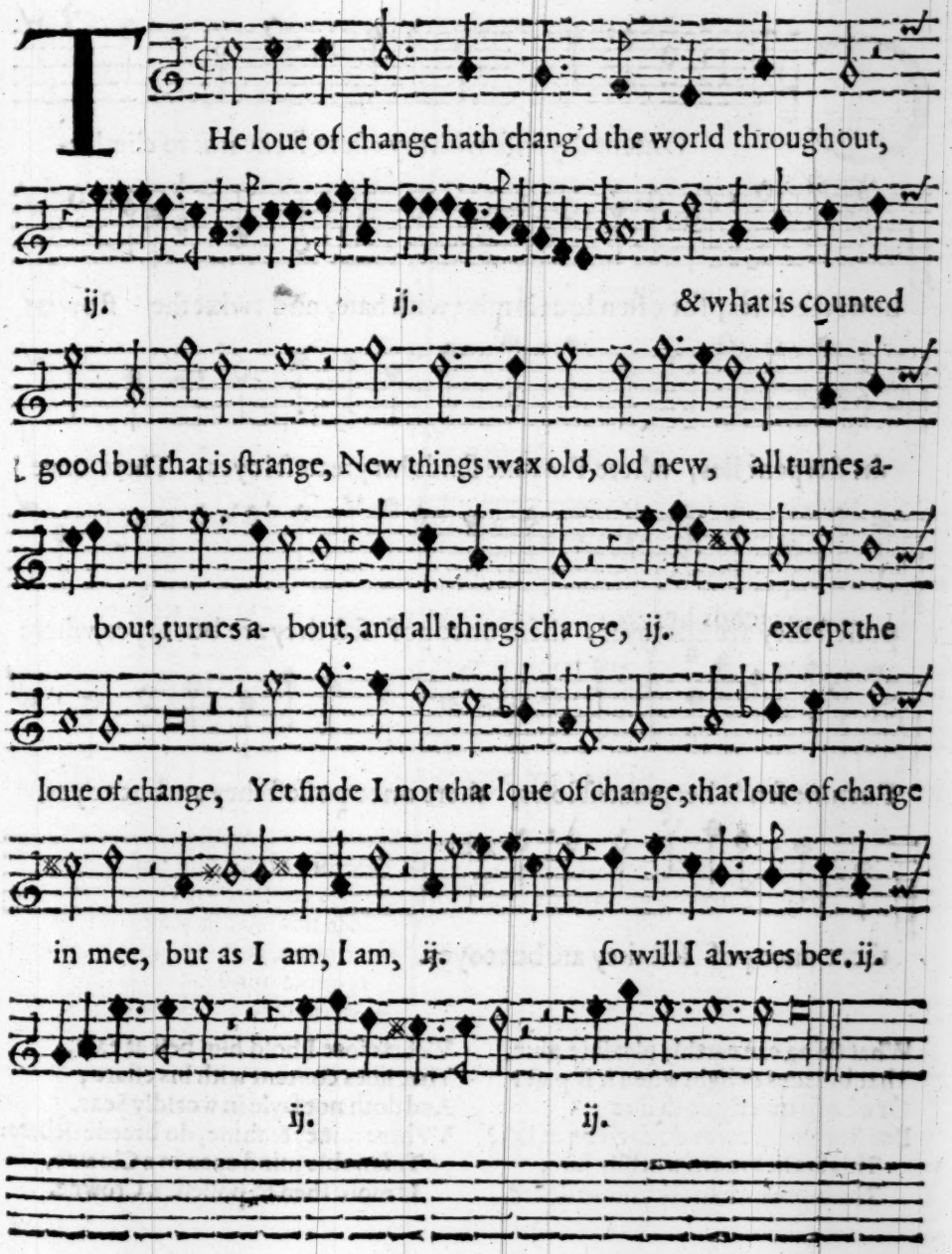
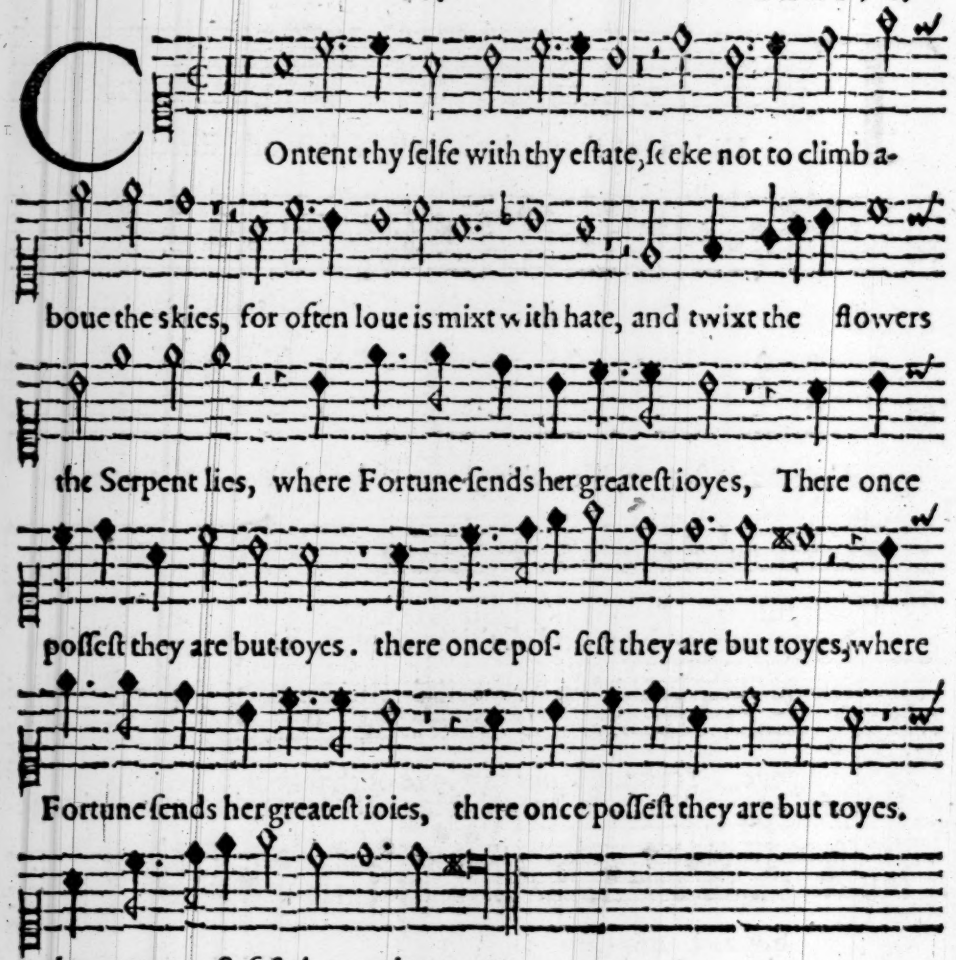
MVſica vt eſt muſarum prima (generoſiſsime vir) ita eis ſpeciali gratia indulget ſummus naturæ parens, quibuſcum tam cæleſte donum communicat, et quos capit, vera tantæ bonitatis dulcedine: Mens enim humana, qua nihil nobilius, cælum, quo nihil ſplendidius, elementa, quibus nihil vtilius, arctam cum ea vendicant affinitatem, cuius vim vt olim mortuos ab inferis reuocaſſe, et res non preditas tantùm, ſed et priuatas ſenſu miris modis affecaſſe legimus, ita nunc vndiquaque cernimus omnes, eam ſæpiſsime triſtiores ad gaudia petulantes ad modeſtiam, impios ad pietatem excitaſſe. Tentamenta tamen hæc, et prima libamina facultatis meæ quæcunque fuerint tibi volui, tum optime de me merito dedicare, tum Muſices ſtudioſiſsimo cenſenda committere, vt et animi in te mei monumentum referre poſuerint, et tam ſincero, perito et candido commendata iudicio, aliorum ſecura cènſuras minime vereri. Det deus vt omnia tibi ex votis fæliciter ſuccedant.

Tui obſeruantiſsimus

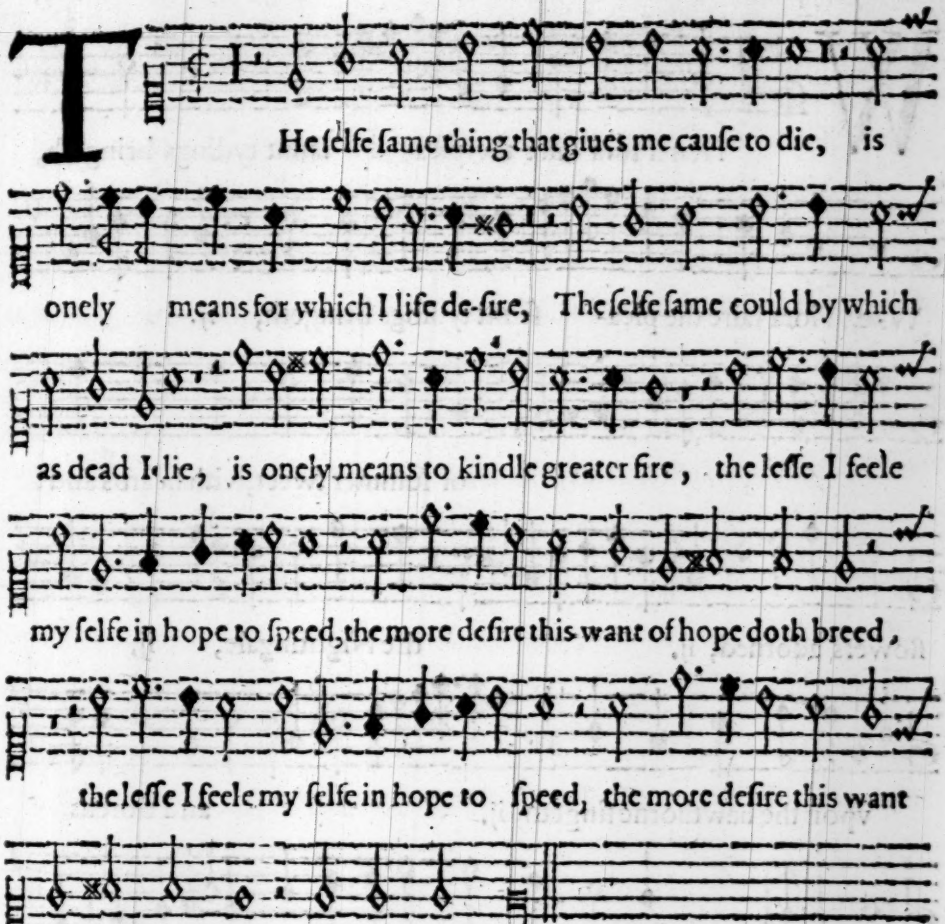
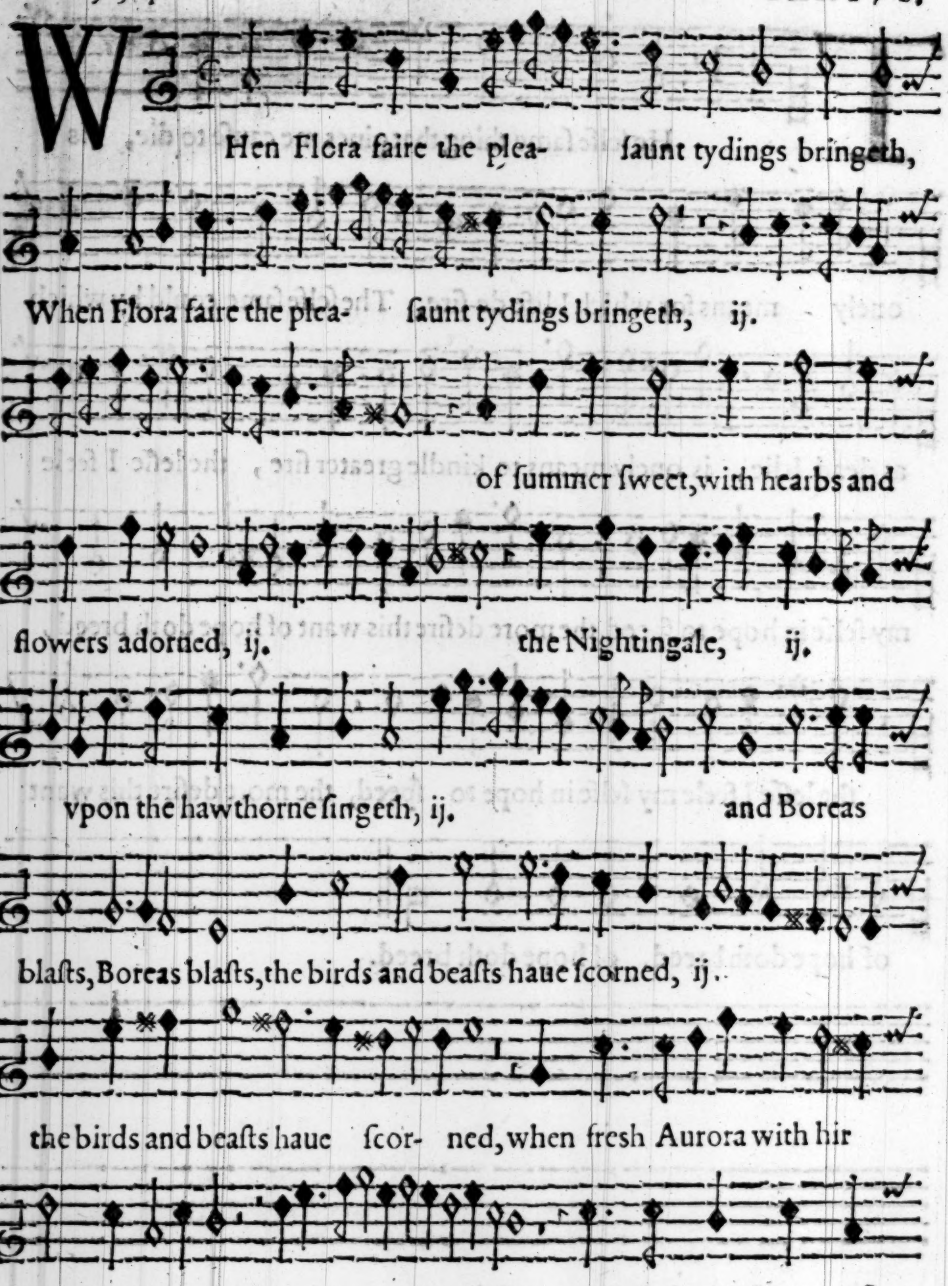
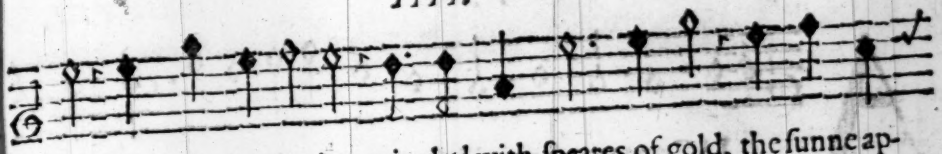
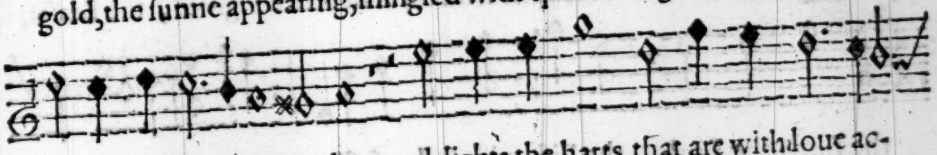
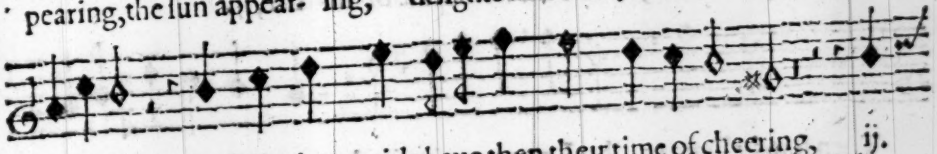
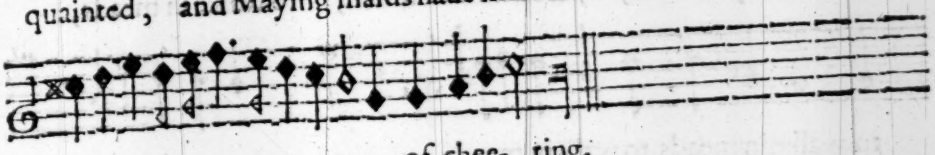
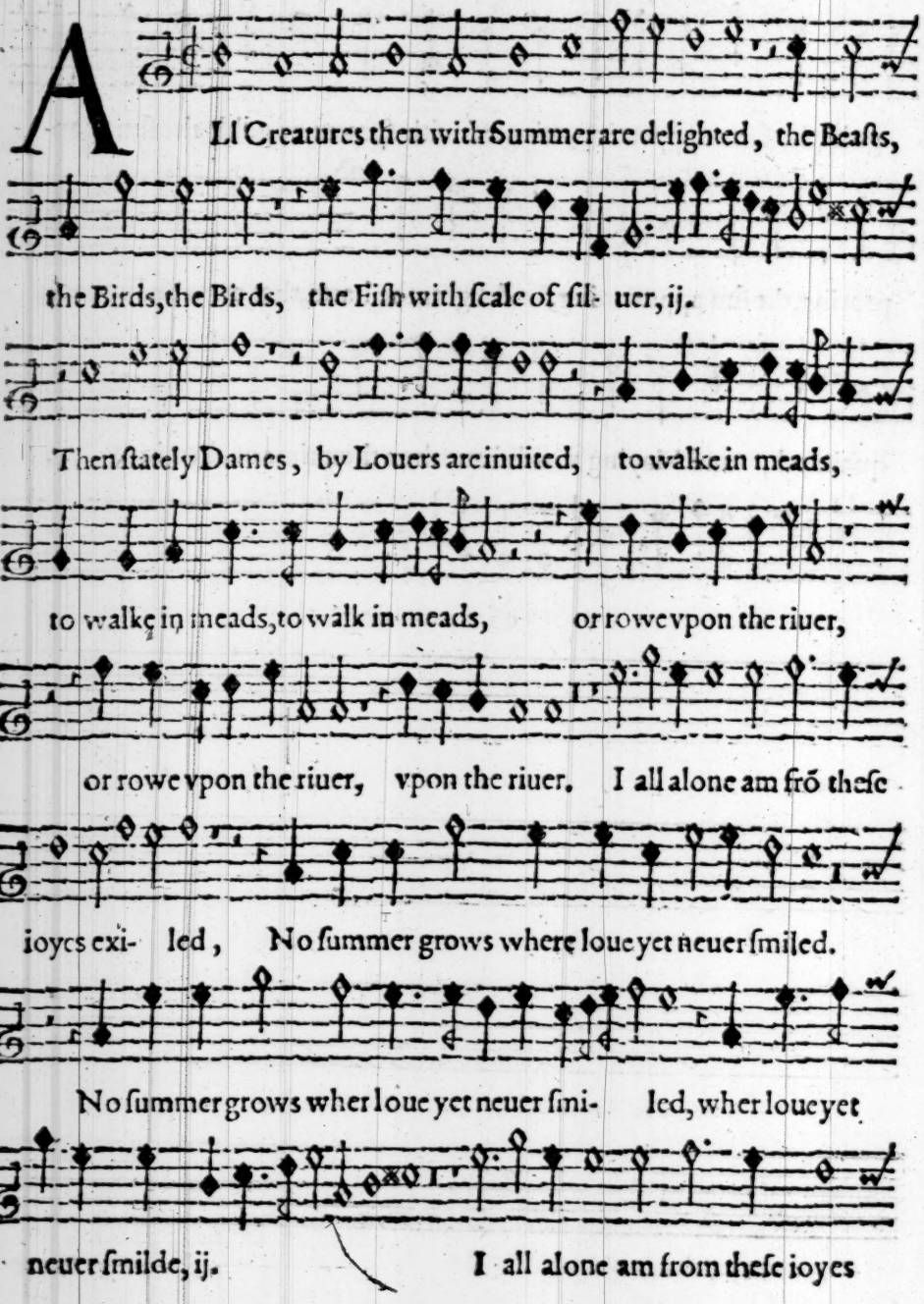
Richardus Carlton;

A Preface to the skillfull Muſitian.

SInce *I* am come in the view of the world, *I* had rather commit the firſt fruits of theſe my labours to your iudiciall opinions, then generally to the common cenſure of the ignorant: knowing you will fauourably conceale or amend what is amiſſe and giue the reſt their due, (if they ſhall deſerue any thing at all) *I* haue laboured ſomewhat to imitate the *Italian*, they beeing in theſe dayes (with the moſt) in high requeſt, yet may *I* not nor cannot forget that *I* am an Engliſh man. So wiſhing to you as to my ſelfe *I* ende. From *Norwich* the xxviij. of March. 1601.

R. C.

THe loue of change hath chang'd the world throughout,
ij. ij. & what is counted
good but that is ſtrange, New things wax old, old new, all turnes a-
bout, turnes a- bout, and all things change, ij. except the
loue of change, Yet finde I not that loue of change, that loue of change
in mee, but as I am, I am, ij. ſo will I alwaies bee. ij.
ij. ij.

Content thy ſelfe with thy eſtate, ſeeke not to climb a-
boue the skies, for often loue is mixt with hate, and twixt the flowers
the Serpent lies, where Fortune ſends her greateſt ioyes, There once
poſſeſt they are but toyes. there once poſ- ſeſt they are but toyes, where
Fortune ſends her greateſt ioies, there once poſſeſt they are but toyes.
there once poſ- ſeſt they are but toyes.

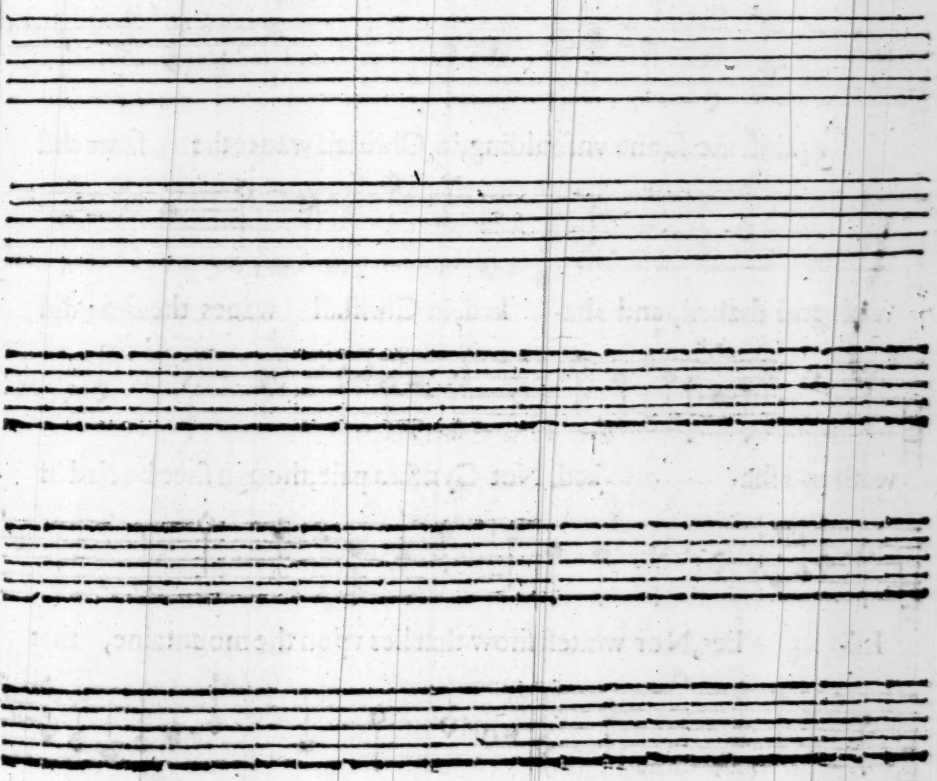
What thing can earthly pleaſure giue,
That breedes delight when it is paſt?
Or who ſo quietly doth liue
But ſtormes of cares do drowne at laſt?
This is the lone of worldly hire,
The more we haue the more deſire.

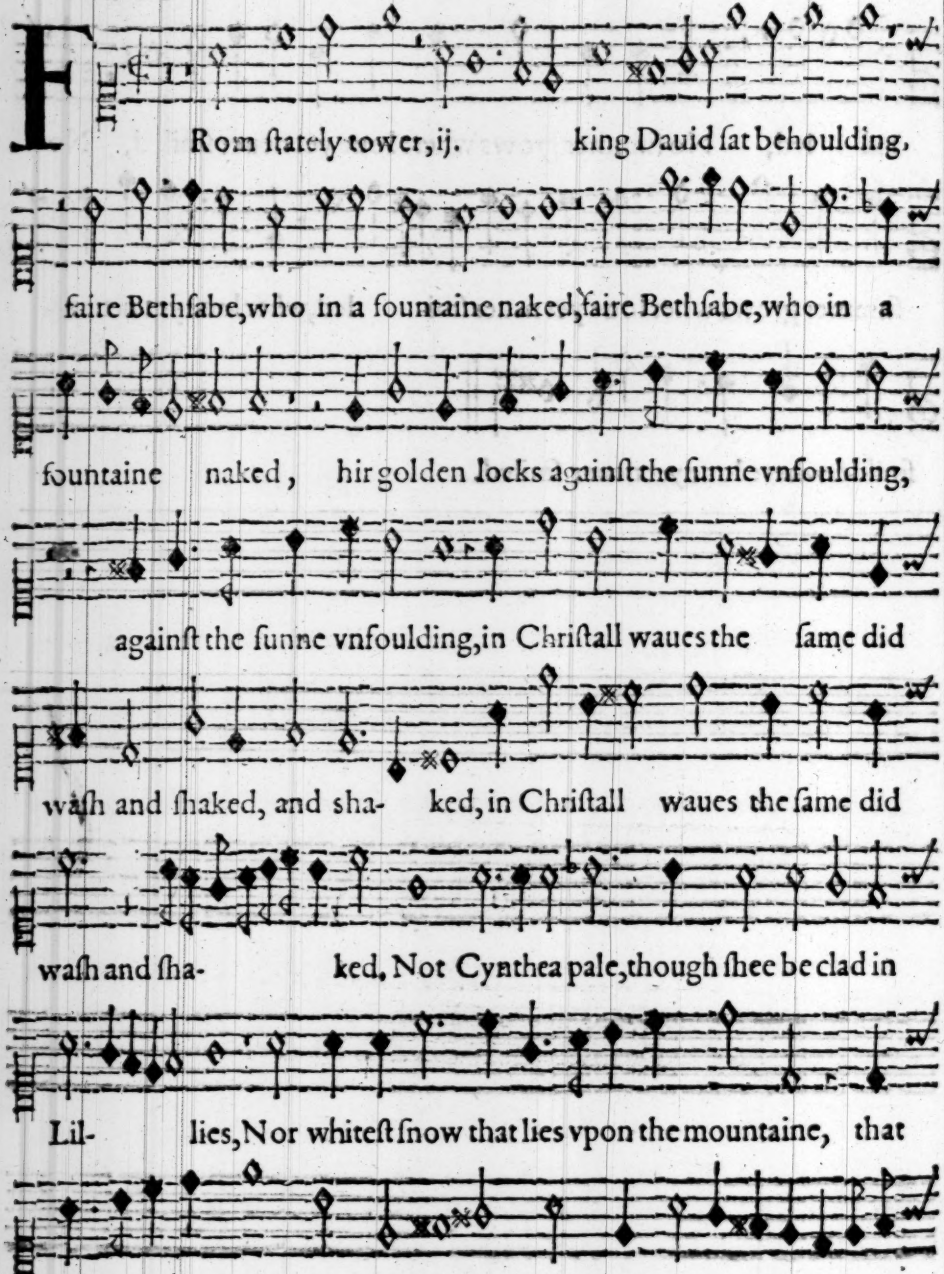
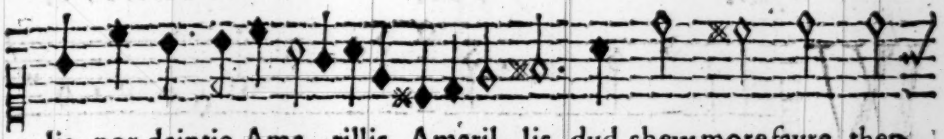
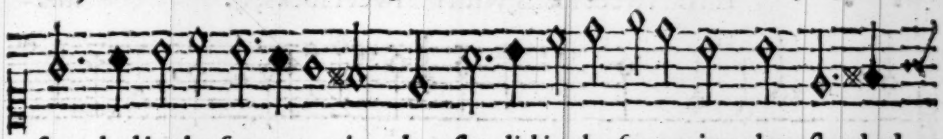
VVherefore I hold him beſt at eaſe,
That liues content with his eſtate,
And doth not ſayle in worldly Seas,
VVhere mine, & thine, do breede debate:
This noble mind euen in a Clowne,
Is more then to poſſeſſe a Crowne.

The ſelfe ſame thing that giues me cauſe to die, is
onely means for which I life de-ſire, The ſelfe ſame could by which
as dead I die, is onely means to kindle greater fire, the leſſe I feele
my ſelfe in hope to ſpeed, the more deſire this want of hope doth breed,
the leſſe I feele my ſelfe in hope to ſpeed, the more deſire this want
of hope doth breed, of hope doth breed.

When Flora faire the plea- ſaunt tydings bringeth,
When Flora faire the plea- ſaunt tydings bringeth, ij.
of ſummer ſweet, with hearbs and
flowers adorned, ij. the Nightingale, ij.
vpon the hawthorne ſingeth, ij. and Boreas
blaſts, Boreas blaſts, the birds and beaſts haue ſcorned, ij.
the birds and beaſts haue ſcor- ned, when fresh Aurora with hir
coulours paynted, ij. mingled with ſpeares of

gold, the ſunne appearing, mingled with ſpeares of gold, the ſunne ap-

pearing, the ſun appear- ing, delights the harts, that are with loue ac-

quainted, and Maying maids haue then their time of cheering, ij.

of chee- ring.

All Creatures then with Summer are delighted, the Beaſts,
the Birds, the Birds, the Fiſh with ſcale of ſil- uer, ij.
Then ſtately Dames, by Louers are inuited, to walke in meads,
to walke in meads, to walk in meads, or rowe vpon the riuer,
or rowe vpon the riuer, vpon the riuer. I all alone am frō theſe
ioyes exi- led, No ſummer grows where loue yet neuer ſmiled.
No ſummer grows wher loue yet neuer ſmi- led, wher loue yet
neuer ſmilde, ij. I all alone am from theſe ioyes

exi- led, No ſummer grows where loue yet neuer ſmiled, No

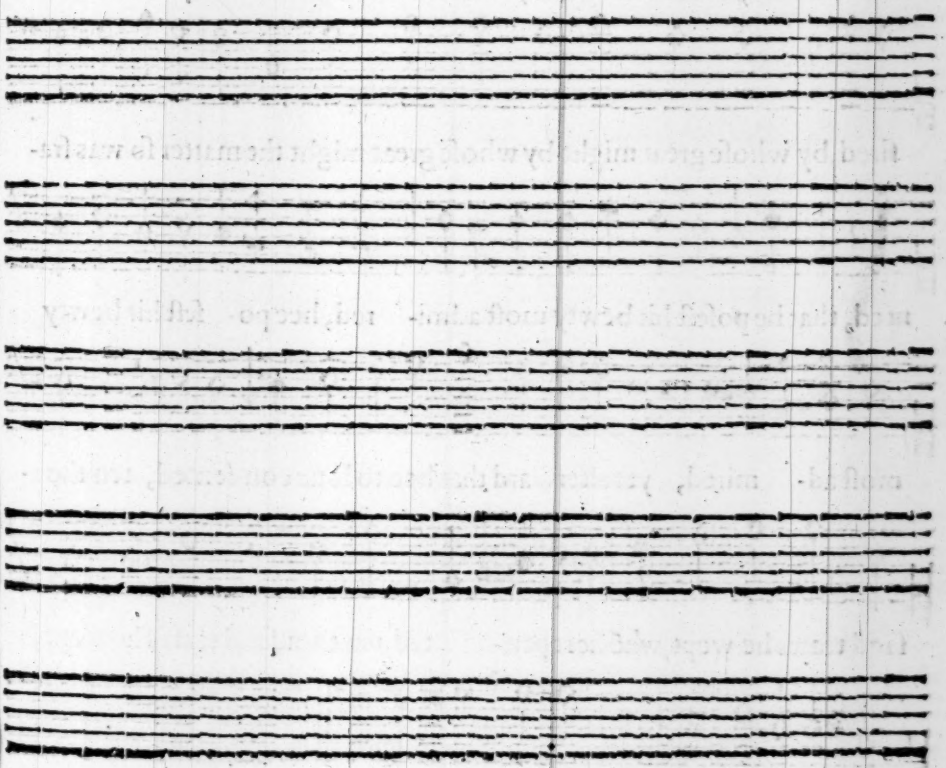
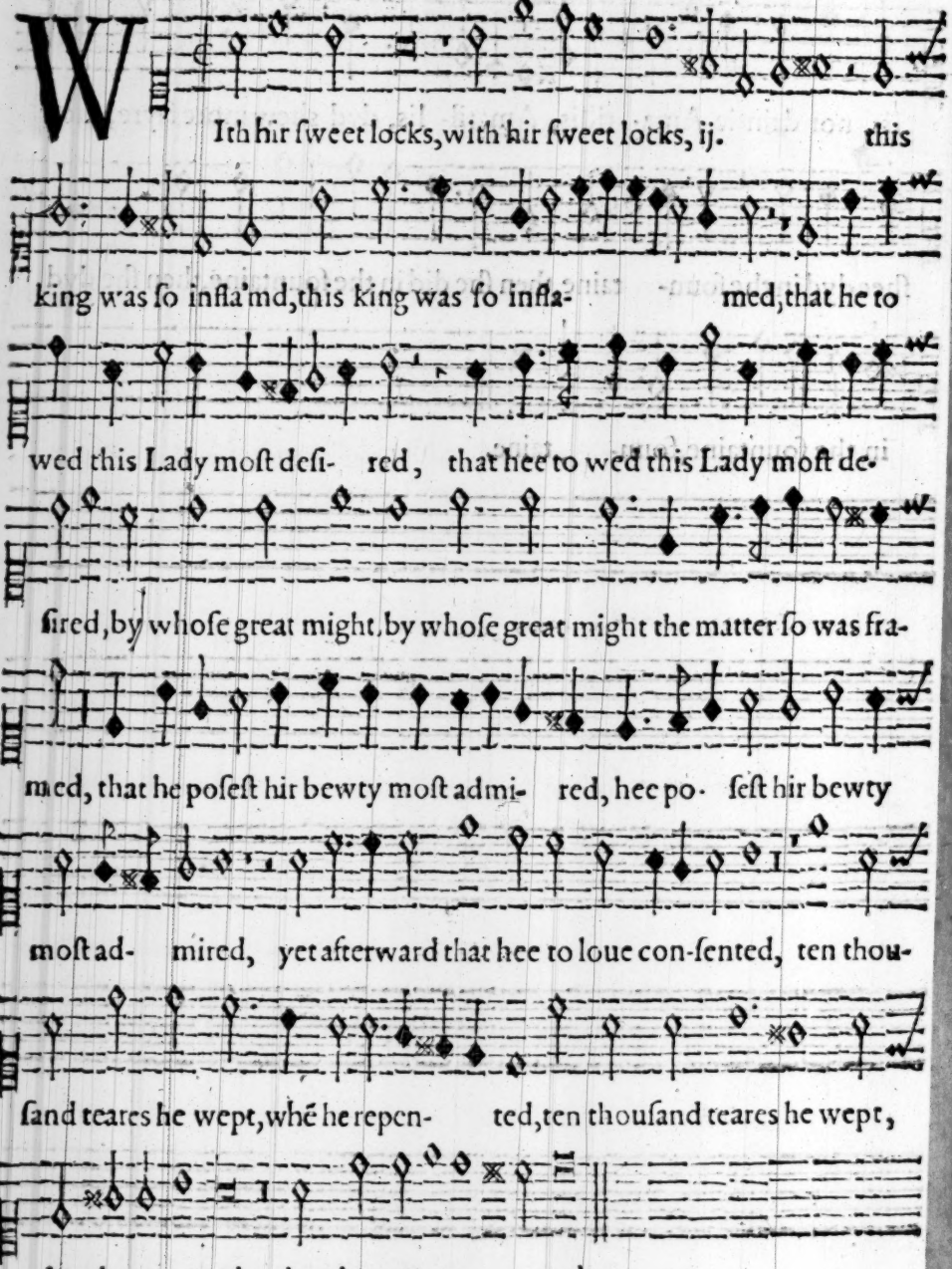
ſummer grows wher loue yet neuer ſmi- led, wher loue yet neuer

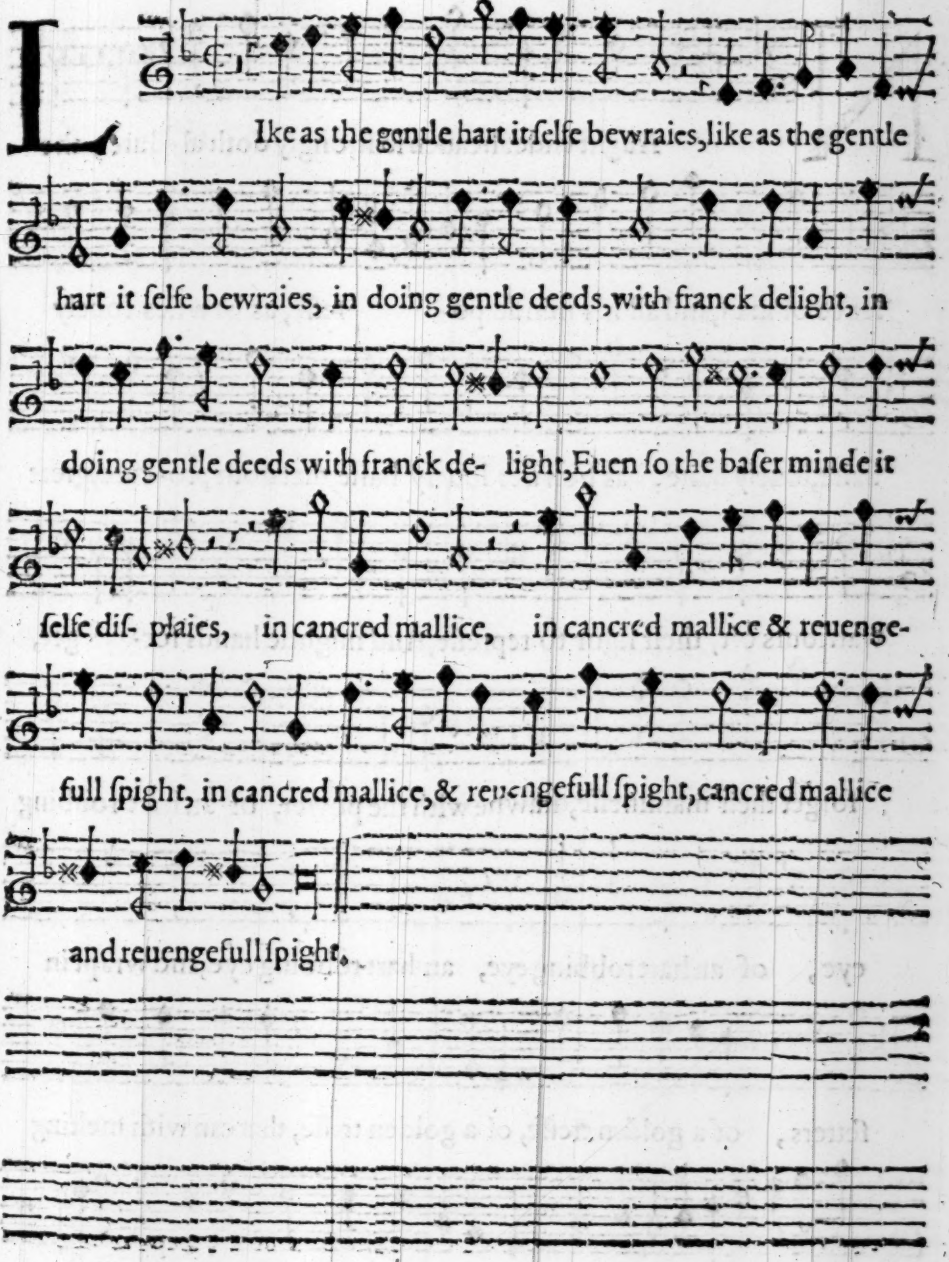
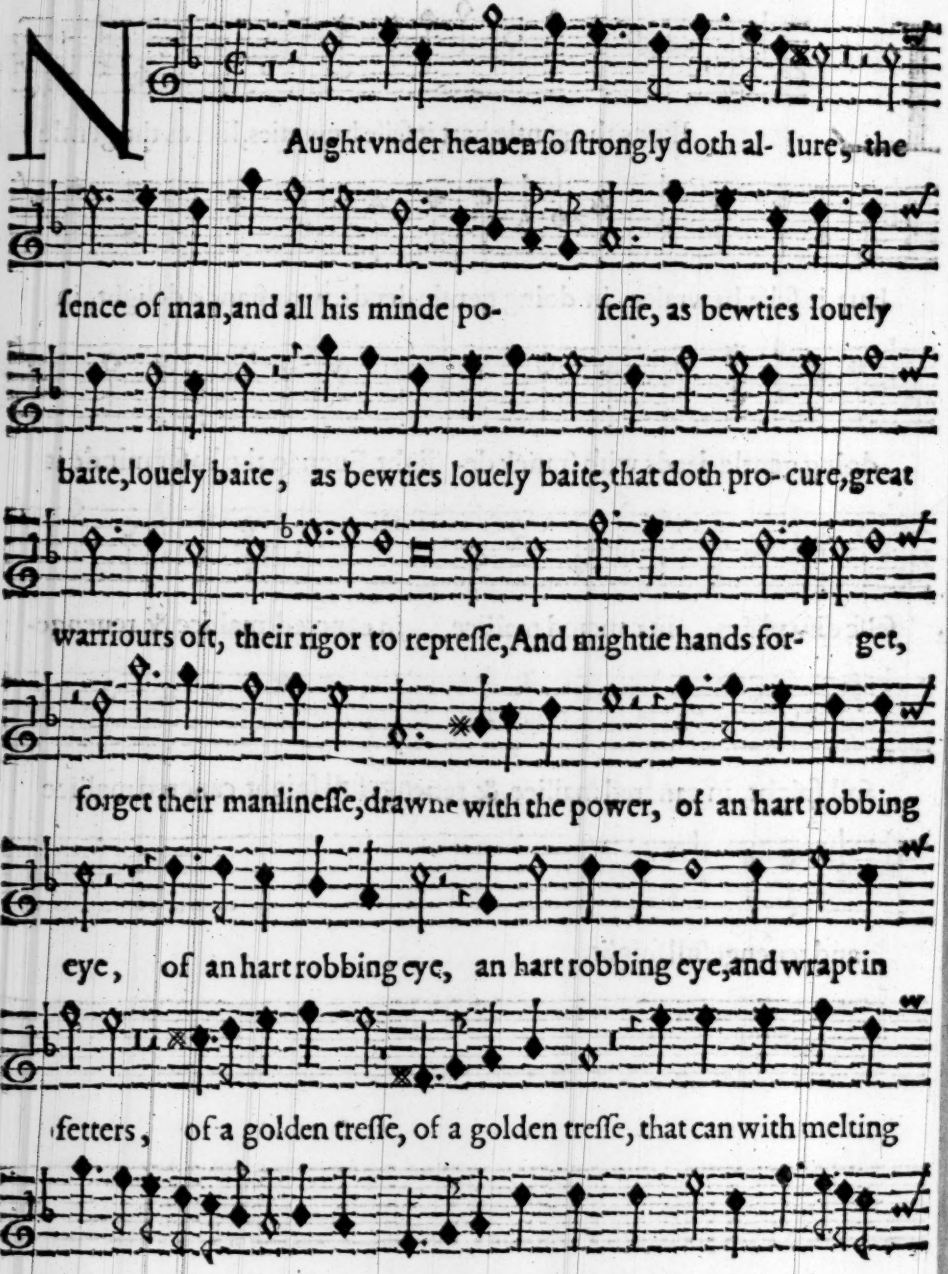
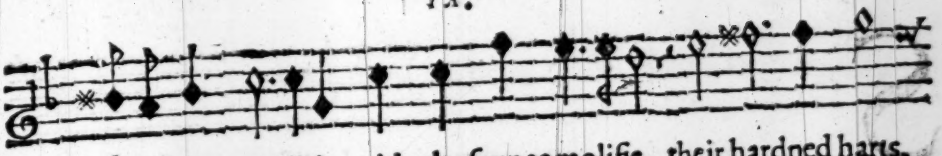
ſmilde. where loue yet neuer ſmiled.



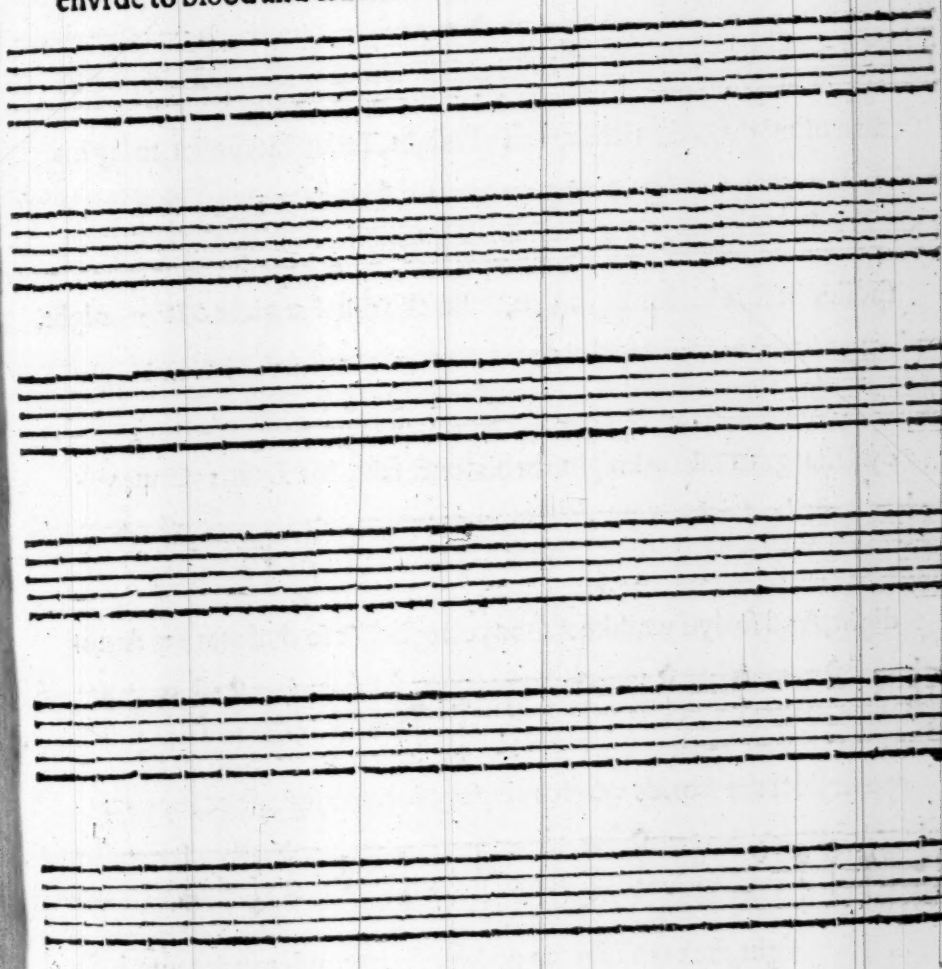
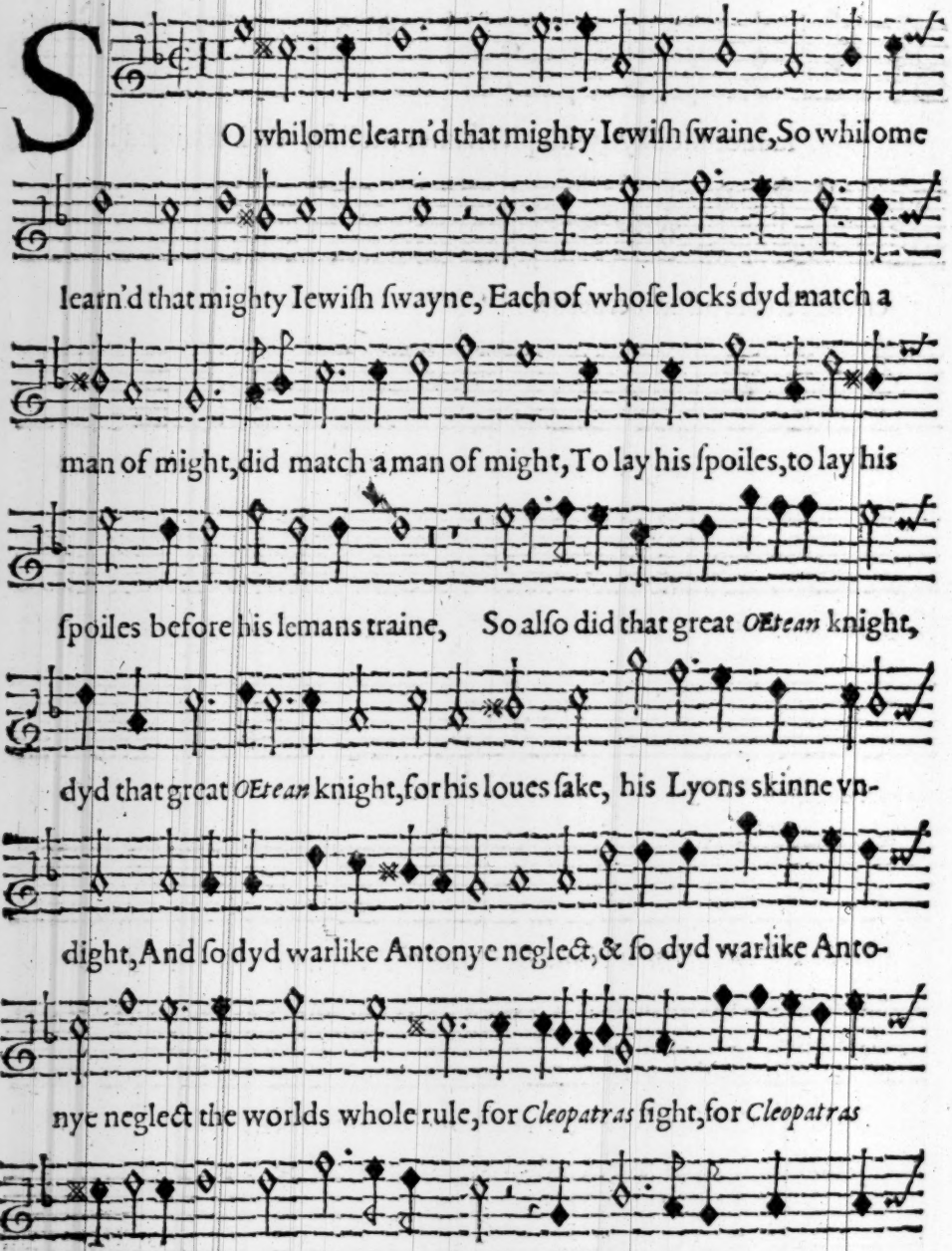

From ſtately tower, ij. king Dauid ſat behoulding,
faire Bethſabe, who in a fountaine naked, faire Bethſabe, who in a
fountaine naked, hir golden locks againſt the ſunne vnfoulding,
againſt the ſunne vnfoulding, in Chriſtall waues the ſame did
waſh and ſhaked, and ſha- ked, in Chriſtall waues the ſame did
waſh and ſha- ked, Not Cynthea pale, though ſhee be clad in
Lil- lies, Nor whiteſt ſnow that lies vpon the mountaine, that
lies vpon the mountaine, Nor Venus bright, nor dainty Amaril-

lis, nor daintie Ama- rillis, Amaril- lis, dyd shew more fayre, then

ſhee dyd in the foun- taine, then ſhe did in the fountaine, then ſhe dyd

in the fountaine, foun- taine.

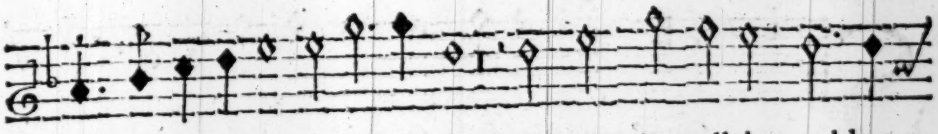


With hir ſweet locks, with hir ſweet locks, ij. this
king was ſo infla'md, this king was ſo infla- med, that he to
wed this Lady moſt deſi- red, that hee to wed this Lady moſt de-
ſired, by whoſe great might, by whoſe great might the matter ſo was fra-
med, that he poſeſt hir bewty moſt admi- red, hee po- ſeſt hir bewty
moſt ad- mired, yet afterward that hee to loue con-ſented, ten thou-
ſand teares he wept, whē he repen- ted, ten thouſand teares he wept,
when he repented. when hee re- en- ted.

Like as the gentle hart it ſelfe bewraies, like as the gentle
hart it ſelfe bewraies, in doing gentle deeds, with franck delight, in
doing gentle deeds with franck de- light, Euen ſo the baſer minde it
ſelfe diſ- plaies, in cancred mallice, in cancred mallice & reuenge-
full ſpight, in cancred mallice, & reuengefull ſpight, cancred mallice
and reuengefull ſpight.

Naught vnder heauen ſo ſtrongly doth al- lure, the
ſence of man, and all his minde po- ſeſſe, as bewties louely
baite, louely baite, as bewties louely baite, that doth pro- cure, great
warriours oft, their rigor to repreſſe, And mightie hands for- get,
forget their manlineſſe, drawne with the power, of an hart robbing
eye, of an hart robbing eye, an hart robbing eye, and wrapt in
fetters, of a golden treſſe, of a golden treſſe, that can with melting
plea- ſaunce molli-fie, that can with melting plea-

faunce mollifye, with pleaſaunce molifie, their hardned harts,

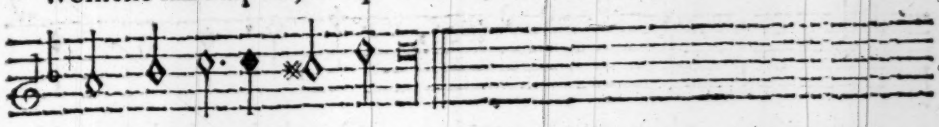
envrde to blood and crueltie.



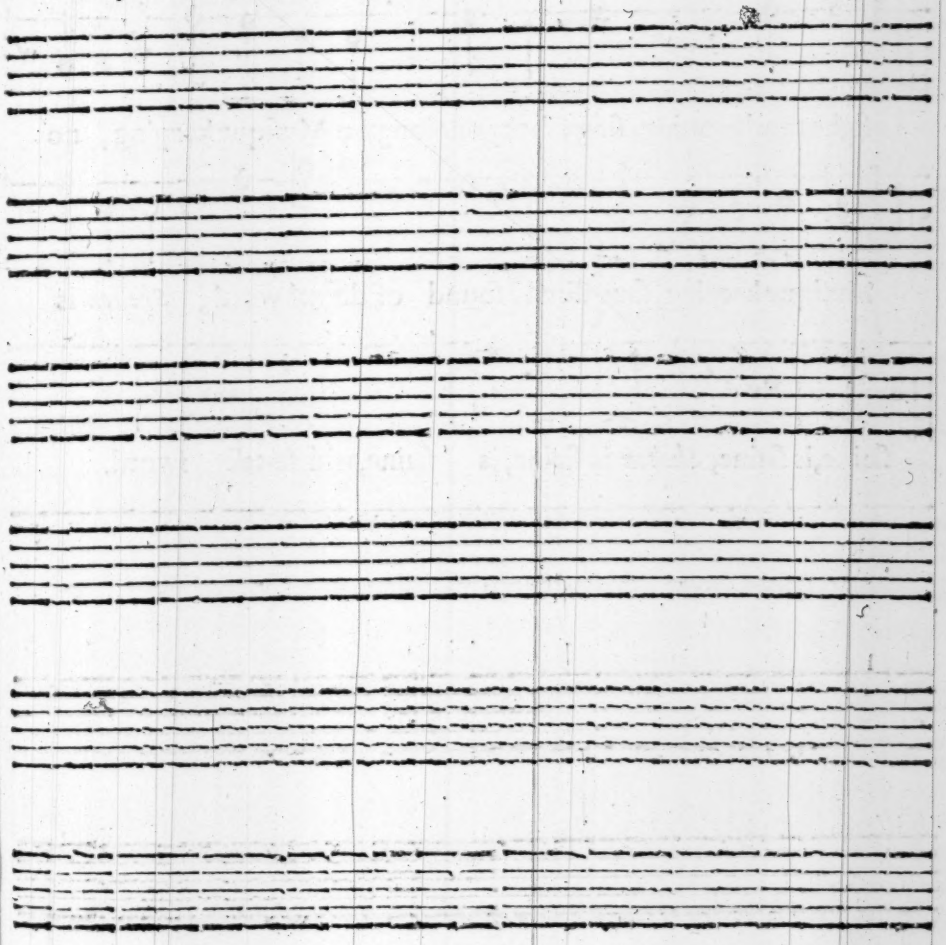
SO whilome learn'd that mighty Iewiſh ſwaine, So whilome
learn'd that mighty Iewiſh ſwayne, Each of whoſe locks dyd match a
man of might, did match a man of might, To lay his ſpoiles, to lay his
ſpoiles before his lemans traine, So alſo did that great OEtean knight,
dyd that great OEtean knight, for his loues ſake, his Lyons skinne vn-
dight, And ſo dyd warlike Antonye neglect, & ſo dyd warlike Anto-
nye neglect the worlds whole rule, for Cleopatras ſight, for Cleopatras
ſight, ſuch wonderous powre, ſuch wonderous powre, hath



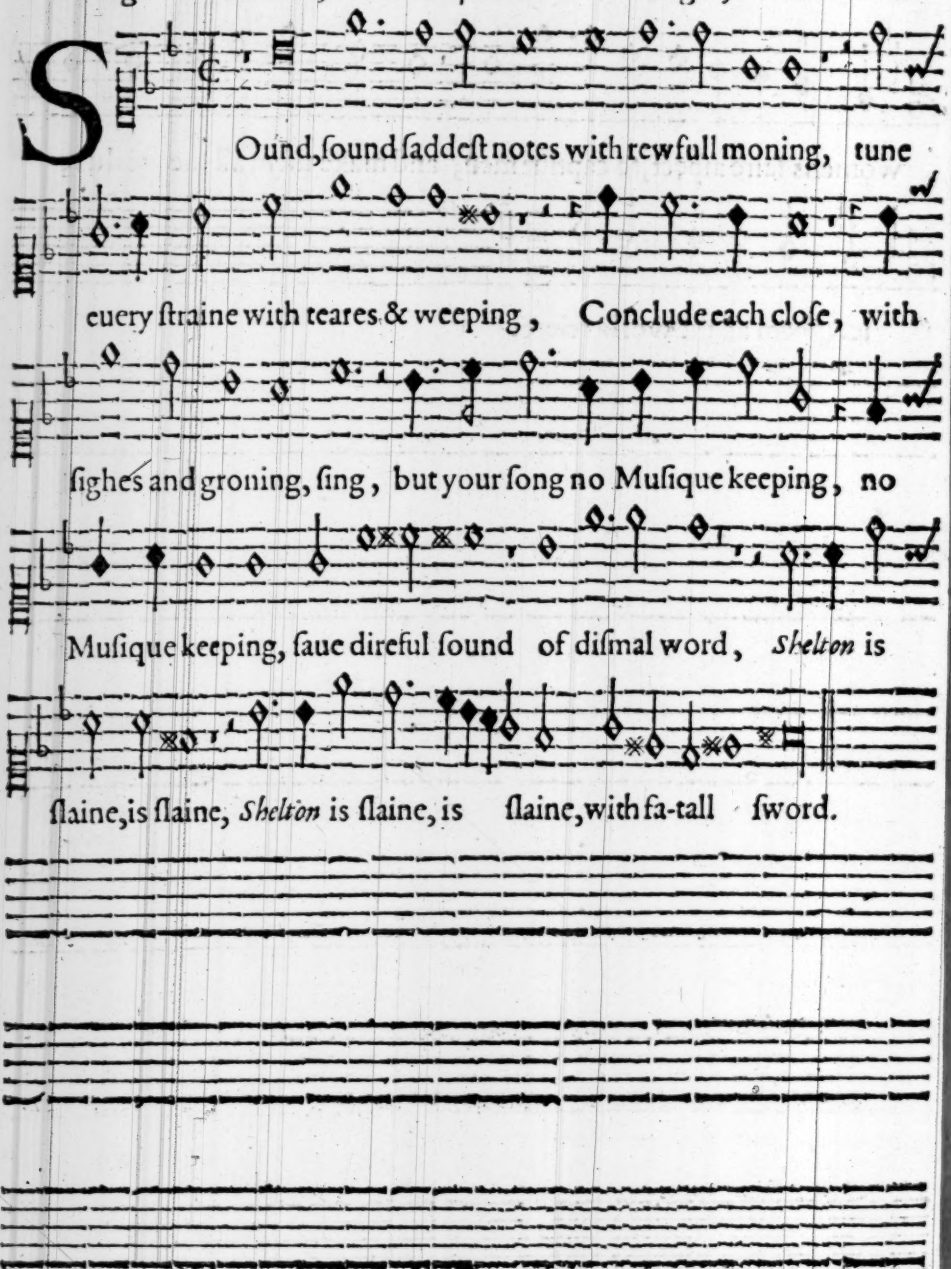
womens faire aſpect, to captiue men, and make them all the world re-

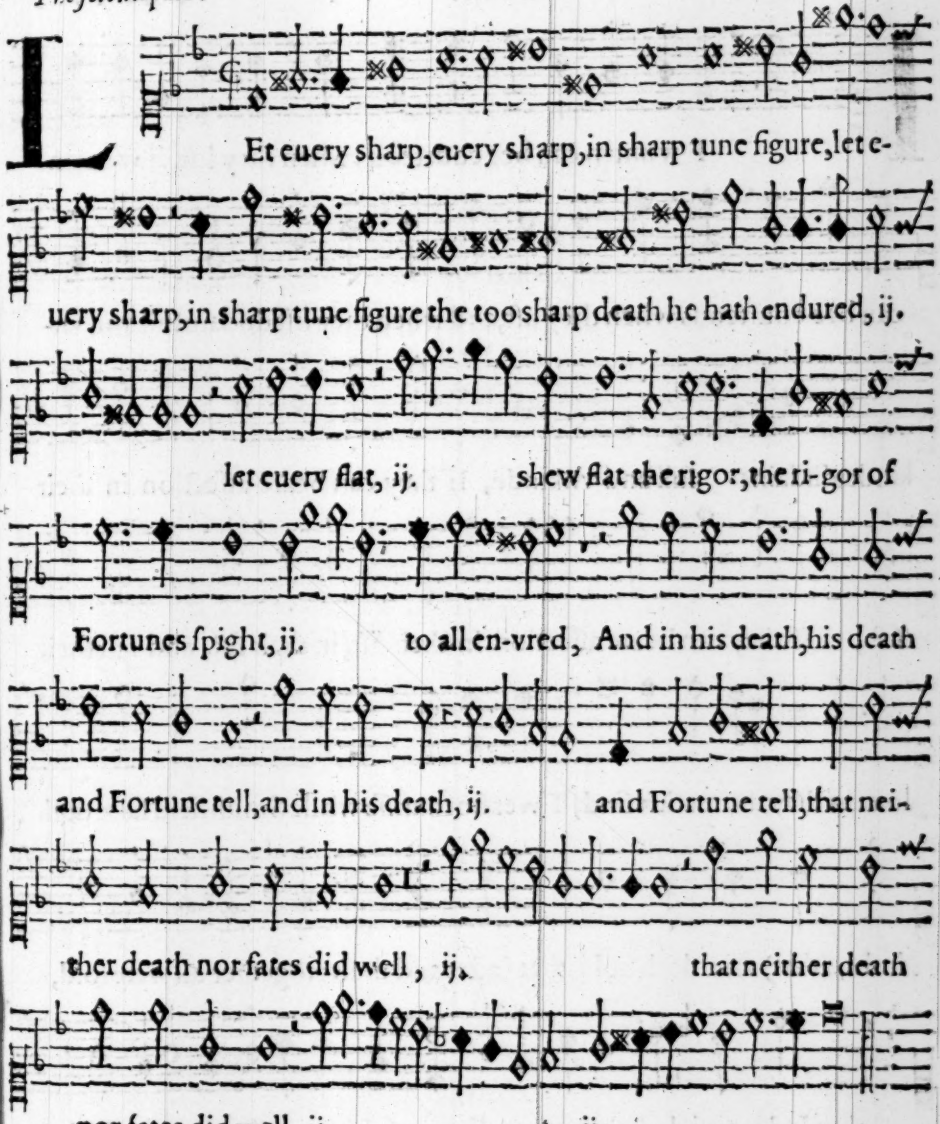


iect, them all the world reiect.

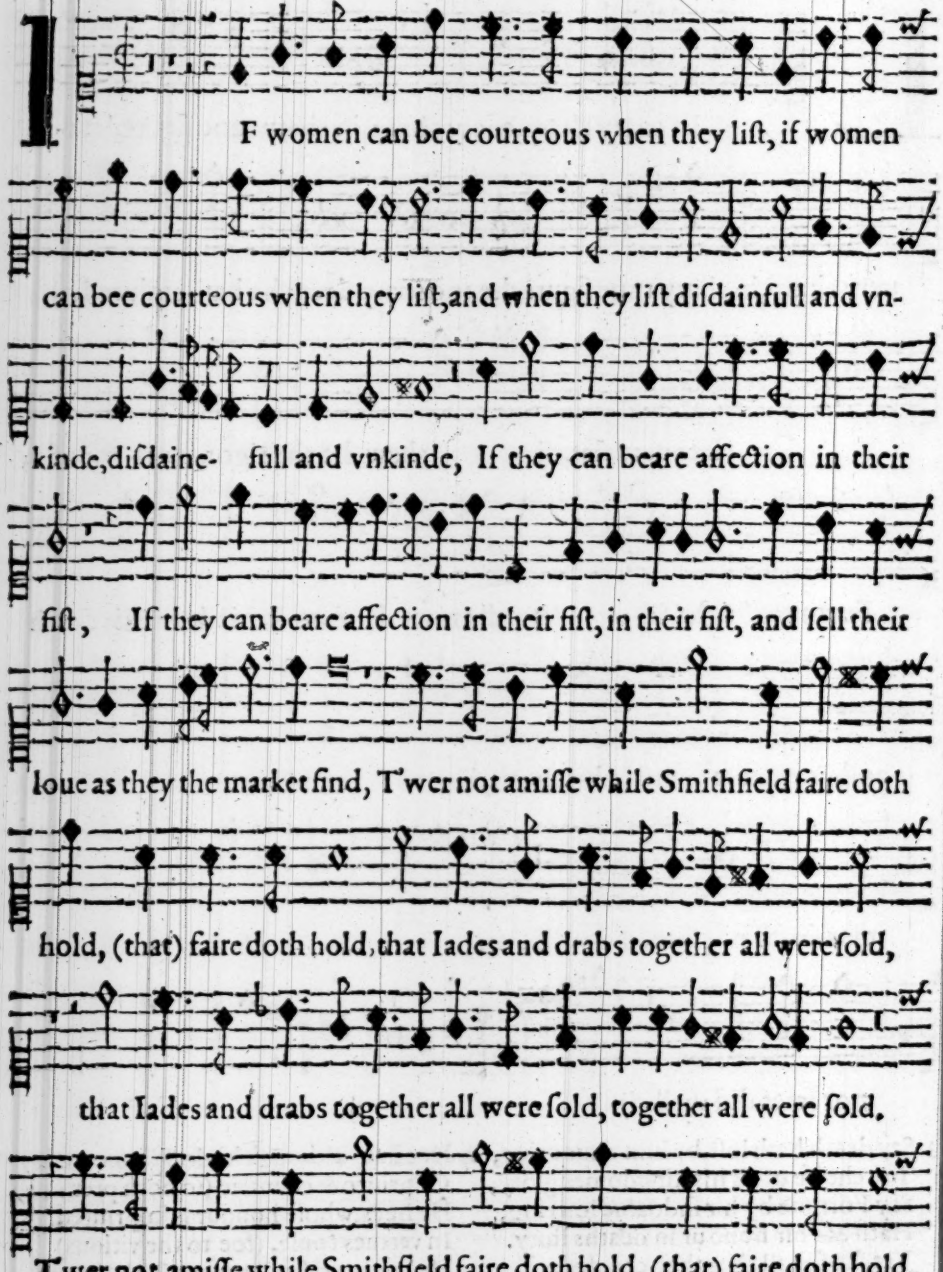


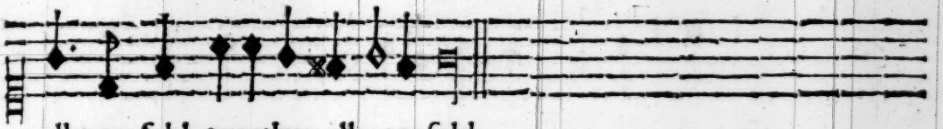
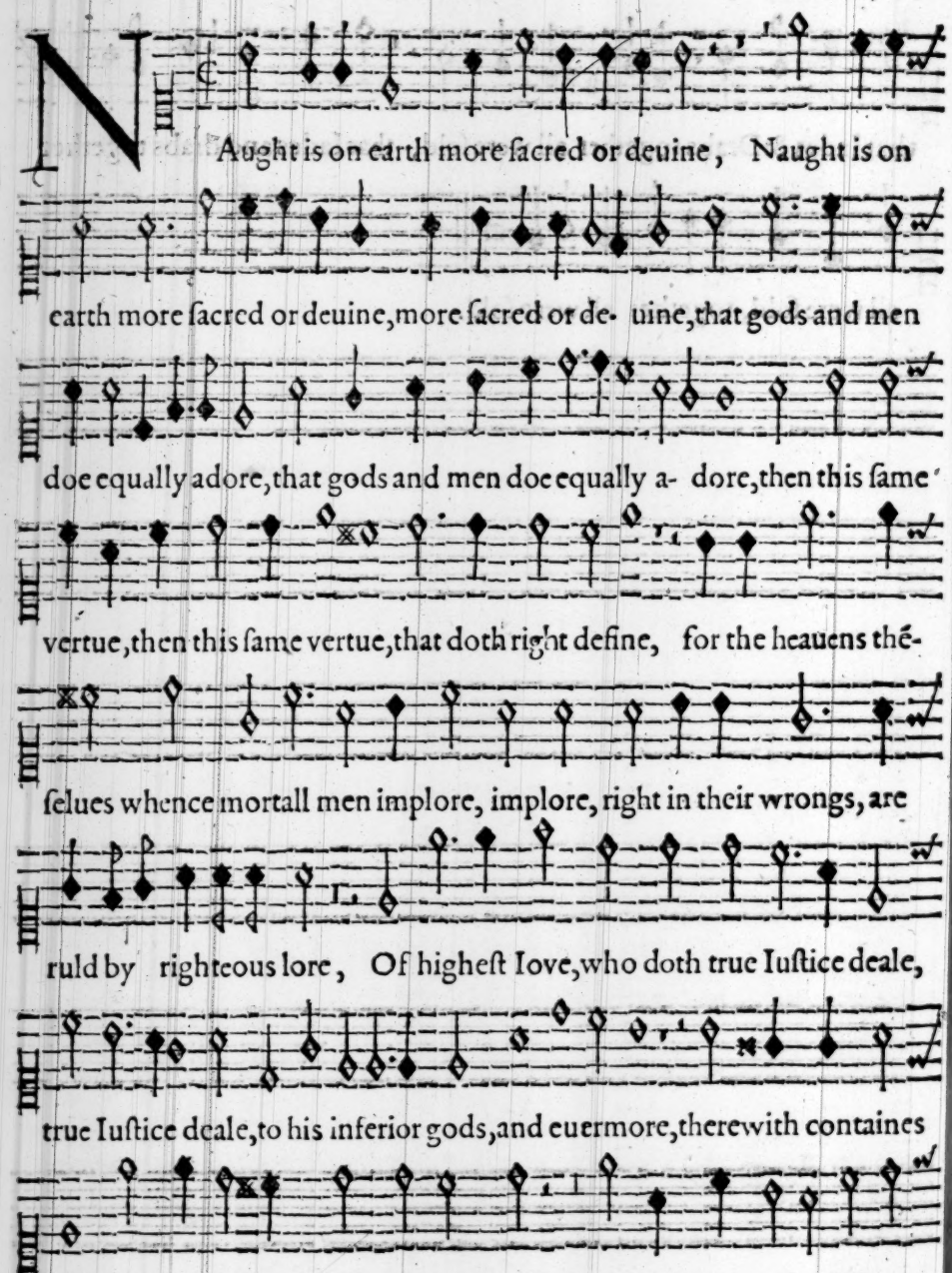
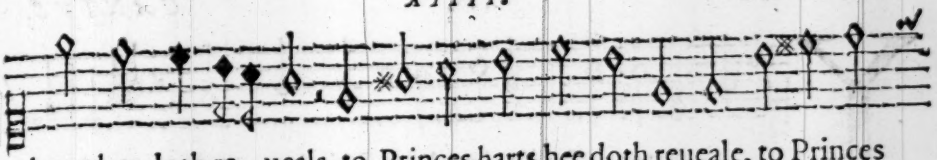
An Elegie in memoriall of the death of that honorable Knight sir Iohn Shelton.


SOund, sound saddest notes with rewfull moning, tune
euery straine with teares & weeping, Conclude each close, with
sighes and groning, sing, but your song no Musique keeping, no
Musique keeping, saue direful sound of dismal word, *Shelton* is
slaine, is slaine, *Shelton* is slaine, is slaine, with sa-tall sword.

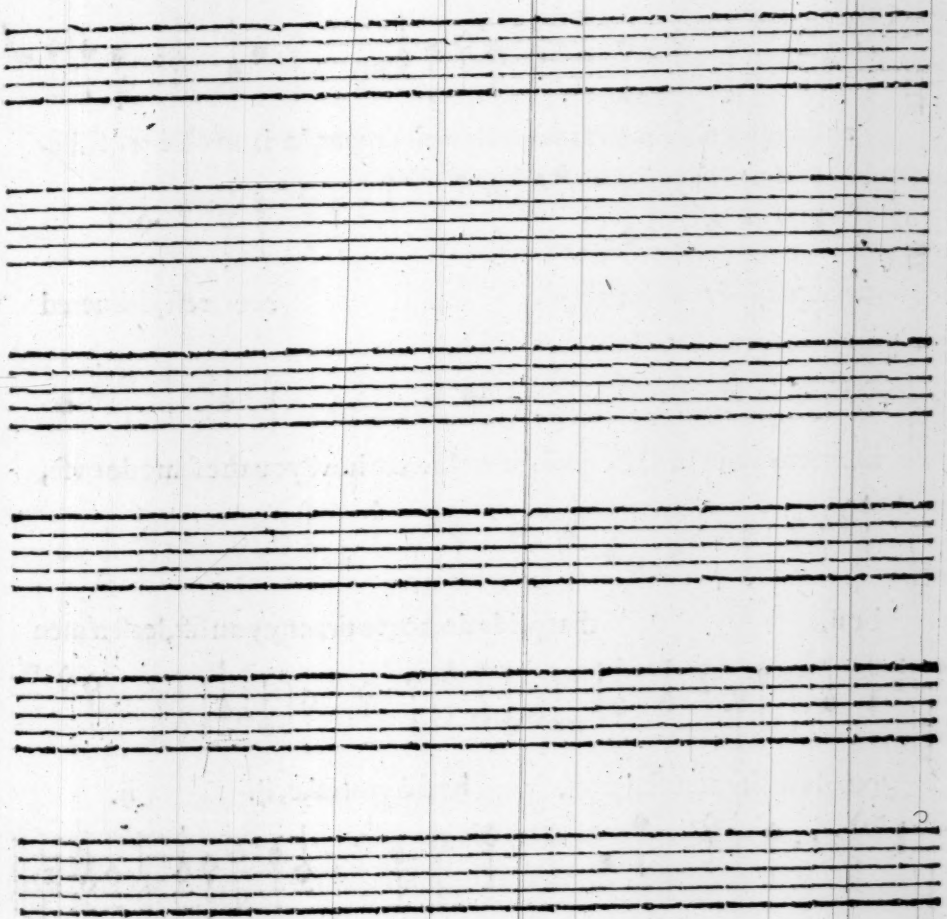

Et euery sharp,euery sharp,in sharp tune figure,let e-
uery sharp,in sharp tune figure the too sharp death he hath endured, ij.
let euery flat, ij. shew flat the rigor,the ri-gor of
Fortunes ſpight, ij. to all en-vred, And in his death,his death
and Fortune tell,and in his death, ij. and Fortune tell,that nei-
ther death nor fates did well, ij. that neither death
nor fates did well. ij. ij.

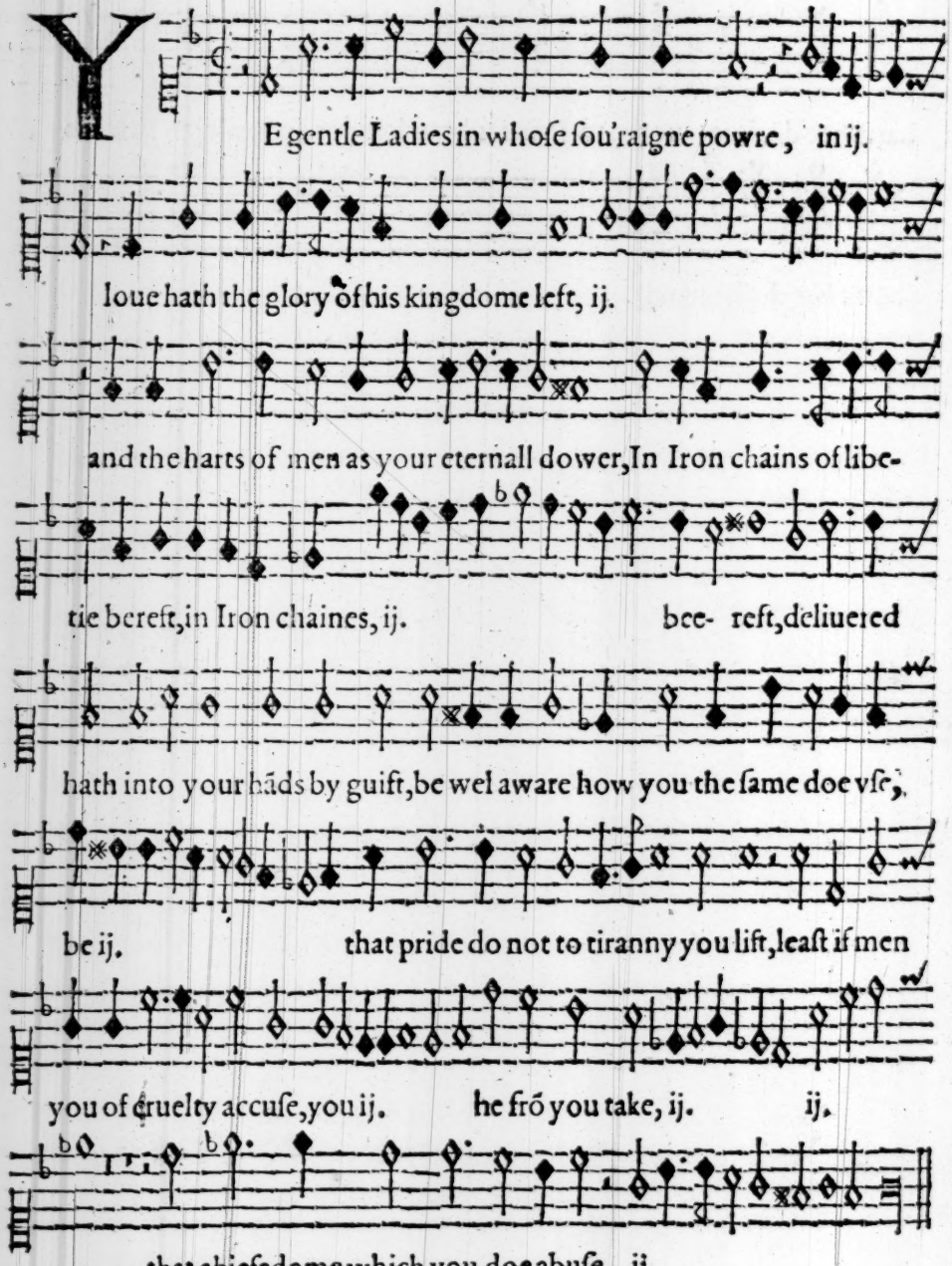
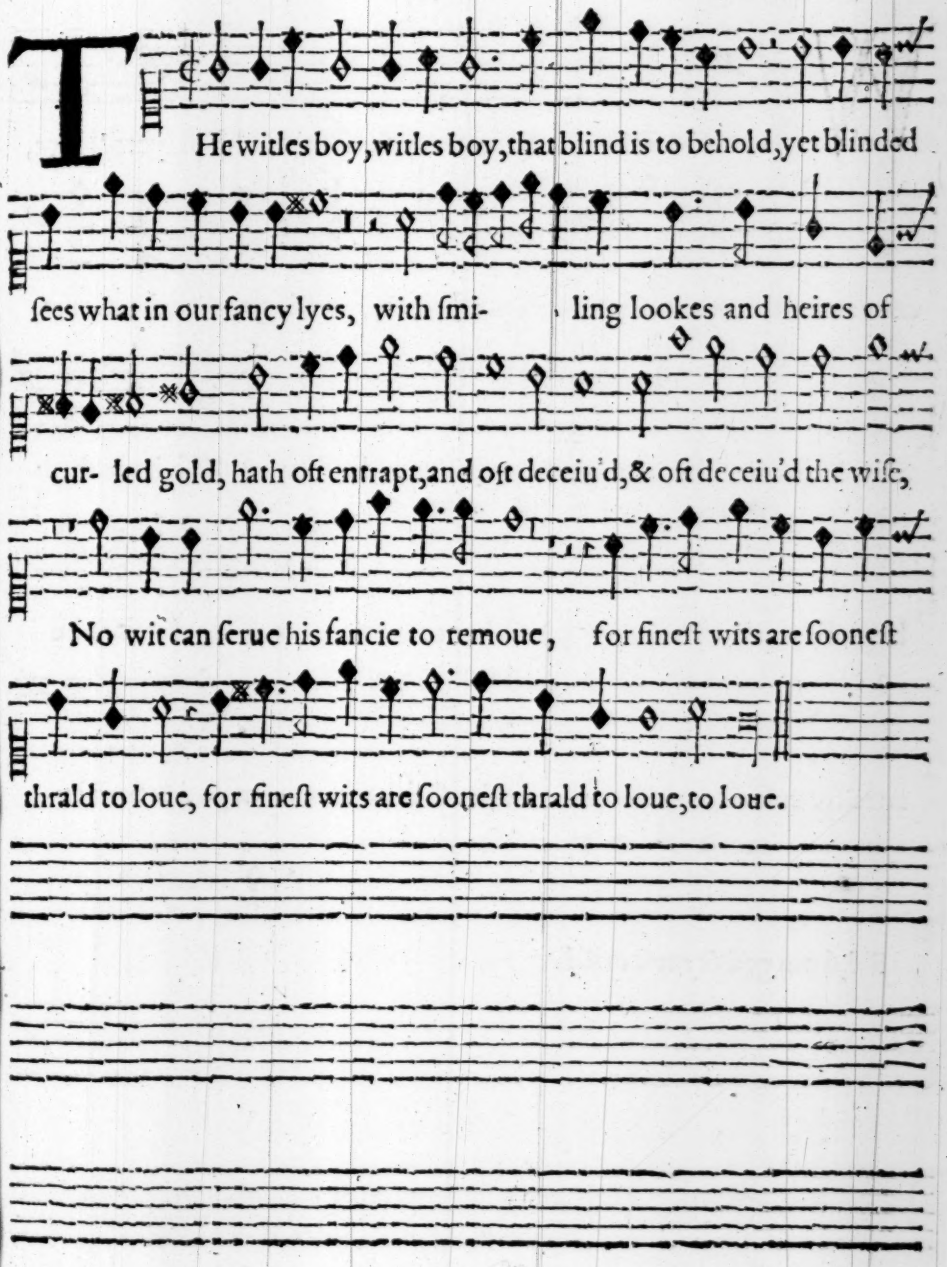
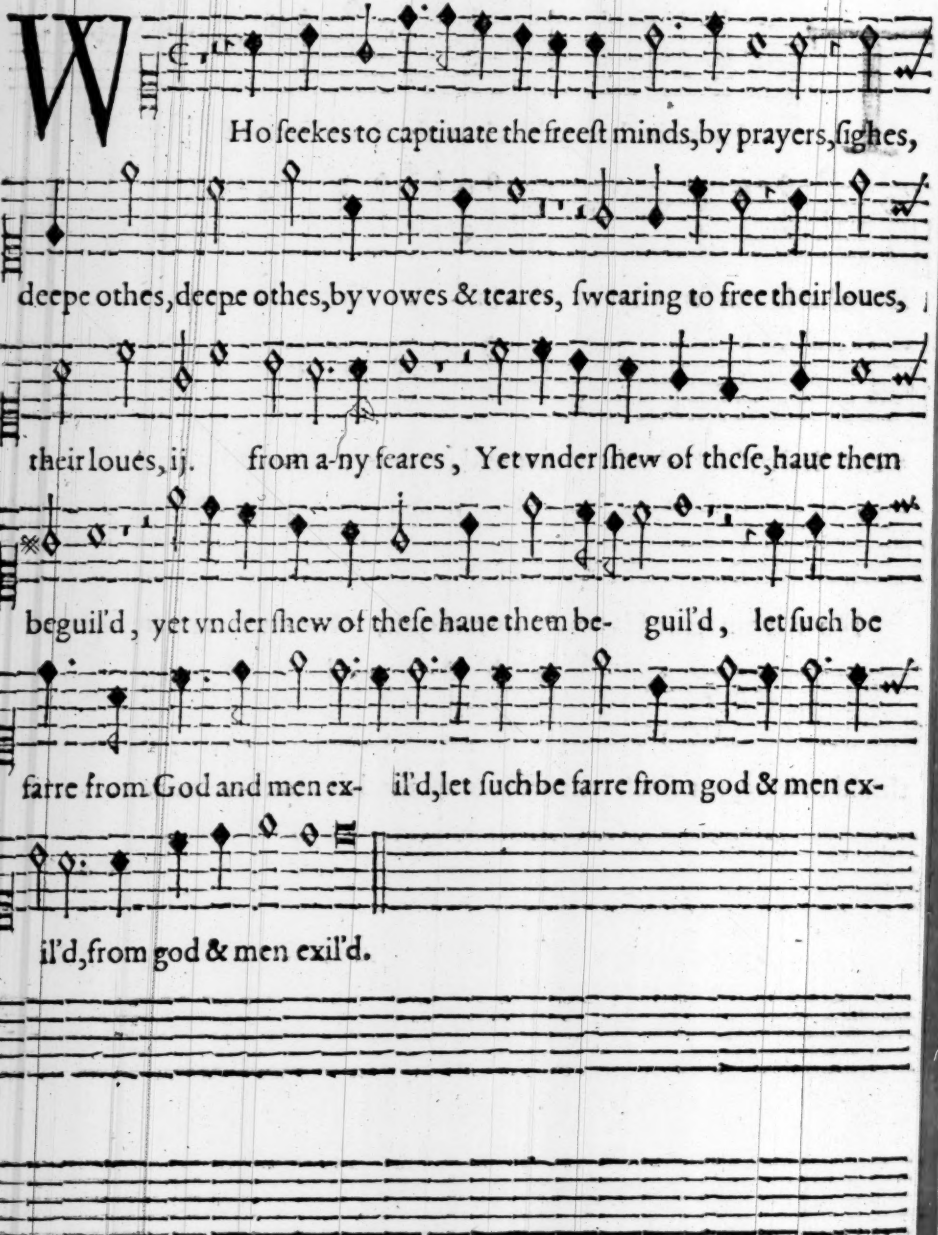
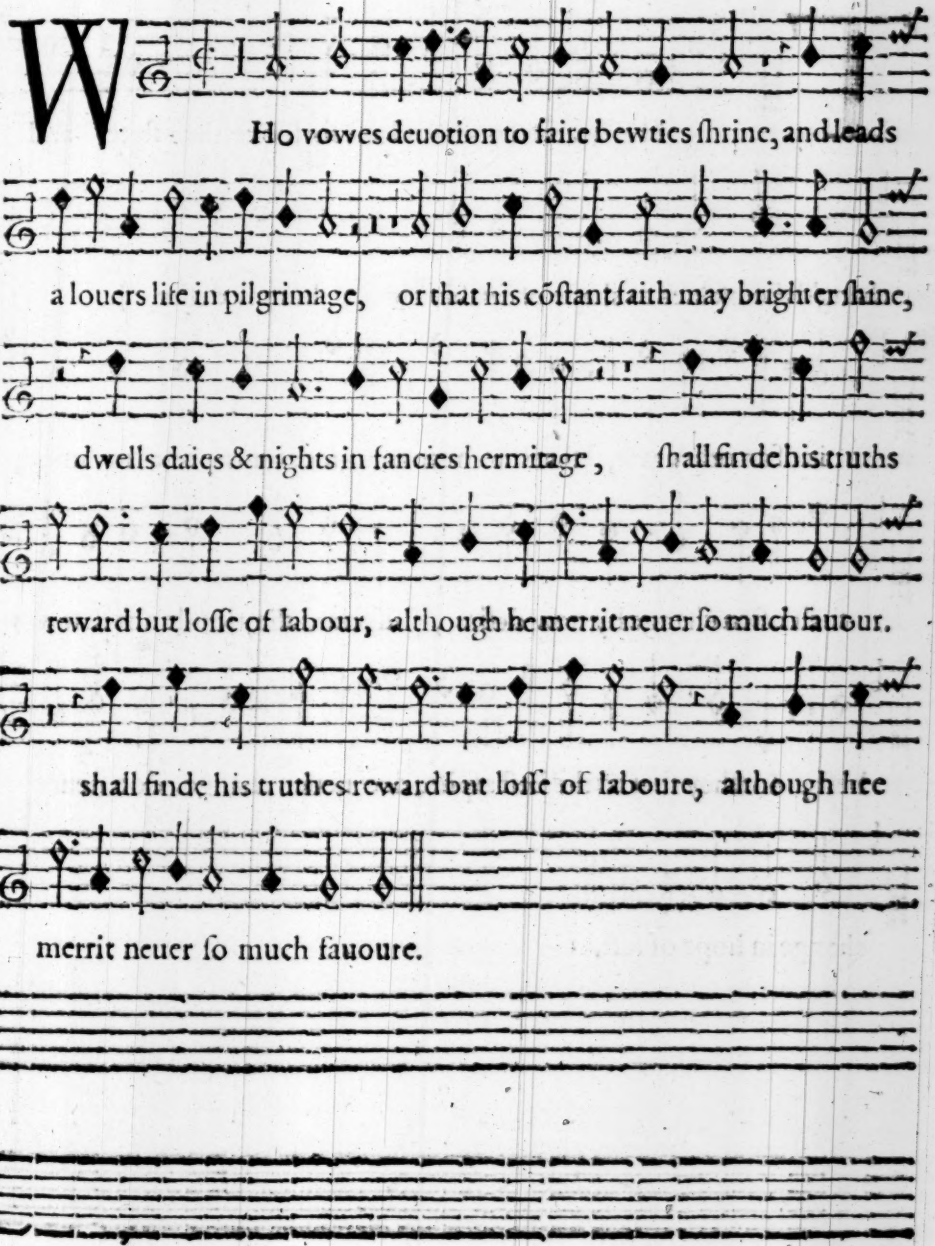
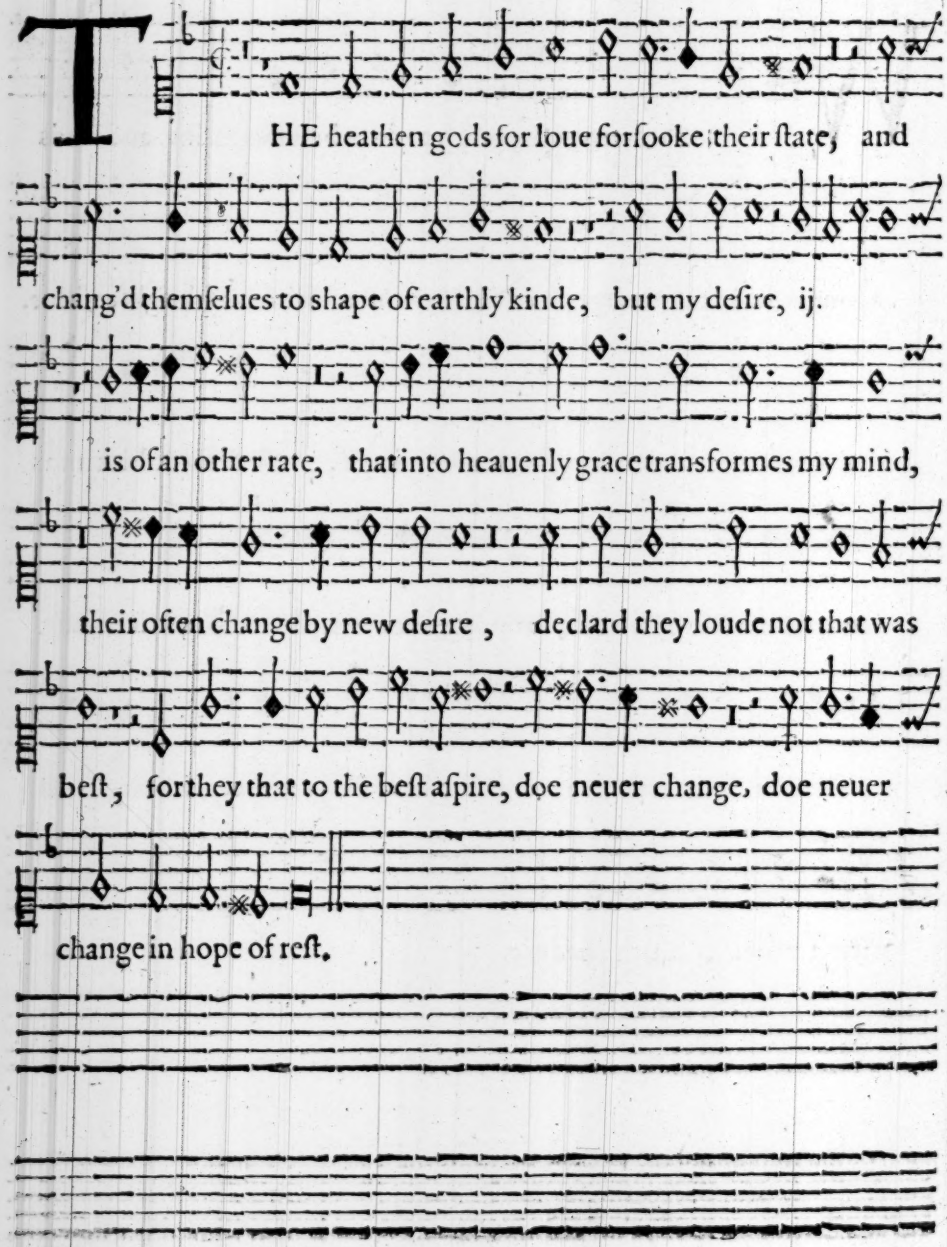
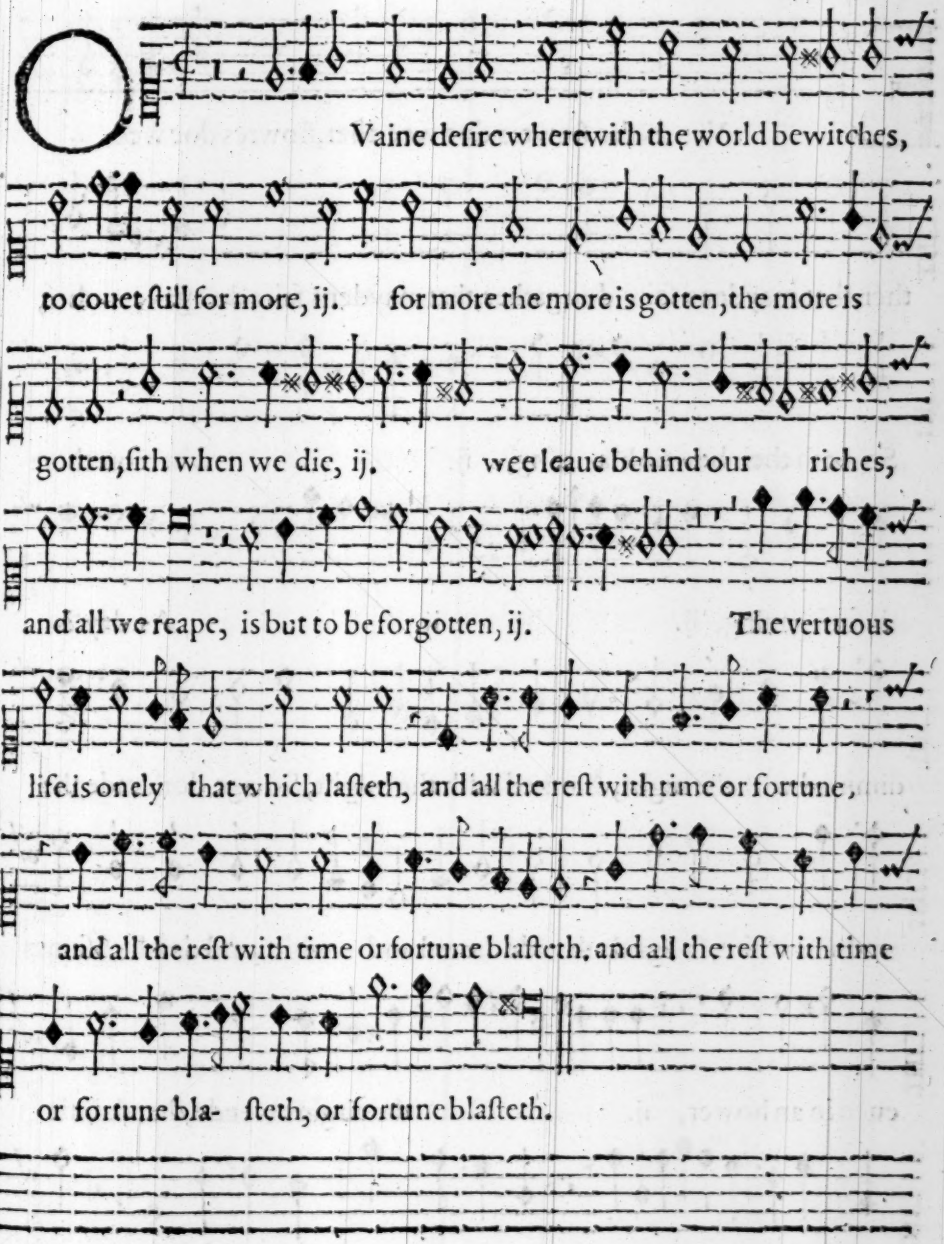
3 Say death hath loſt,by him deuouring,
The cheefe of all his kingdomes glory,
Say Fortune by hir ſuddaine lowring,
Hath hid hir honour in deaths ſtory.
Yet ſay for all that they can doe,
Hee liues where neither haue to doe.

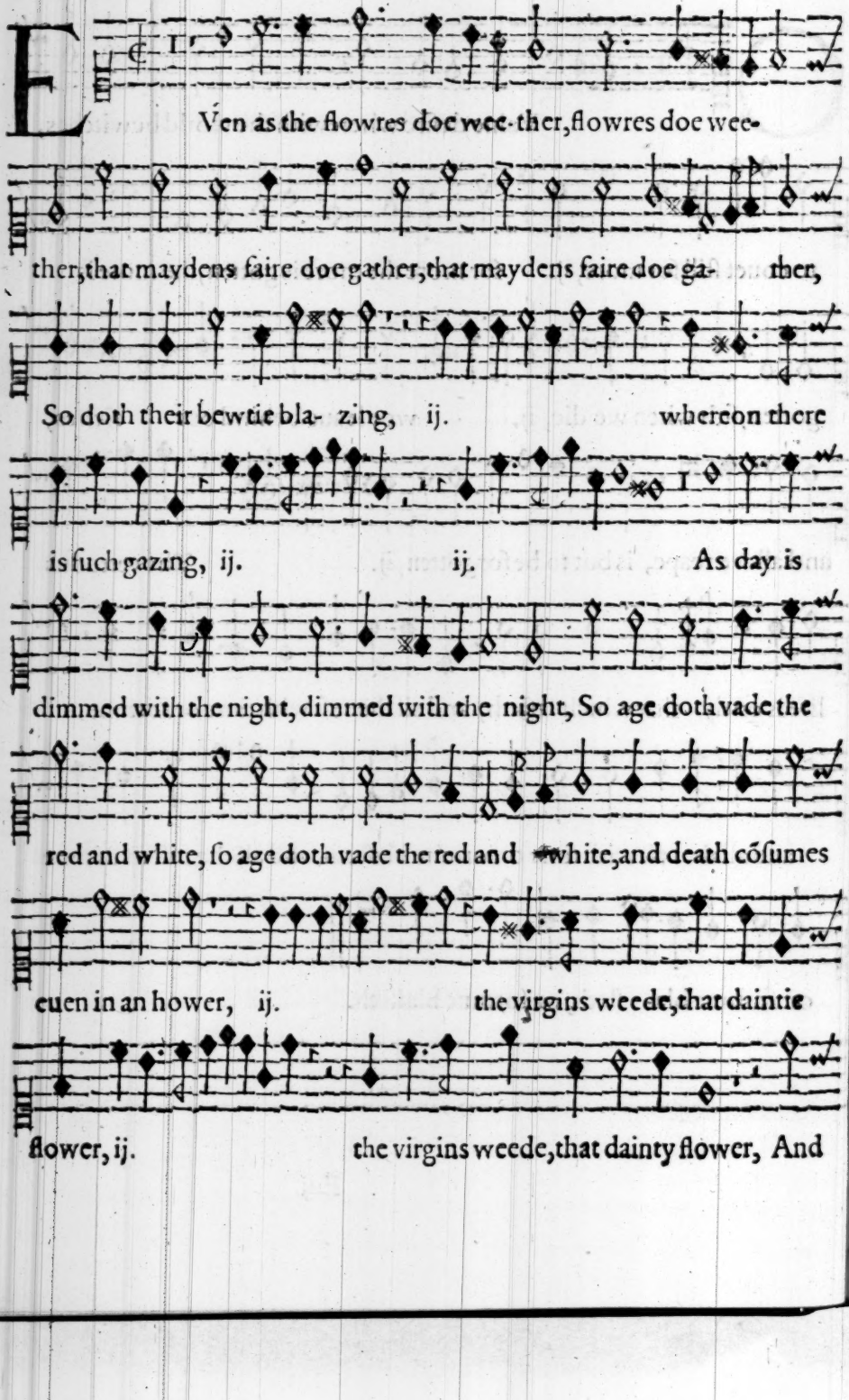
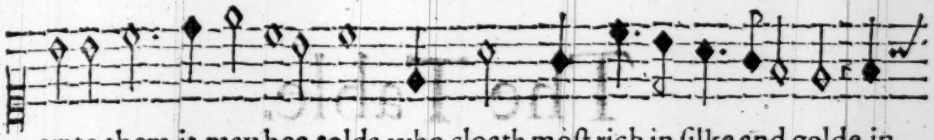
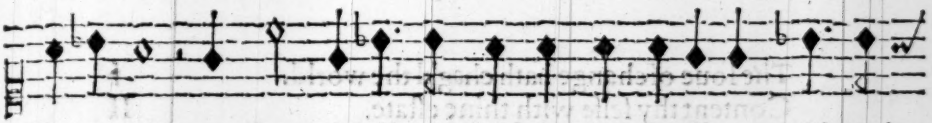
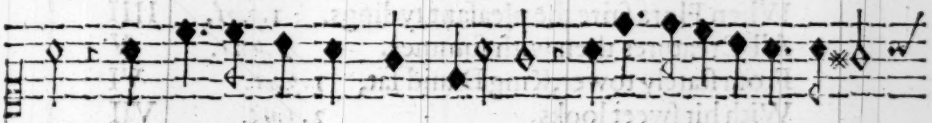
4 Hee liues although his loſſe lamented,
Of prince & countrie (to both pretious)
He liues,whoſe honour is imprinted,
In vertues roule, (foe to the vitious)
He liues at reſt in heauens high throne,
Whom here on earth his frieds bemone.

IF women can bee courteous when they liſt, if women
can bee courteous when they liſt, and when they liſt diſdainfull and vn-
kinde, diſdaine- full and vnkinde, If they can beare affection in their
fiſt, If they can beare affection in their fiſt, in their fiſt, and ſell their
loue as they the market find, T'wer not amiſſe while Smithfield faire doth
hold, (that) faire doth hold, that Iades and drabs together all were ſold,
that Iades and drabs together all were ſold, together all were ſold.
T'wer not amiſſe while Smithfield faire doth hold, (that) faire doth hold,

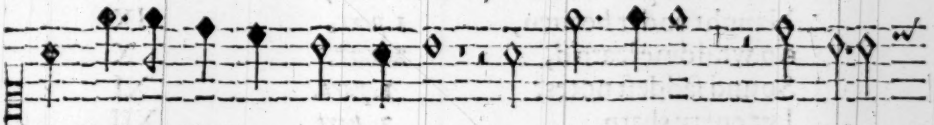
that Iades & Drabs together all were ſold, that Iades and drabs together

all were ſold, together all were ſold.

Naught is on earth more ſacred or deuine, Naught is on
earth more ſacred or deuine, more ſacred or de- uine, that gods and men
doe equally adore, that gods and men doe equally a- dore, then this ſame
vertue, then this ſame vertue, that doth right define, for the heauens thē-
ſelues whence mortall men implore, implore, right in their wrongs, are
ruld by righteous lore, Of higheſt Iove, who doth true Iuſtice deale,
true Iuſtice deale, to his inferior gods, and euermore, therewith containes
his heauenly comon weale, comon weale, The skill whereof to Princes

harts hee doth re- ueale, to Princes harts hee doth reueale, to Princes

harts hee doth reueale.




YE gentle Ladies in whoſe ſou'raigne powre, in ij.
loue hath the glory of his kingdome left, ij.
and the harts of men as your eternall dower, In Iron chains of libe-
tie bereft, in Iron chaines, ij. bee- reft, deliuered
hath into your hãds by guift, be wel aware how you the ſame doe vſe,
be ij. that pride do not to tiranny you lift, leaſt if men
you of cruelty accuſe, you ij. he frõ you take, ij. ij.
that chiefedome which you doe abuſe. ij.

The witles boy, witles boy, that blind is to behold, yet blinded
ſees what in our fancy lyes, with ſmi- ling lookes and heires of
cur- led gold, hath oft entrapt, and oft deceiu'd, & oft deceiu'd the wiſe,
No wit can ſerue his fancie to remoue, for fineſt wits are ſooneſt
thrald to loue, for fineſt wits are ſooneſt thrald to loue, to loue.

Who ſeekes to captiuate the freeſt minds, by prayers, ſighes,
deepe othes, deepe othes, by vowes & teares, ſwearing to free their loues,
their loues, ij. from a-ny feares, Yet vnder ſhew of theſe, haue them
beguil'd, yet vnder ſhew of theſe haue them be- guil'd, let ſuch be
farre from God and men ex- il'd, let ſuch be farre from god & men ex-
il'd, from god & men exil'd.

Who vowes deuotion to faire bewties ſhrine, and leads
a louers life in pilgrimage, or that his cõſtant faith may brighter ſhine,
dwells daies & nights in fancies hermitage, ſhall finde his truths
reward but loſſe of labour, although he merrit neuer ſo much fauour.
ſhall finde his truthes reward but loſſe of laboure, although hee
merrit neuer ſo much fauoure.

THE heathen gods for loue forsooke their state, and
chang'd themselues to shape of earthly kinde, but my desire, ij.
is of an other rate, that into heauenly grace transformes my mind,
their often change by new desire, declard they loude not that was
best, for they that to the best aspire, doe neuer change, doe neuer
change in hope of rest.

O Vaine deſire wherewith the world bewitches,
to couet ſtill for more, ij. for more the more is gotten, the more is
gotten, ſith when we die, ij. wee leaue behind our riches,
and all we reape, is but to be forgotten, ij. The vertuous
life is onely that which laſteth, and all the reſt with time or fortune,
and all the reſt with time or fortune blaſteth, and all the reſt with time
or fortune bla- ſteth, or fortune blaſteth.


Even as the flowres doe weether, flowres doe weether, that maydens faire doe gather, that maydens faire doe gather,
So doth their bewtie blazing, ij. whereon there
is such gazing, ij. ij. As day is
dimmed with the night, dimmed with the night, So age doth vade the
red and white, so age doth vade the red and white, and death cõsumes
euen in an hower, ij. the virgins weede, that daintie
flower, ij. the virgins weede, that dainty flower, And

vnto them it may bee tolde, who cloath moſt rich in ſilke and golde, in

ſilke & golde, yee dames for all your pride & mirth, for all your pride and

mirth, your bewtie ſhall bee turnde to earth. ij.

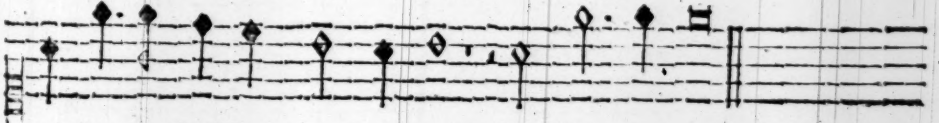


your bewtie ſhall bee turnde to earth, bee turnde to earth. And vnto

them it may bee tolde, who cloath moſt rich in ſilke and golde, in ſilke

and golde, yee dames for all your pride & mirth, for all your pride and

mirth, your bewtie ſhall bee turnde to earth. ij.



your bewtie ſhall bee turnde to earth, bee turnde to earth.

FINIS.

The Table.

The loue of change hath chag'd the world.		I
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The ſelfe ſame thing that giues mee cauſe to dye.		III
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Euen as the flowers doe weether.		XX*I*

FINIS.

ALTVS.

MADRIGALS

TO

Fiue voyces:

Newly publiſhed by Richard
Carlton Preiſt: Batchelor
in Muſique.

LONDON

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Saint Helens.
1601.

Cum Priuilegio ad imprimendum ſolum.

Illuſtri ac venerabili viro

ro:

M Thomæ Fermor Armigero

Norfolcienſi.

Muſica vt eſt muſarum prima (generoſiſsime vir) ita eis ſpeciali gratia indulget ſummus naturæ parens, quibuſcum tam cœleſte donum communicat, et quos capit, vera tantæ bonitatis dulcedine: Mens enim humana, qua nihil nobilius, cœlum, quo nihil ſplendidius, elementa, quibus nihil vtilius, arctam cum ea vendicant affinitatem, cuius vim vt olim mortuos ab inferis reuocaſſe, et res non preditas tantum, ſed et priuatas ſenſu miris modis affeciſſe legimus, ita nunc vndiquaque cernimus omnes, eam ſapiſsime triſtiores ad gaudia petulantes ad modeſtiam, impios ad pietatem excitaſſe. Tentamenta tamen hæc, et prima libamina facultatis meæ quæcunque fuerint tibi volui, tum optime de me merito dedicare; tum Muſices ſtudioſiſsimo cenſenda committere, vt et animi in te mei monumentum referre poſſuerint, et tam ſincero, perito et candido commendata iudicio, aliorum ſecura cenſuras minime vereri. Det deus vt omnia tibi ex votis fœliciter ſuccedant.

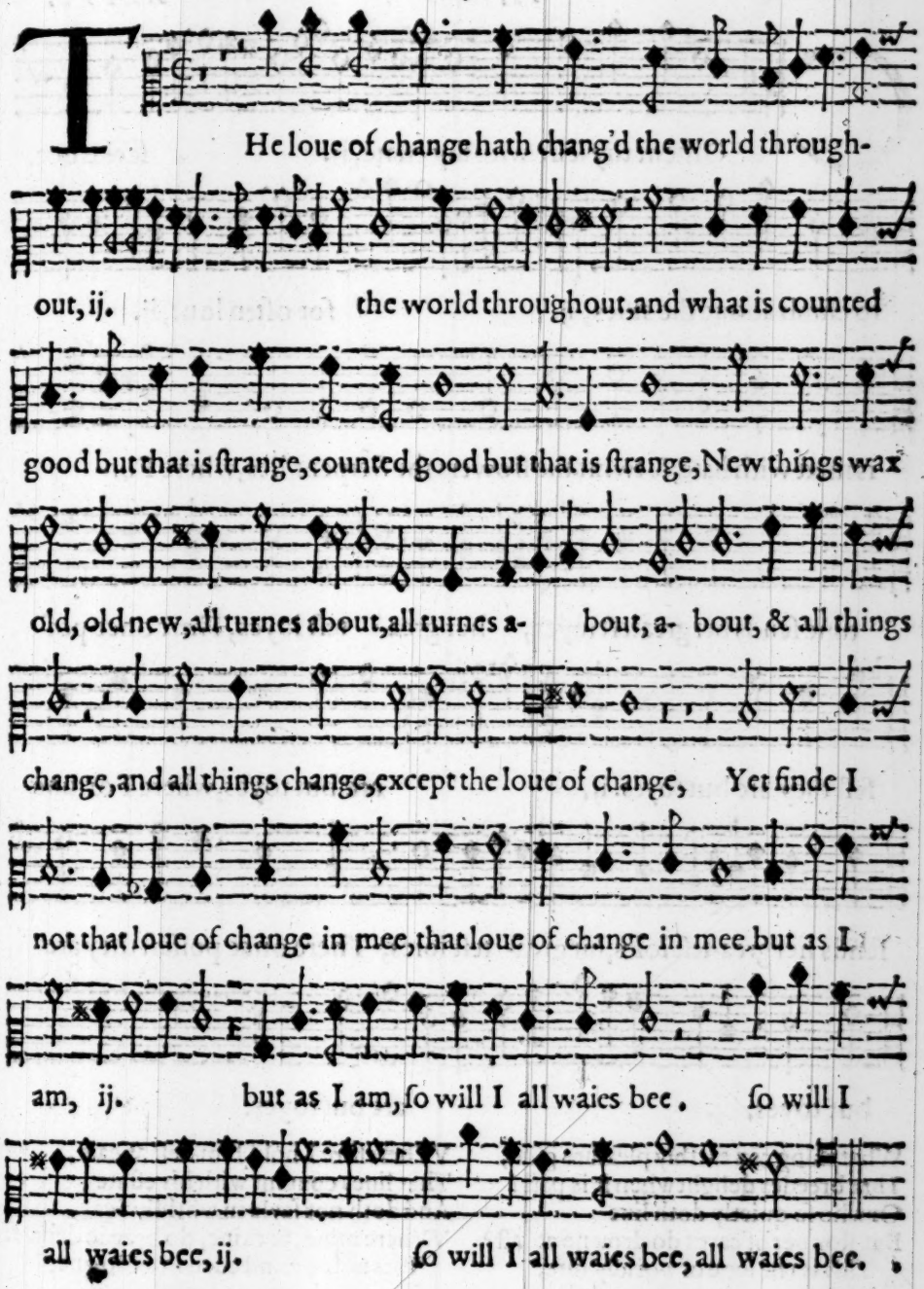
Tui obſeruantiſsimus

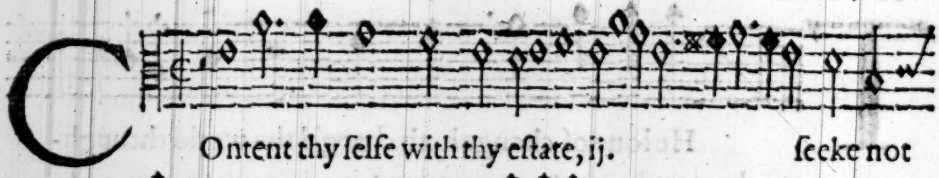
Richardus Carlton.

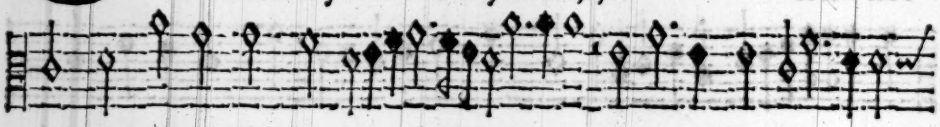
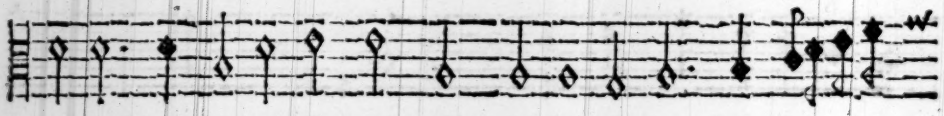
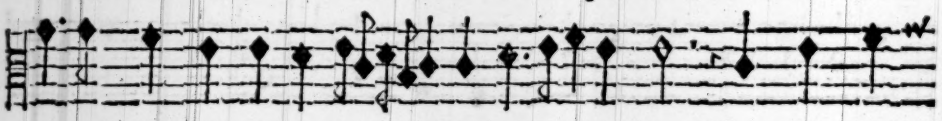
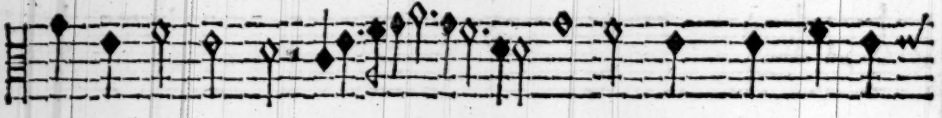
A Preface to the skillfull Muſitian.

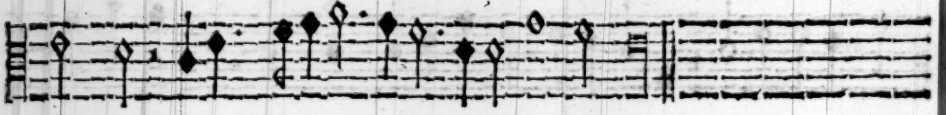
SInce *I* am come in the view of the world, *I* had rather commit the firſt fruits of theſe my labours to your iudiciall opinions, then generally to the common cenſure of the ignorant: knowing you will fauourably conceale or amend what is amiſſe and giue the reſt their due, (if they ſhall deſerue any thing at all) *I* haue laboured ſomewhat to imitate the *Italian*, they beeing in theſe dayes (with the moſt) in high requeſt, yet may *I* not nor cannot forget that *I* am an Engliſh man. So wiſhing to you as to my ſelfe *I* ende. From *Norwich* the xxviij. of March. 1601.

R. C.


The loue of change hath chang'd the world through-
out, ij. the world throughout, and what is counted
good but that is ſtrange, counted good but that is ſtrange, New things wax
old, old new, all turnes about, all turnes a- bout, a- bout, & all things
change, and all things change, except the loue of change, Yet finde I
not that loue of change in mee, that loue of change in mee, but as I
am, ij. but as I am, ſo will I all waies bee. ſo will I
all waies bee, ij. ſo will I all waies bee, all waies bee.

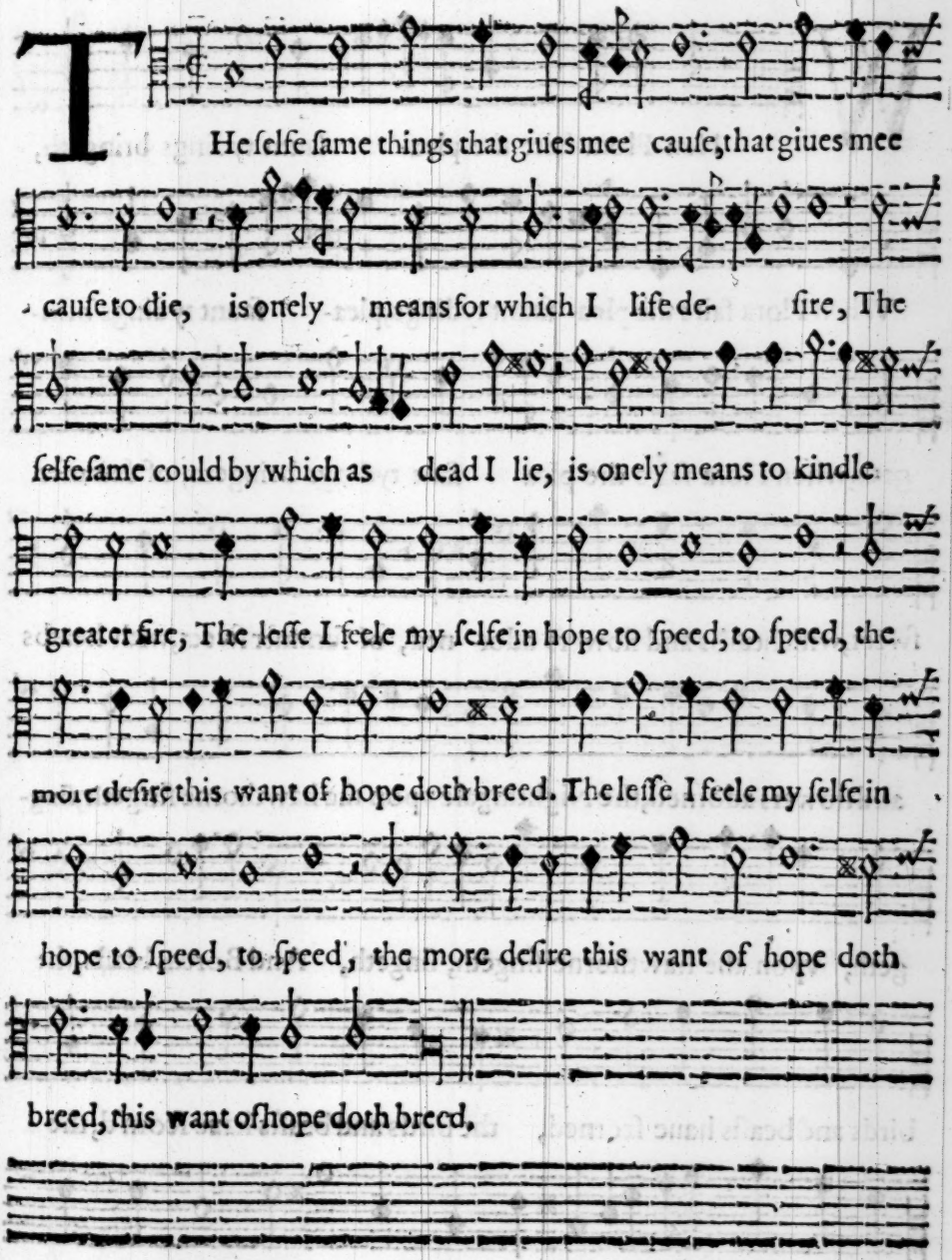


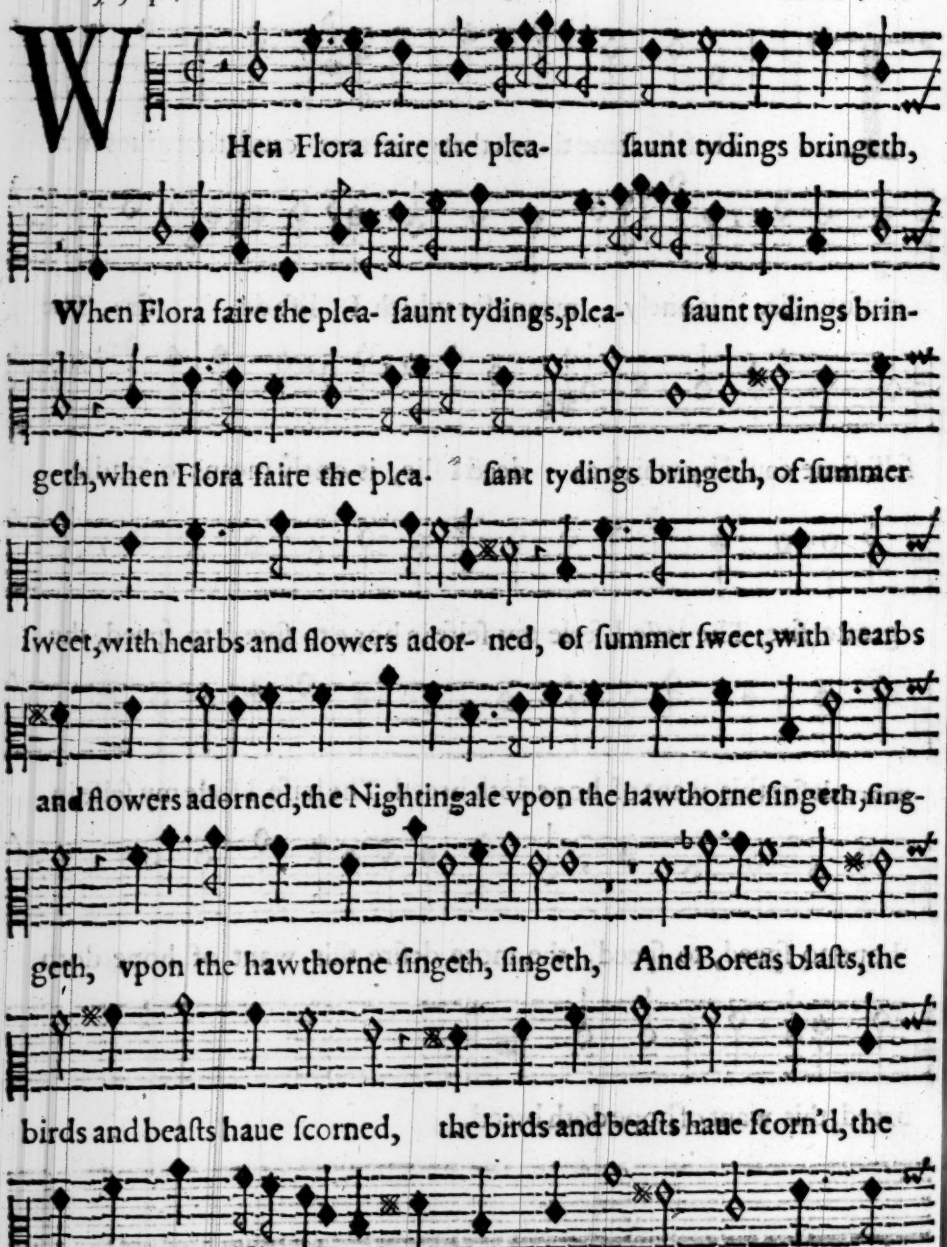
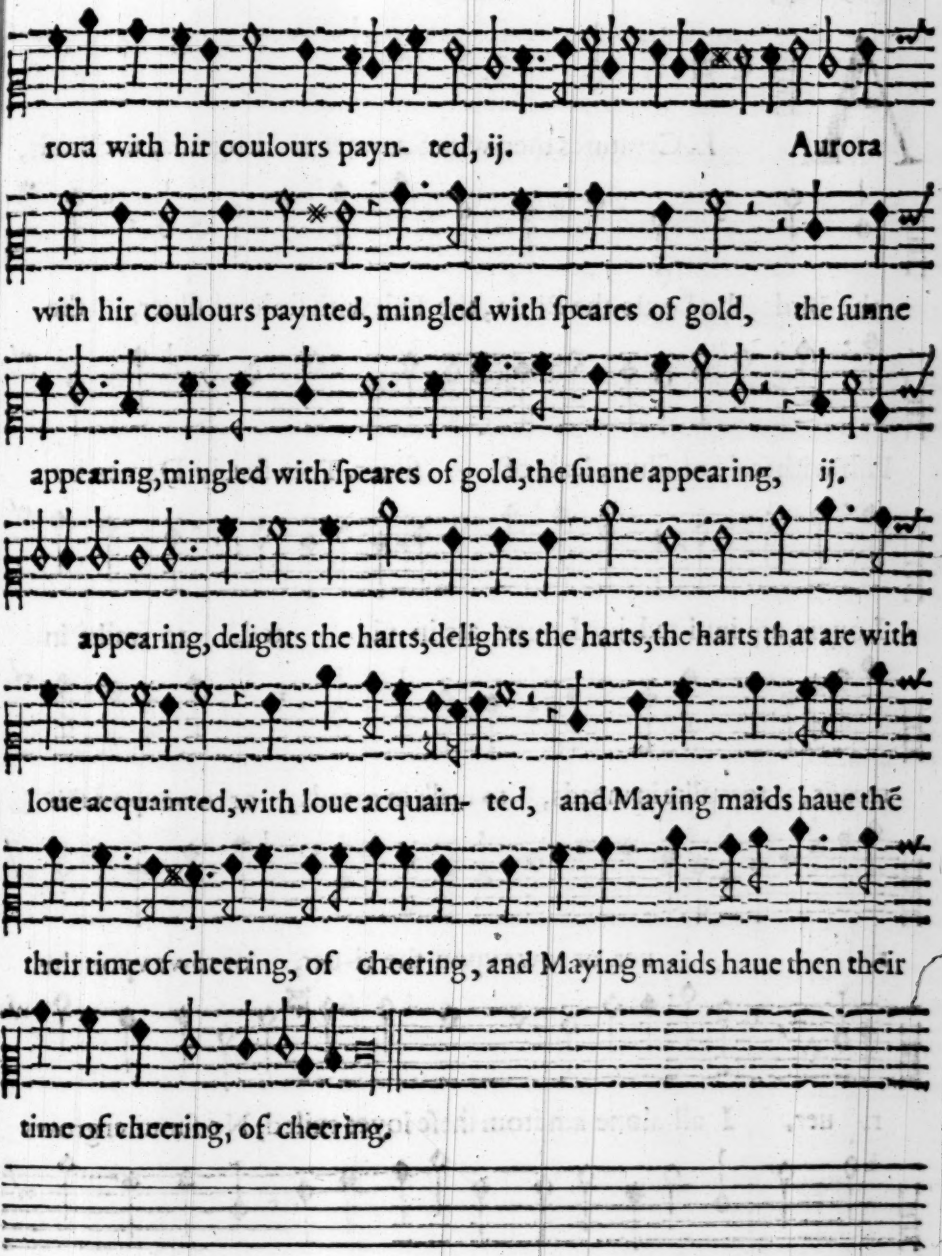
Ontent thy ſelfe with thy eſtate, ij. ſeeke not

to climb aboue the skies, ij. for often loue, ij.

is mixt with hate,& twixt the flowers the Serpent lies,where For-

tune ſends her greateſt ioyes, her grea- teſt ioyes,There once poſ-

ſeſt they are but toyes. ij. are but toyes,where Fortune

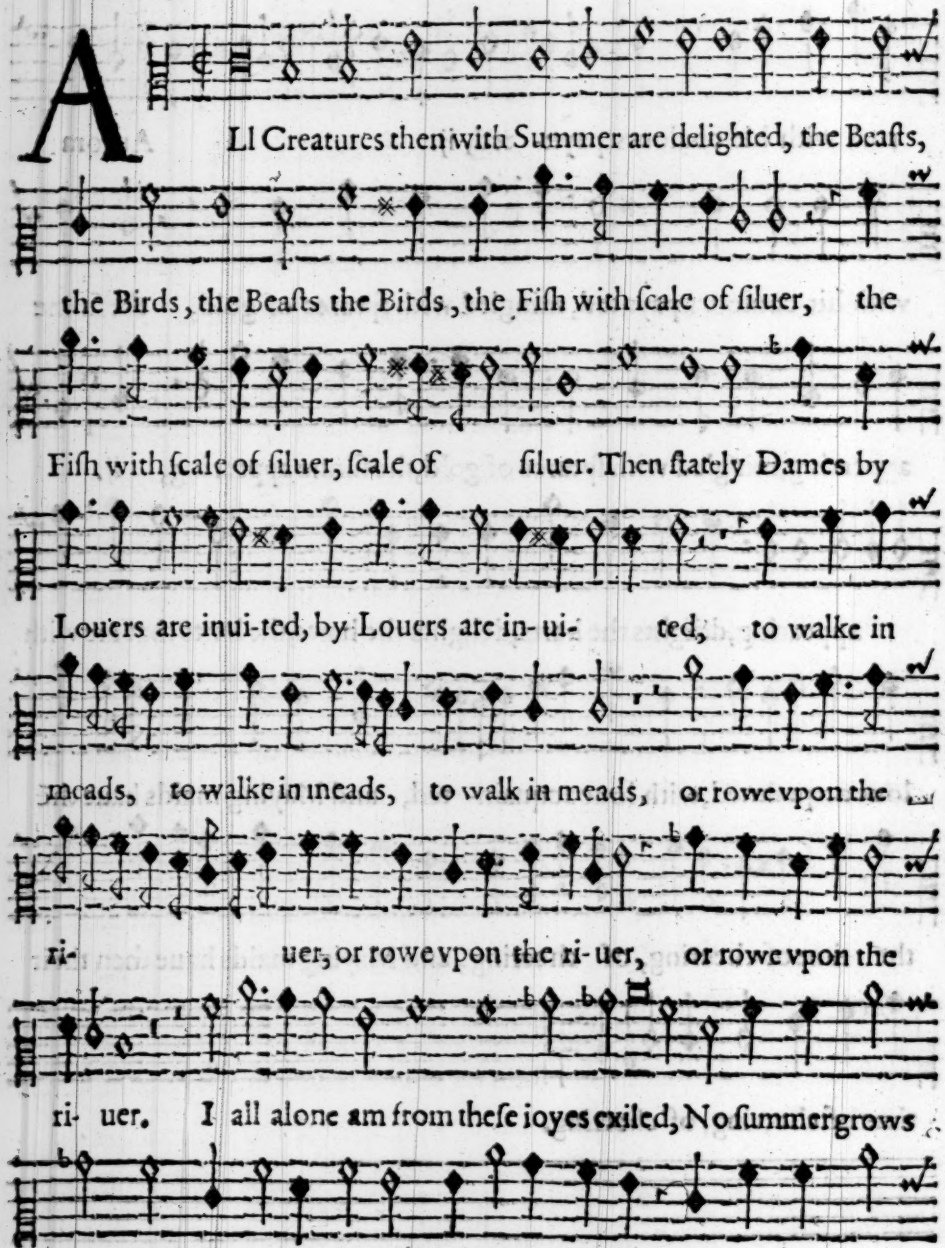
ſends her grea-teſt ioies,hir grea- teſt ioies, There once poſſeſt they are

but toyes. ij. are but toyes.

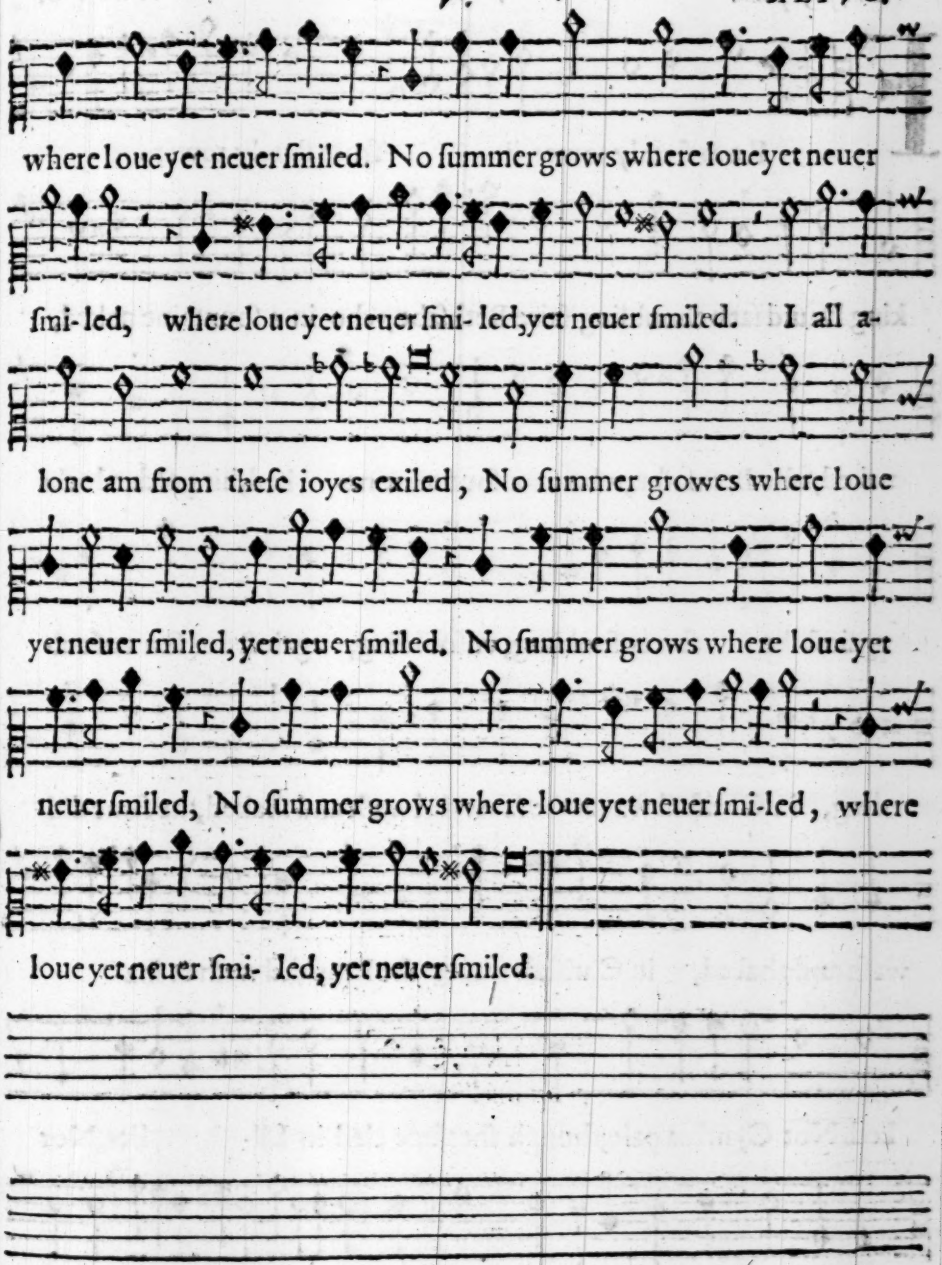
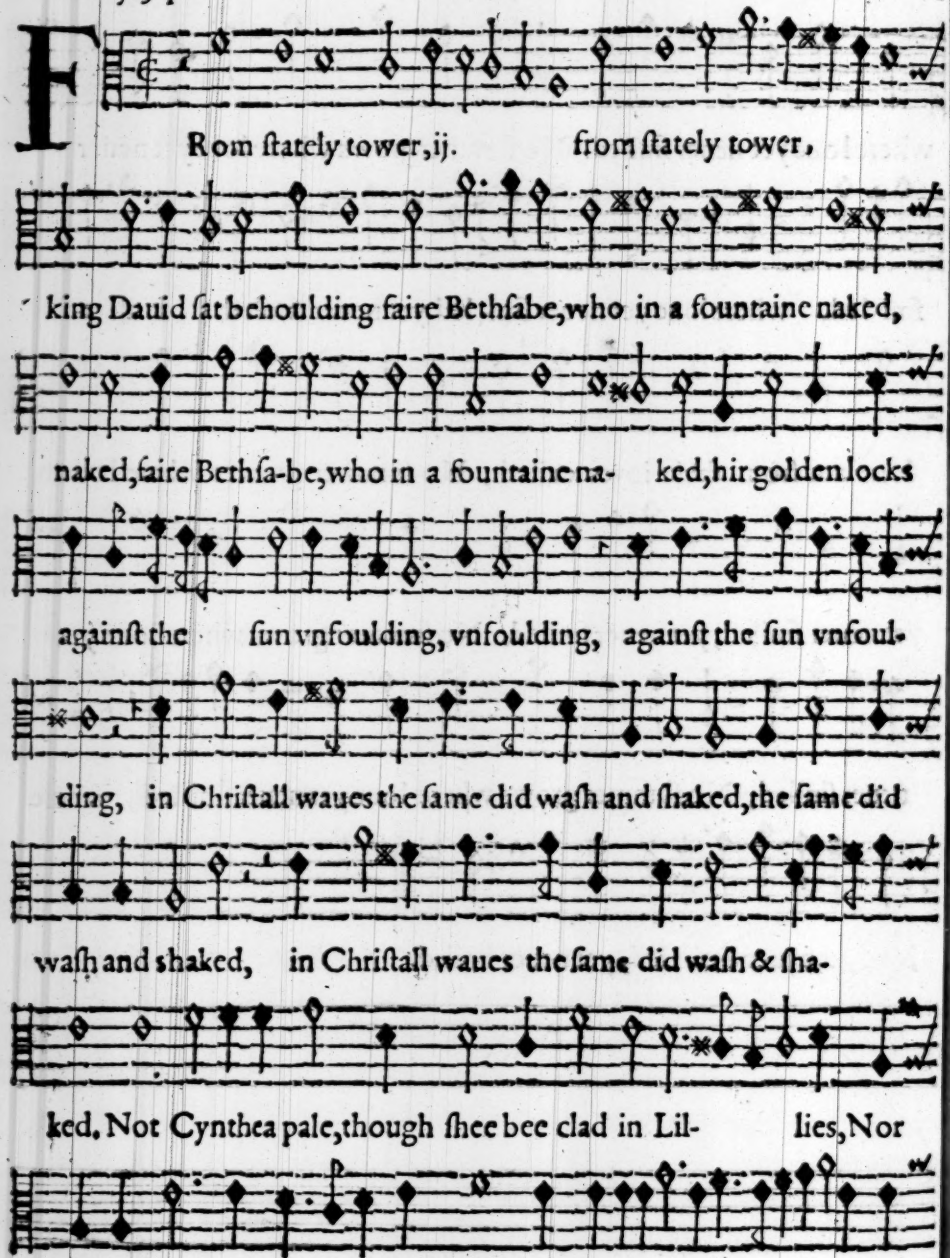
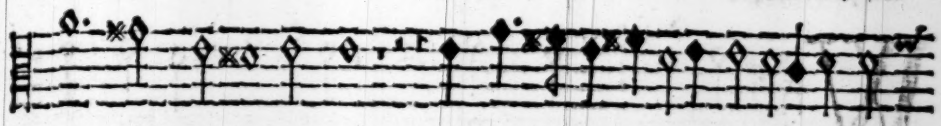
What thing can earthly pleaſure giue,
That breedes delight when it is paſt?
Or who ſo quietly doth liue
But ſtormes of cares do drowne at laſt?
This is the lone of worldly hire,
The more we haue the more deſire.

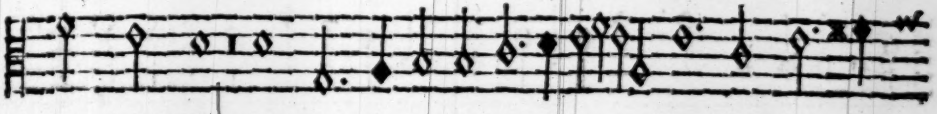
VVherefore I hold him beſt at eaſe,
That liues content with his eſtate,
And doth not ſayle in worldly Seas,
VVhere mine, & thine, do breede debate:
This noble mind euen in a Clowne,
Is more then to poſſeſſe a Crowne.


THe ſelfe ſame things that giues mee cauſe, that giues mee
cauſe to die, is onely means for which I life de- ſire, The
ſelfeſame could by which as dead I lie, is onely means to kindle
greater fire, The leſſe I feele my ſelfe in hope to ſpeed, to ſpeed, the
more deſire this want of hope doth breed. The leſſe I feele my ſelfe in
hope to ſpeed, to ſpeed, the more deſire this want of hope doth
breed, this want of hope doth breed.

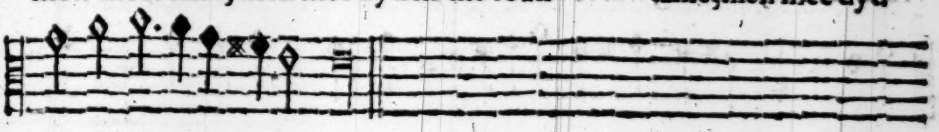

When Flora faire the plea- ſaunt tydings bringeth,
When Flora faire the plea- ſaunt tydings, plea- ſaunt tydings brin-
geth, when Flora faire the plea- ſant tydings bringeth, of ſummer
ſweet, with hearbs and flowers ador- ned, of ſummer ſweet, with hearbs
and flowers adorned, the Nightingale vpon the hawthorne ſingeth, ſing-
geth, vpon the hawthorne ſingeth, ſingeth, And Boreas blaſts, the
birds and beaſts haue ſcorned, the birds and beaſts haue ſcorn'd, the
birds and beaſts haue ſcorned, and beaſts haue ſcorned, when freſh Au-

rora with hir coulours payn- ted, ij. Aurora
with hir coulours paynted, mingled with ſpeares of gold, the ſunne
appearing, mingled with ſpeares of gold, the ſunne appearing, ij.
appearing, delights the harts, delights the harts, the harts that are with
loue acquainted, with loue acquain- ted, and Maying maids haue thē
their time of cheering, of cheering, and Maying maids haue then their
time of cheering, of cheering,


All Creatures then with Summer are delighted, the Beaſts,
the Birds, the Beaſts the Birds, the Fiſh with ſcale of ſiluer, the
Fiſh with ſcale of ſiluer, ſcale of ſiluer. Then ſtately Dames by
Louers are inui-ted, by Louers are in- ui- ted, to walke in
meads, to walke in meads, to walk in meads, or rowe vpon the
ri- uer, or rowe vpon the ri- uer, or rowe vpon the
ri- uer. I all alone am from theſe ioyes exiled, No ſummer grows
where loue yet neuer ſmiled: yet neuer ſmiled, No ſummer grows

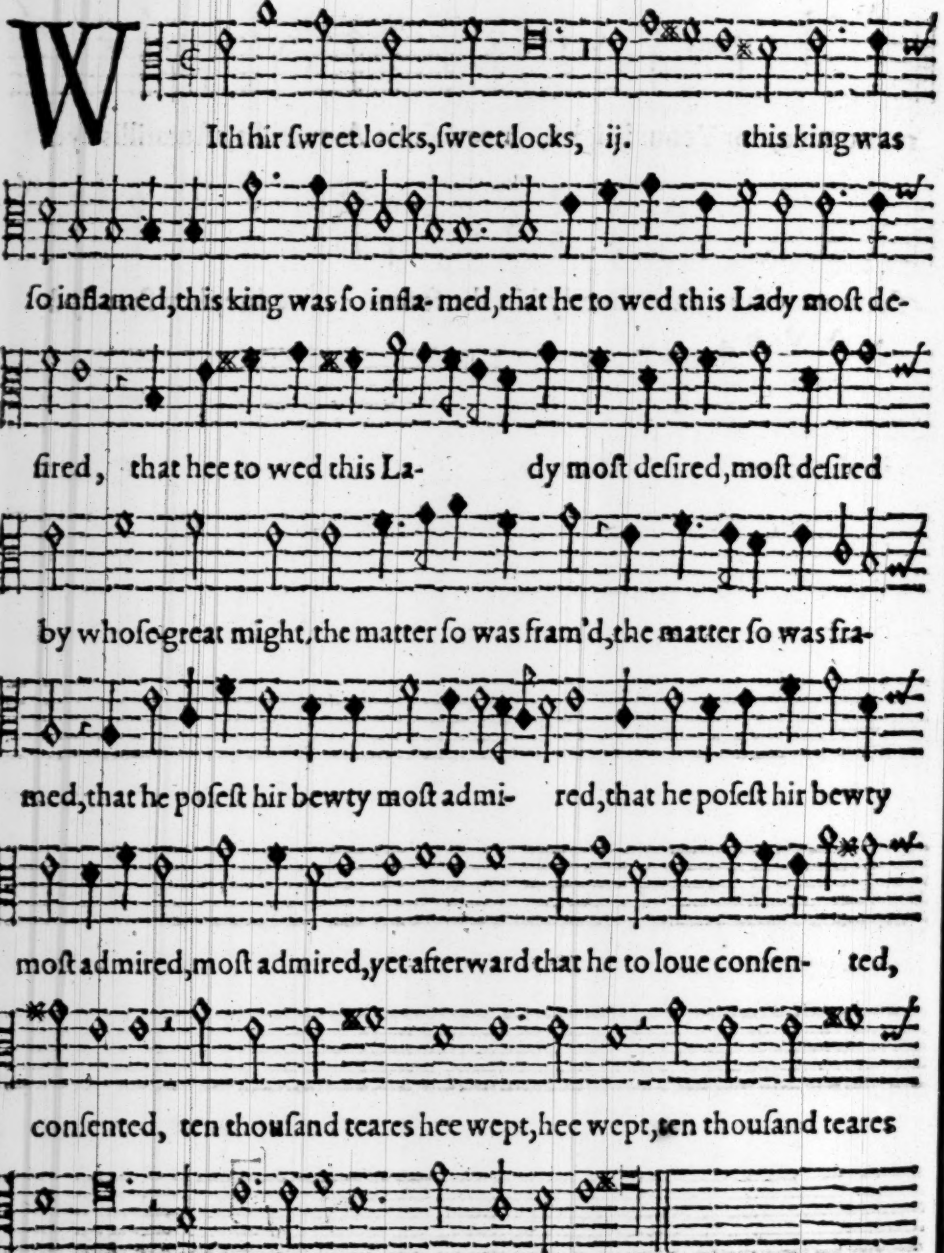
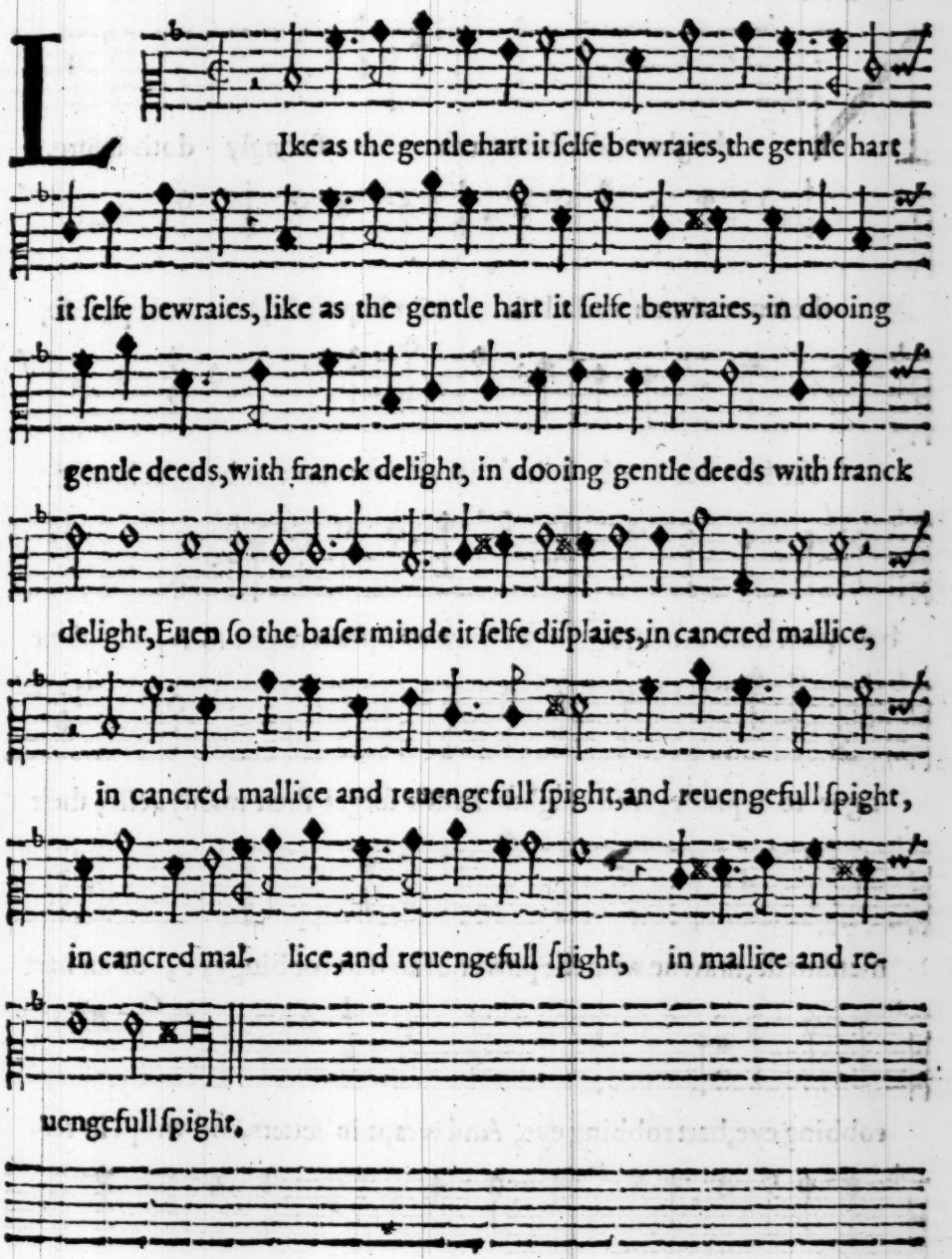

where loue yet neuer ſmiled. No ſummer grows where loue yet neuer
ſmi-led, where loue yet neuer ſmi- led, yet neuer ſmiled. I all a-
lone am from theſe ioyes exiled, No ſummer growes where loue
yet neuer ſmiled, yet neuer ſmiled. No ſummer grows where loue yet
neuer ſmiled, No ſummer grows where loue yet neuer ſmi-led, where
loue yet neuer ſmi- led, yet neuer ſmiled.

From ſtately tower, ij. from ſtately tower,
king Dauid ſat behoulding faire Bethſabe, who in a fountaine naked,
naked, faire Bethſa-be, who in a fountaine na- ked, hir golden locks
againſt the ſun vnfoulding, vnfoulding, againſt the ſun vnfoul-
ding, in Chriſtall waues the ſame did waſh and ſhaked, the ſame did
waſh and shaked, in Chriſtall waues the ſame did waſh & ſha-
ked. Not Cynthea pale, though ſhee bee clad in Lil- lies, Nor
whiteſt ſnow that lies vpon the mountaine, nor ij. the

mountaine, nor Venus bright, nor daintie A- marillis, Amarillis dyd

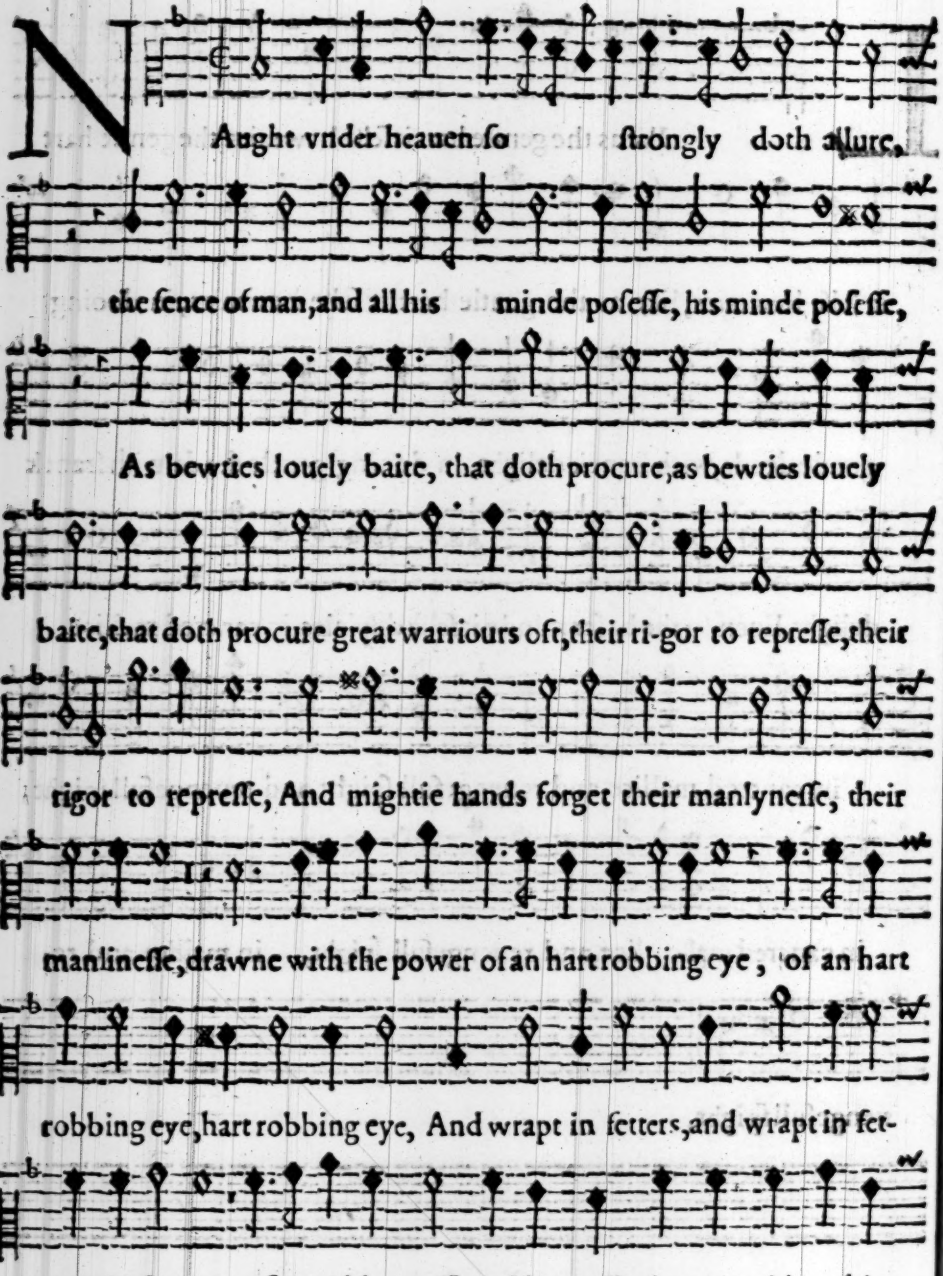
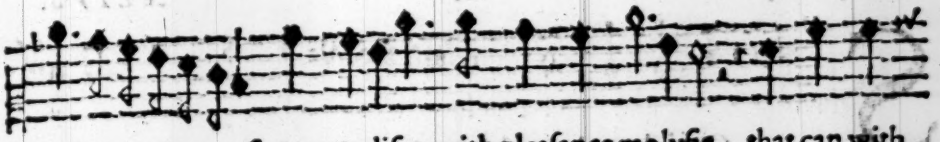
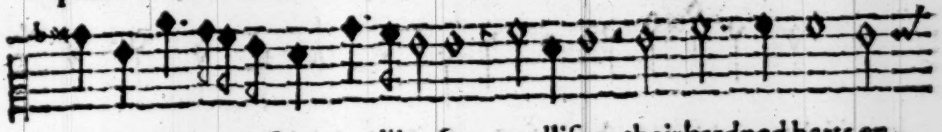


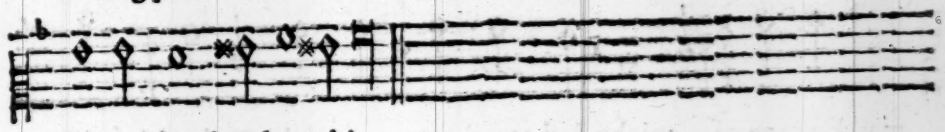
ſhew more faire, then ſhee dyd in the foun- taine, then ſhee dyd



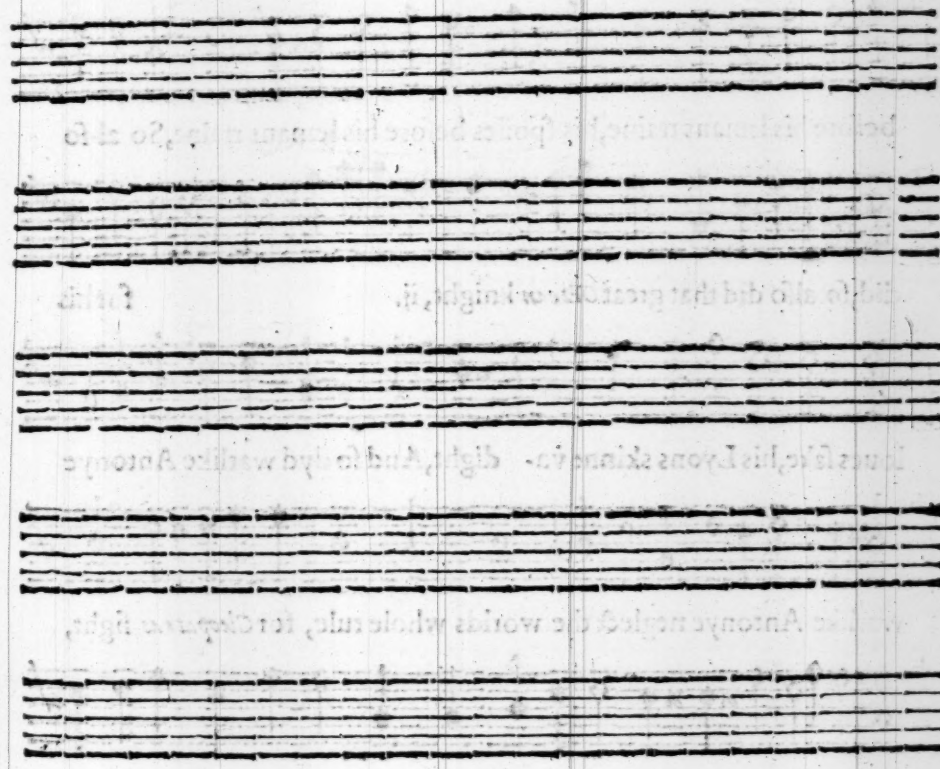
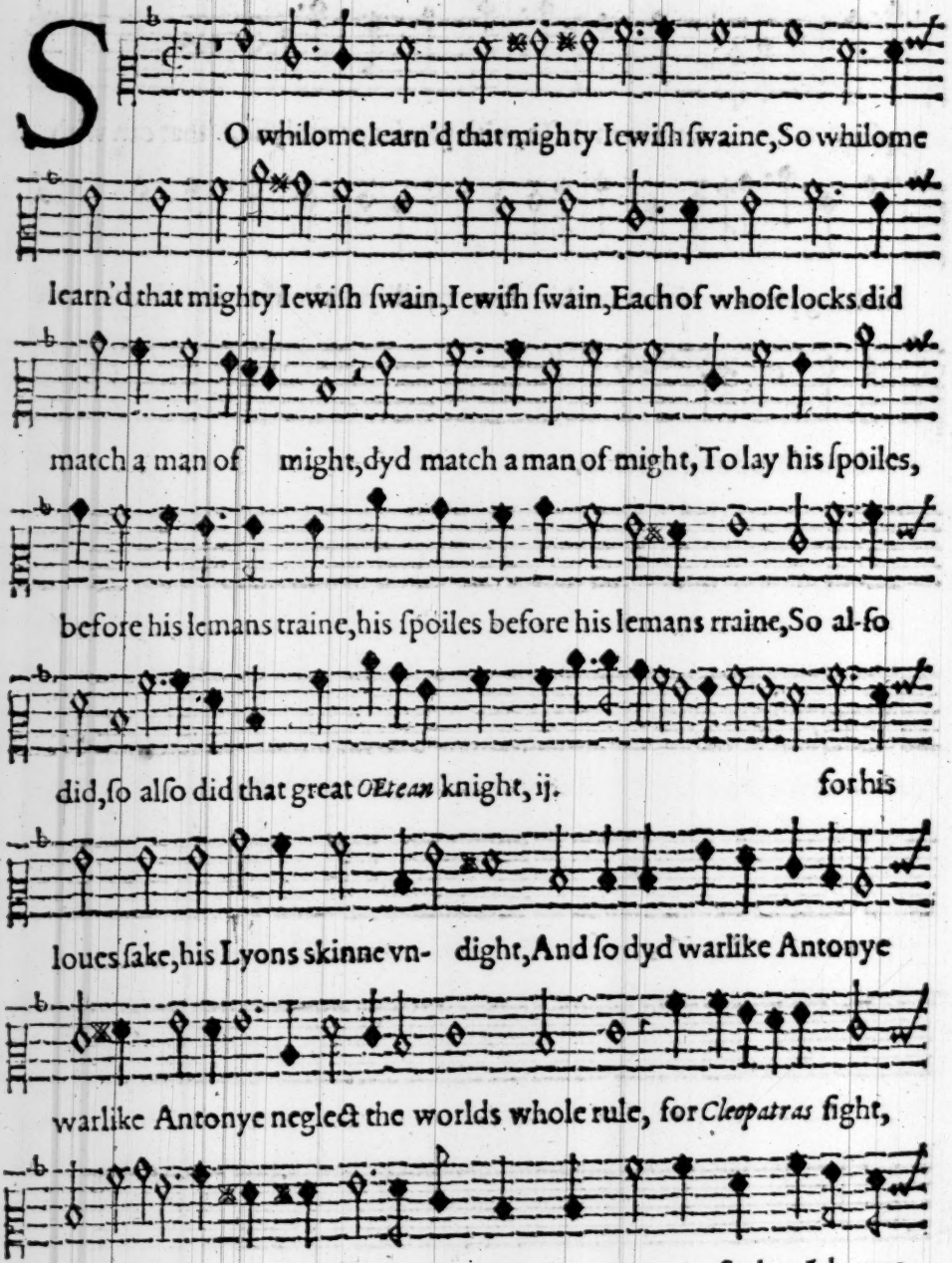
in the foun- taine.


With hir ſweet locks, ſweet locks, ij. this king was
ſo inflamed, this king was ſo infla- med, that he to wed this Lady moſt de-
fired, that hee to wed this La- dy moſt deſired, moſt deſired
by whoſe great might, the matter ſo was fram'd, the matter ſo was fra-
med, that he poſeſt hir bewty moſt admi- red, that he poſeſt hir bewty
moſt admired, moſt admired, yet afterward that he to loue conſen- ted,
conſented, ten thouſand teares hee wept, hee wept, ten thouſand teares
he wept, when hee repented, when hee repented.

Like as the gentle hart it ſelfe bewraies, the gentle hart
it ſelfe bewraies, like as the gentle hart it ſelfe bewraies, in dooing
gentle deeds, with franck delight, in dooing gentle deeds with franck
delight, Euen ſo the baſer minde it ſelfe diſplaies, in cancred mallice,
in cancred mallice and reuengefull ſpight, and reuengefull ſpight,
in cancred mal- lice, and reuengefull ſpight, in mallice and re-
uengefull ſpight,

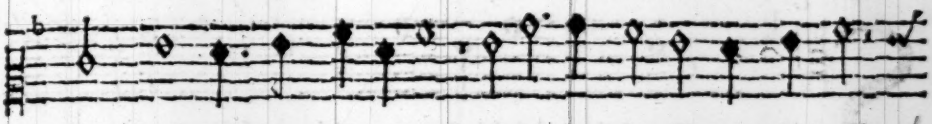

Naught vnder heauen ſo ſtrongly doth allure,
the ſence of man, and all his minde poſeſſe, his minde poſeſſe,
As bewties louely baite, that doth procure, as bewties louely
baite, that doth procure great warriours oft, their ri-gor to repreſſe, their
rigor to repreſſe, And mightie hands forget their manlyneſſe, their
manlineſſe, drawne with the power of an hart robbing eye, of an hart
robbing eye, hart robbing eye, And wrapt in fetters, and wrapt in fet-
ters, in fetters, of a golden treſſe, golden treſſe, that can with melting

plea- ſaunce molifye, with pleaſance molyfie, that can with

melting plea- ſance molli- fye, mollifye their hardned harts en-



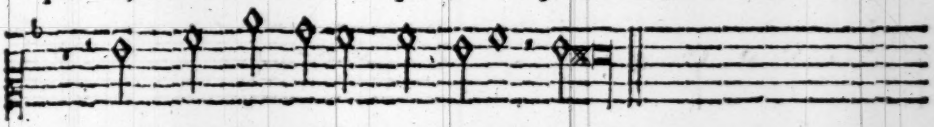
vrde to blood and crueltie.



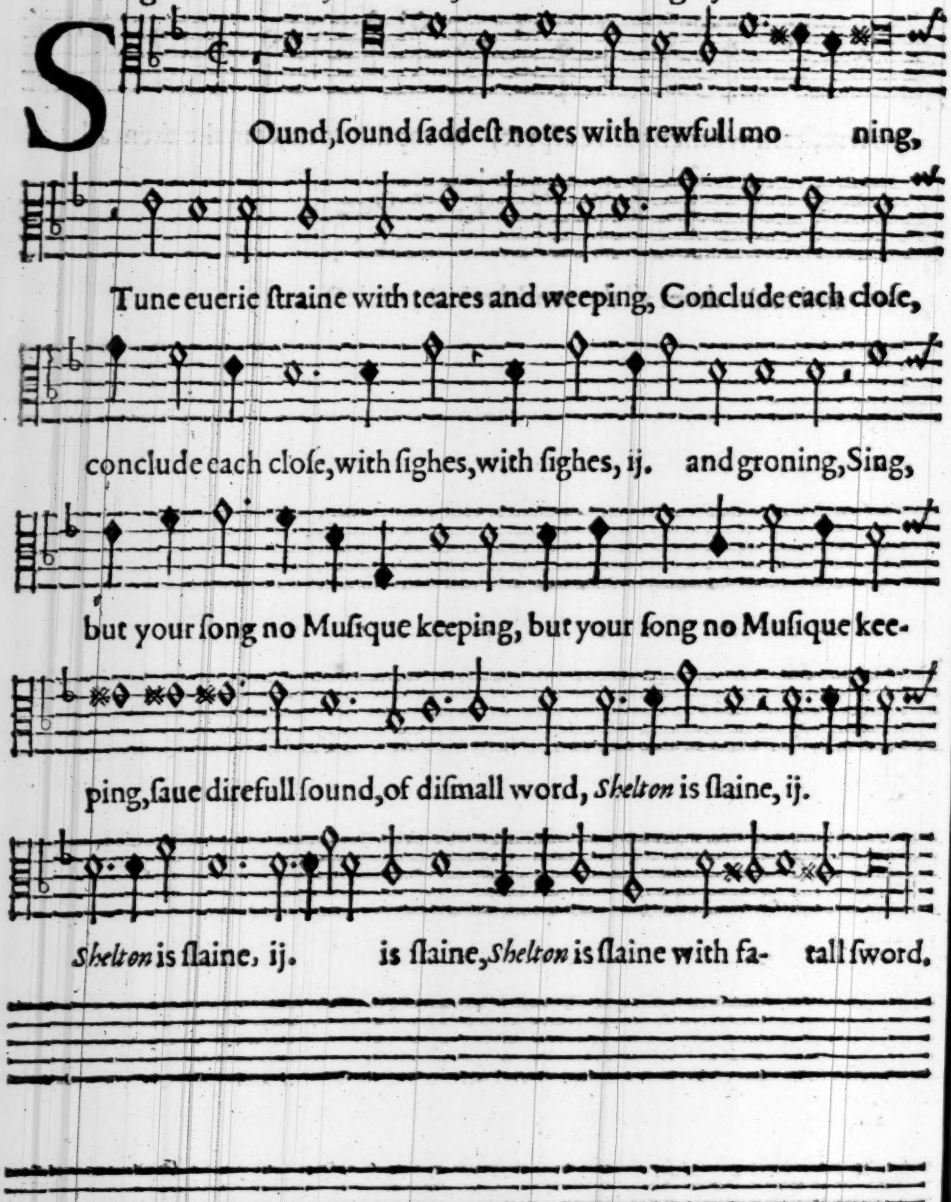
SO whilome learn'd that mighty Iewiſh ſwaine, So whilome
learn'd that mighty Iewiſh ſwain, Iewiſh ſwain, Each of whoſe locks did
match a man of might, dyd match a man of might, To lay his ſpoiles,
before his lemans traine, his ſpoiles before his lemans rraine, So al-ſo
did, ſo alſo did that great OEtean knight, ij. for his
loues ſake, his Lyons skinne vn- dight, And ſo dyd warlike Antonye
warlike Antonye negle& the worlds whole rule, for Cleopatras fight,
for Cleopatras fight, ſuch wõderous powr, haue women, ſuch wõderous

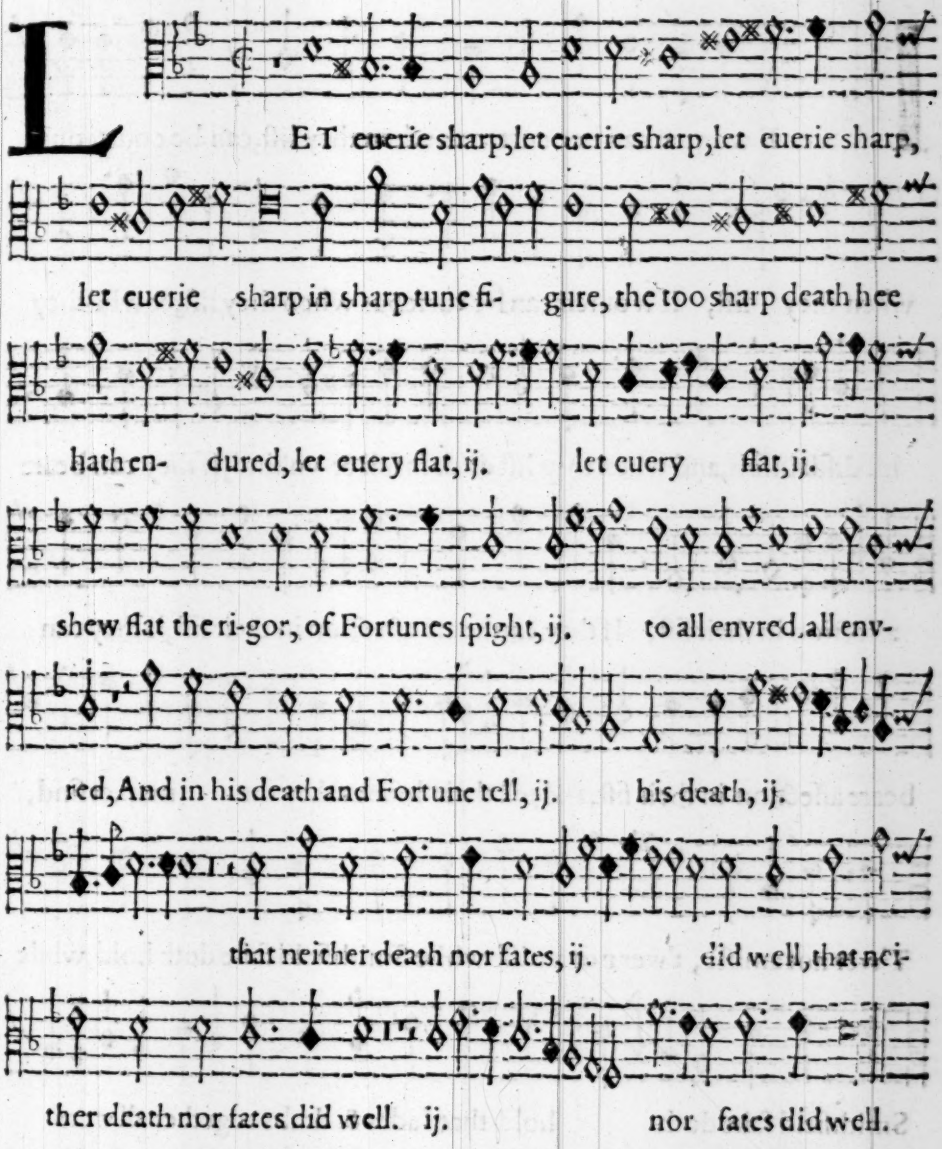


powre, hath womens faire aſpect, to captiue men, & make them all,

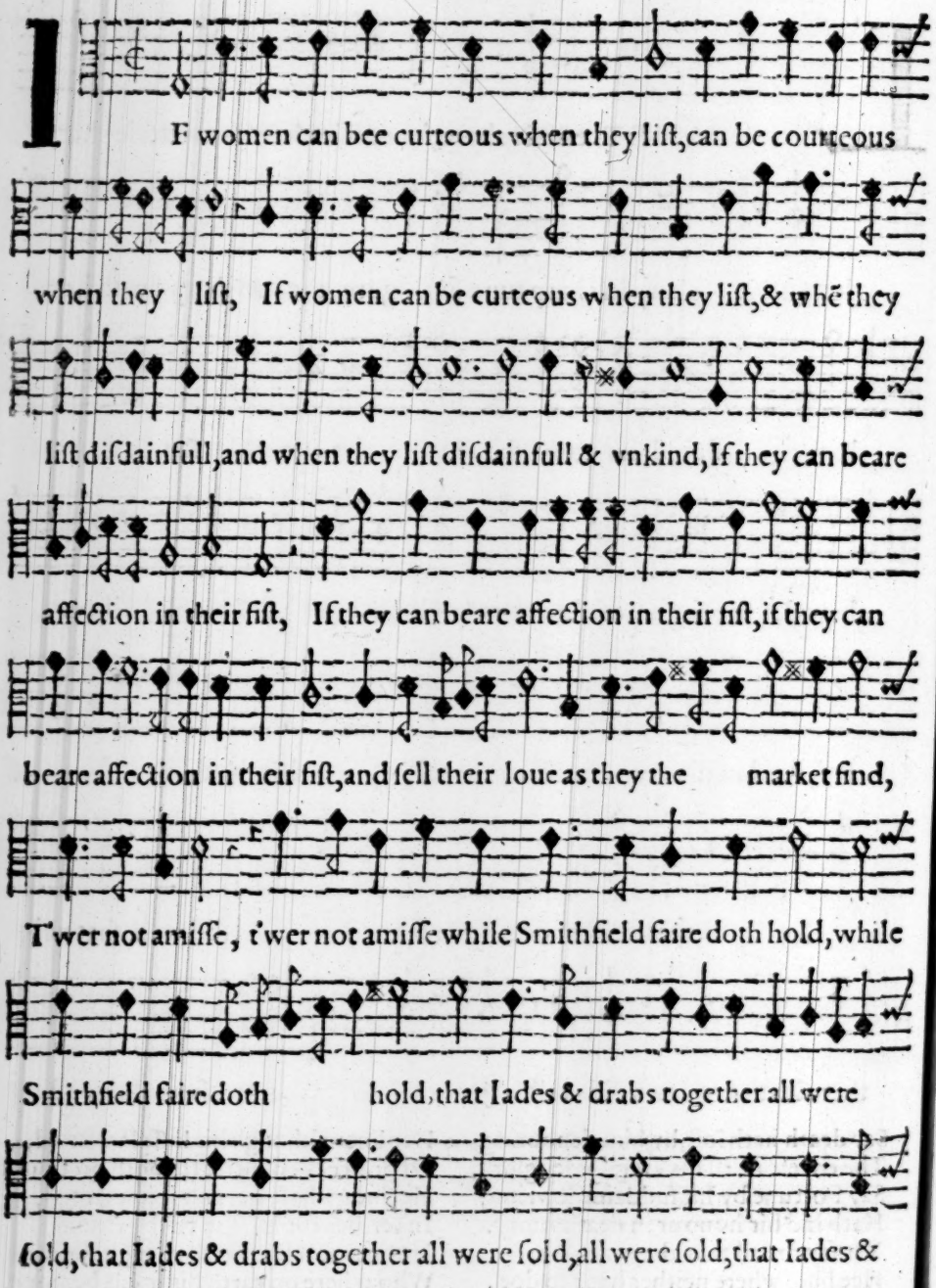


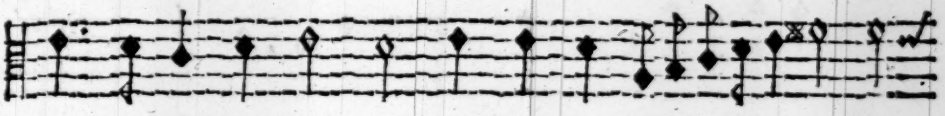
and make them all the world reiect, reiect.

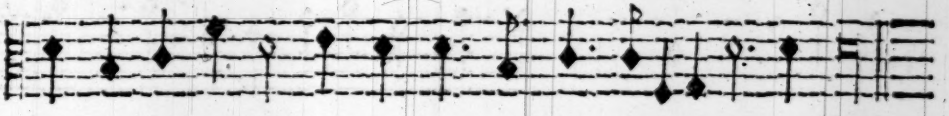
An Elegie in memoriall of the death of that honorable Knight sir Iohn Shelton.

Sound, sound saddest notes with rewfull mo ning,
Tune euerie straine with teares and weeping, Conclude each close,
conclude each close, with sighes, with sighes, ij. and groning, Sing,
but your song no Musique keeping, but your song no Musique kee-
ping, saue direfull sound, of dismall word, *Shelton* is slaine, ij.
Shelton is slaine, ij. is slaine, *Shelton* is slaine with fa- tall sword.

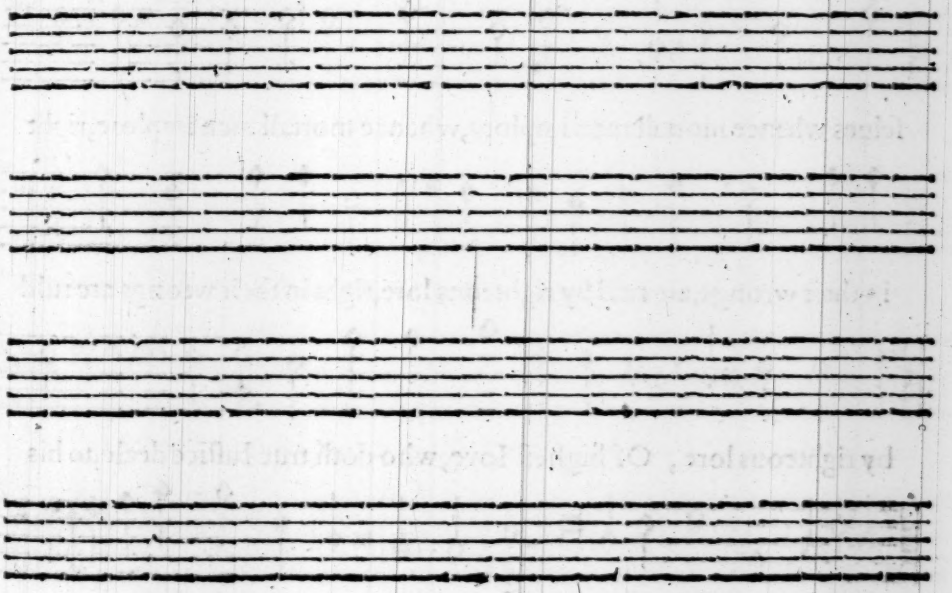

LET euerie sharp, let euerie sharp, let euerie sharp,
let euerie sharp in sharp tune fi- gure, the too sharp death hee
hath en- dured, let euery flat, ij. let euery flat, ij.
shew flat the ri-gor, of Fortunes spight, ij. to all envred, all env-
red, And in his death and Fortune tell, ij. his death, ij.
that neither death nor fates, ij. did well, that nei-
ther death nor fates did well. ij. nor fates did well.

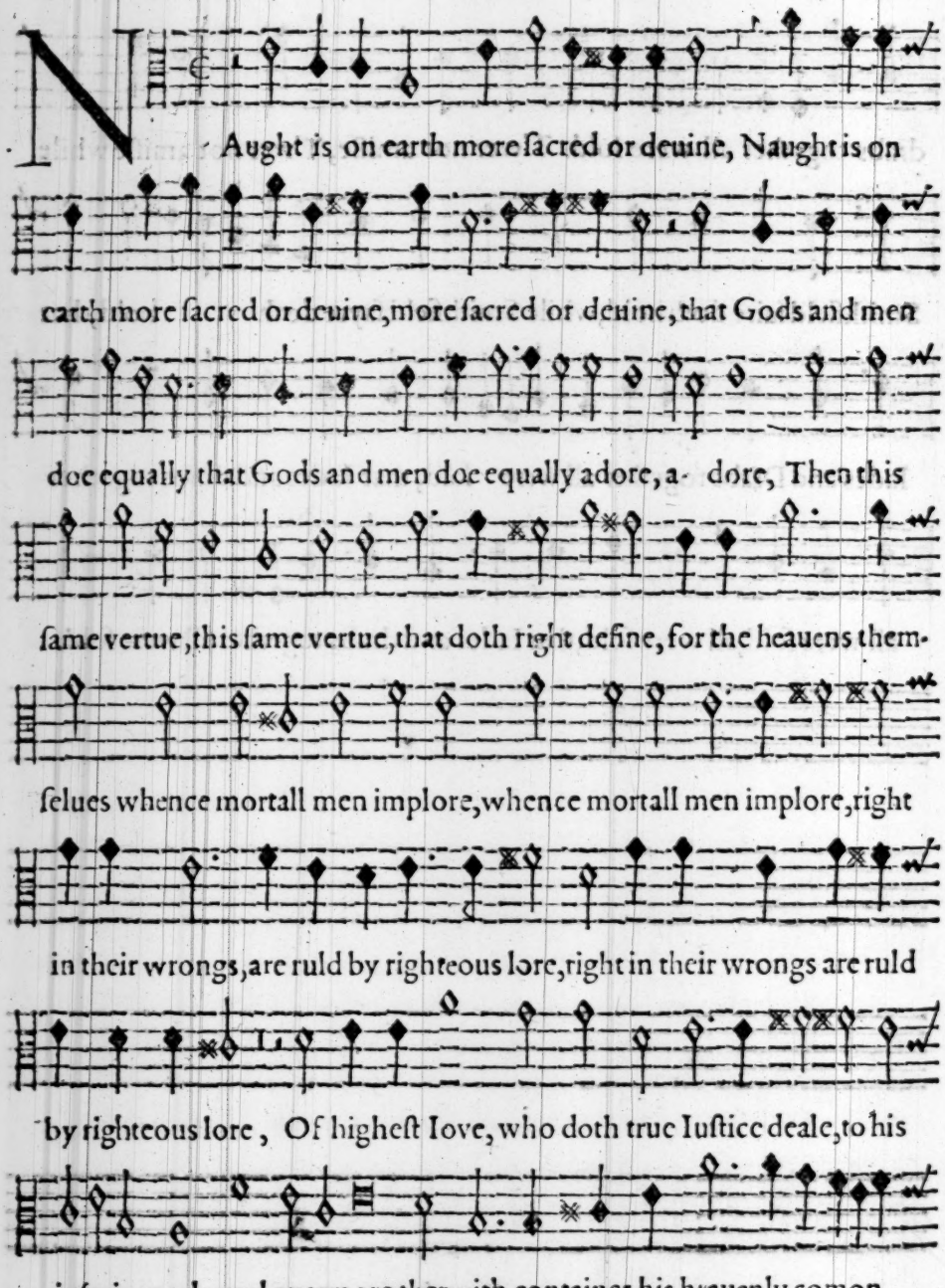
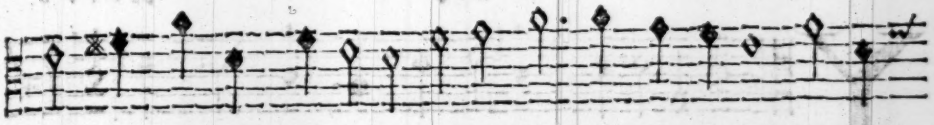
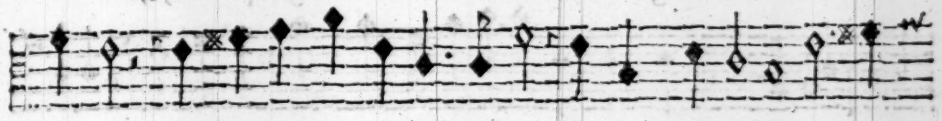
3 Say death hath loſt, by him deuouring,
The cheefe of all his kingdomes glory,
Say Fortune by hir ſuddaine lowring,
Hath hid hir honour in deaths ſtory.
Yet ſay for all that they can doe,
Hee liues where neither haue to doe.

4 Hee liues although his loſſe lamented,
Of prince & countrie (to both pretious)
He liues, whoſe honour is imprinted,
In vertues roule, (foe to the vitious)
He liues at reſt in heauens high throne,
Whom here on earth his frieds bemone.

IF women can bee curteous when they liſt, can be courteous
when they liſt, If women can be curteous when they liſt, & whē they
liſt diſdainfull, and when they liſt diſdainfull & vnkind, If they can beare
affection in their fiſt, If they can beare affection in their fiſt, if they can
beare affection in their fiſt, and ſell their loue as they the market find,
T'wer not amiſſe, t'wer not amiſſe while Smithfield faire doth hold, while
Smithfield faire doth hold, that Iades & drabs together all were
ſold, that Iades & drabs together all were ſold, all were ſold, that Iades &

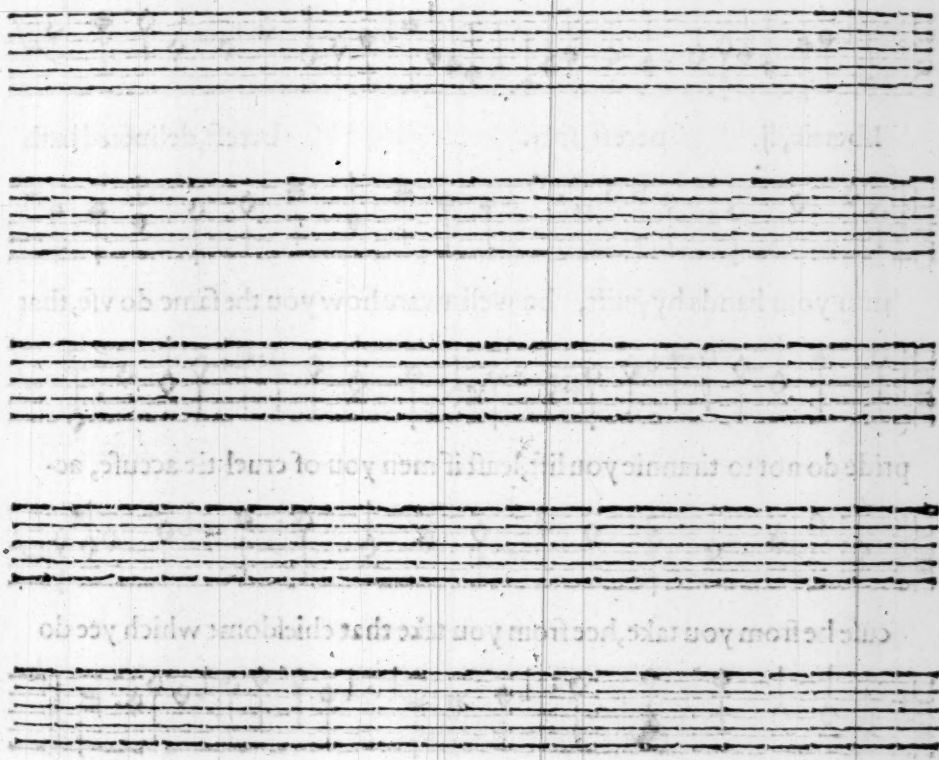
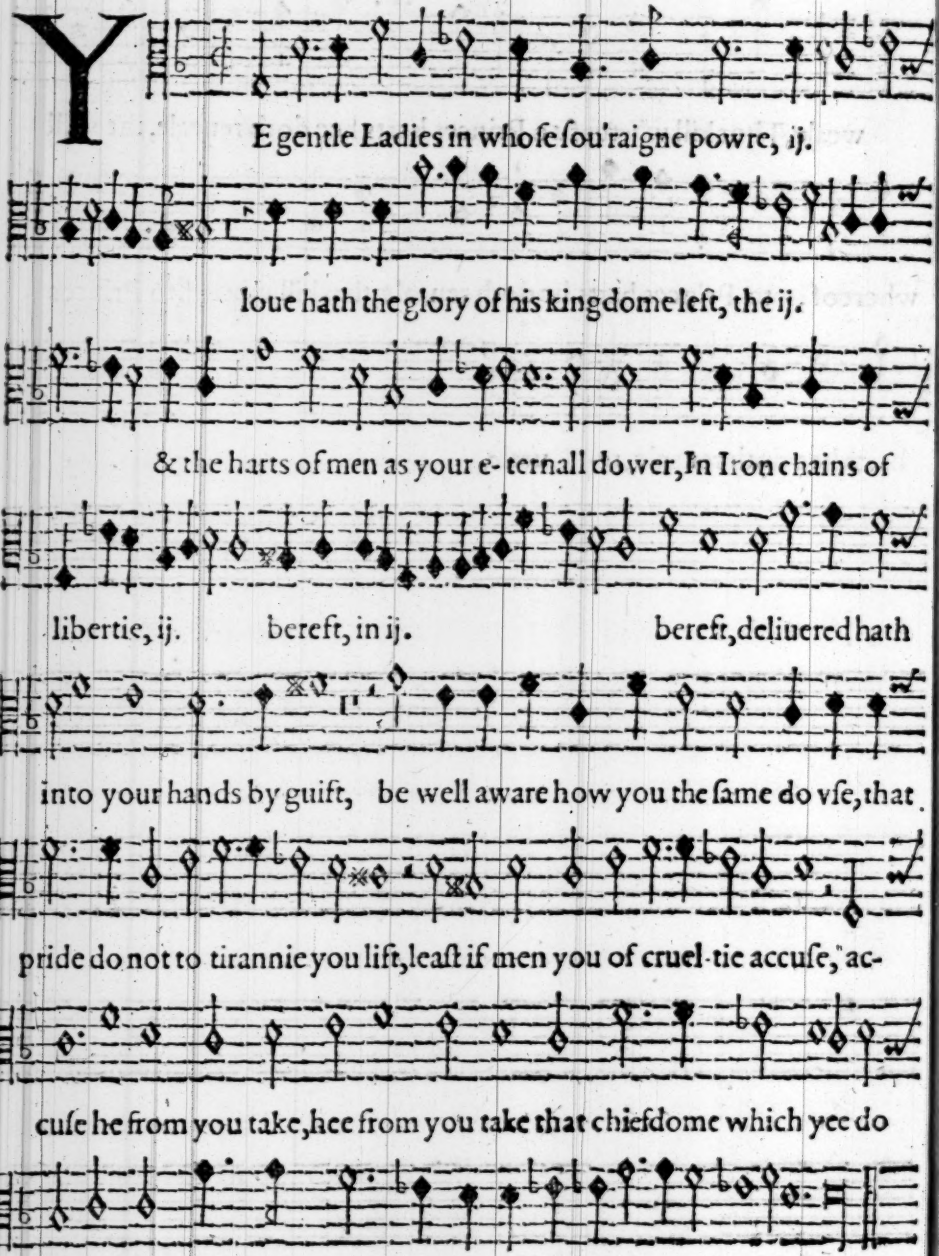
drabs together all were ſold. T'wer not amiſſe, T'wer not amiſſe while

Smithfield faire doth hold, while Smithfield fayre doth hold, that

Iades and Drabs together all were ſold, that Iades and drabs together

all were ſold, all were ſold, that Iades and drabs together all were ſold.

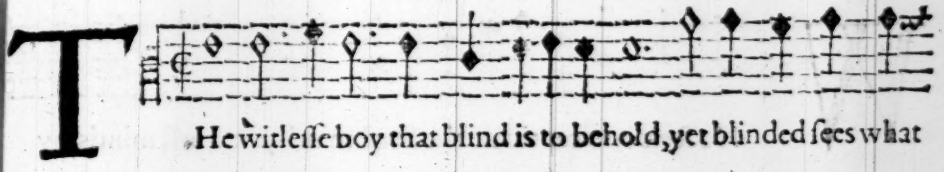



Naught is on earth more ſacred or deuine, Naught is on
earth more ſacred or deuine, more ſacred or deuine, that Gods and men
doe equally that Gods and men doe equally adore, a- dore, Then this
ſame vertue, this ſame vertue, that doth right define, for the heauens them-
ſelues whence mortall men implore, whence mortall men implore, right
in their wrongs, are ruld by righteous lore, right in their wrongs are ruld
by righteous lore, Of higheſt Iove, who doth true Iuſtice deale, to his
inferior gods, and euermore therwith containes his heauenly comon

weale, The skill whereof to Princes harts hee doth reueale, the skill

whereof, to Princes harts he doth reueale, the skill wherof, to Princes

harts hee doth reueale, re- ueale.

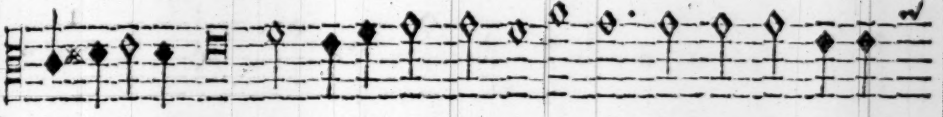


YE gentle Ladies in whoſe ſou'raigne powre, ij.
loue hath the glory of his kingdome left, the ij.
& the harts of men as your e- ternall dower, In Iron chains of
libertie, ij. bereft, in ij. bereft, deliuered hath
into your hands by guift, be well aware how you the ſame do vſe, that
pride do not to tirannie you lift, leaſt if men you of cruel-tie accuſe, ac-
cuſe he from you take, hee from you take that chiefdome which yee do
abuſe, that chiefdome which yee doe abuſe. ij.



The witleſſe boy that blind is to behold, yet blinded ſees what

in our fancy lies, with ſmi- ling lookes, and heires of curled gold, heirs

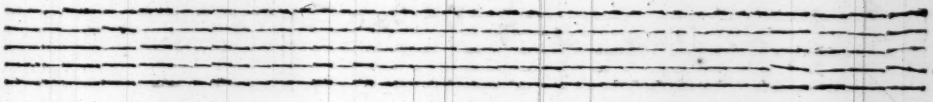


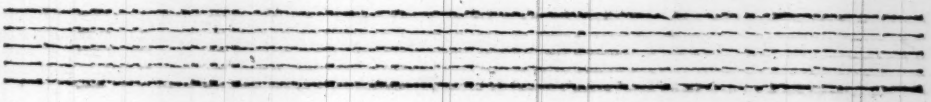
of cur- led gold, hath oft entrapt, and oft deceiu'd the wiſe, No wit can

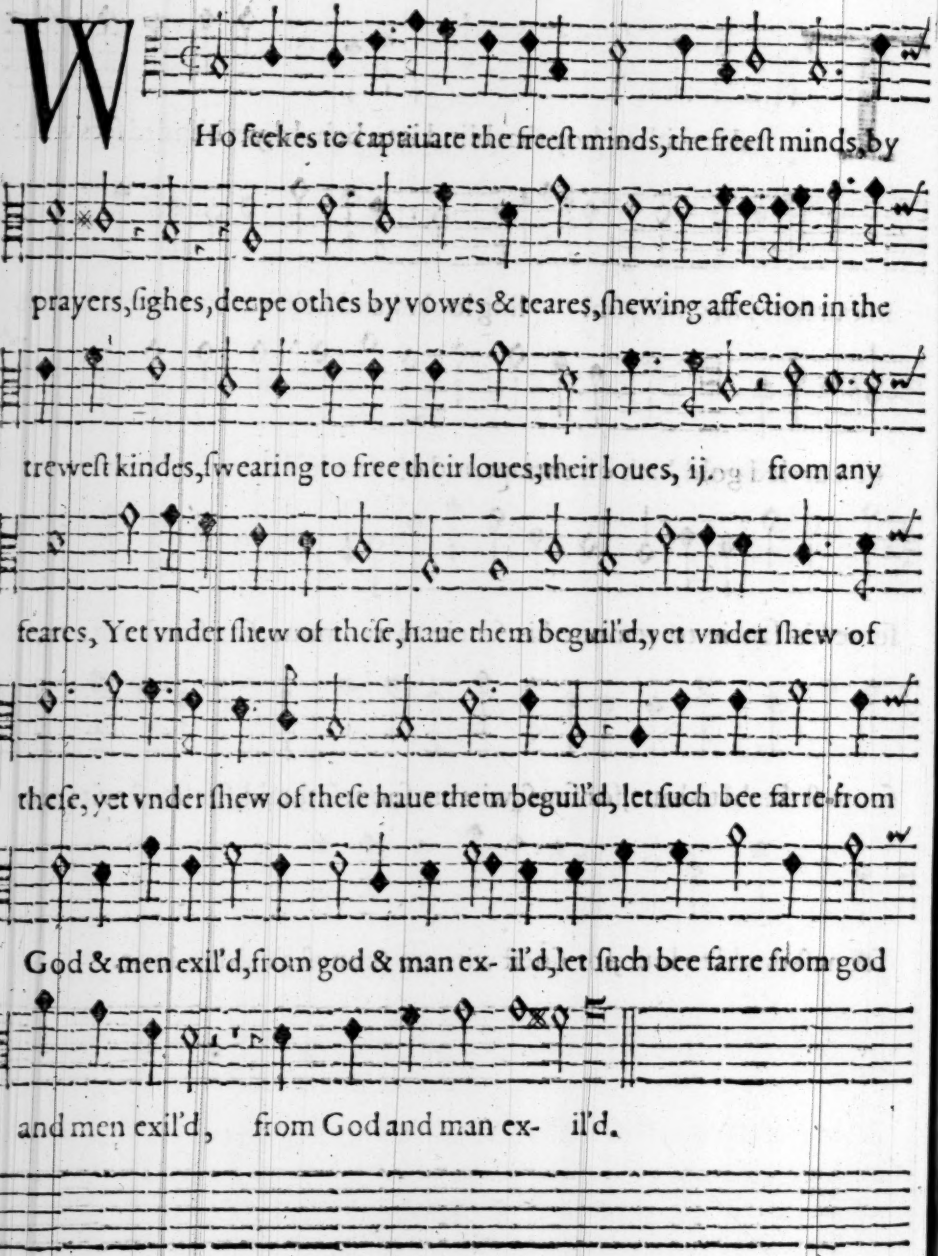
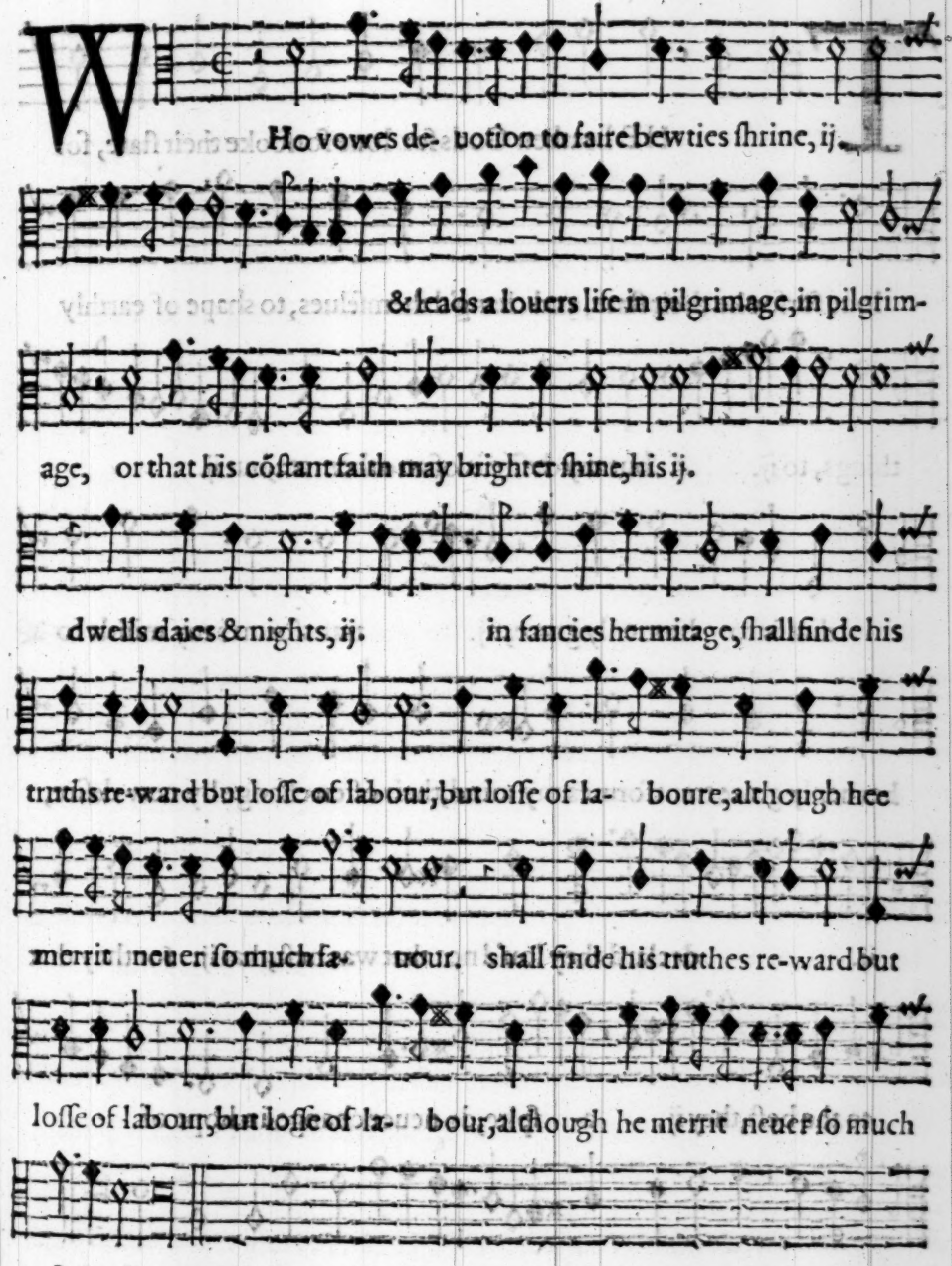
ſerue his fancie to remoue, his fancie to re- moue, for fineſt wits are

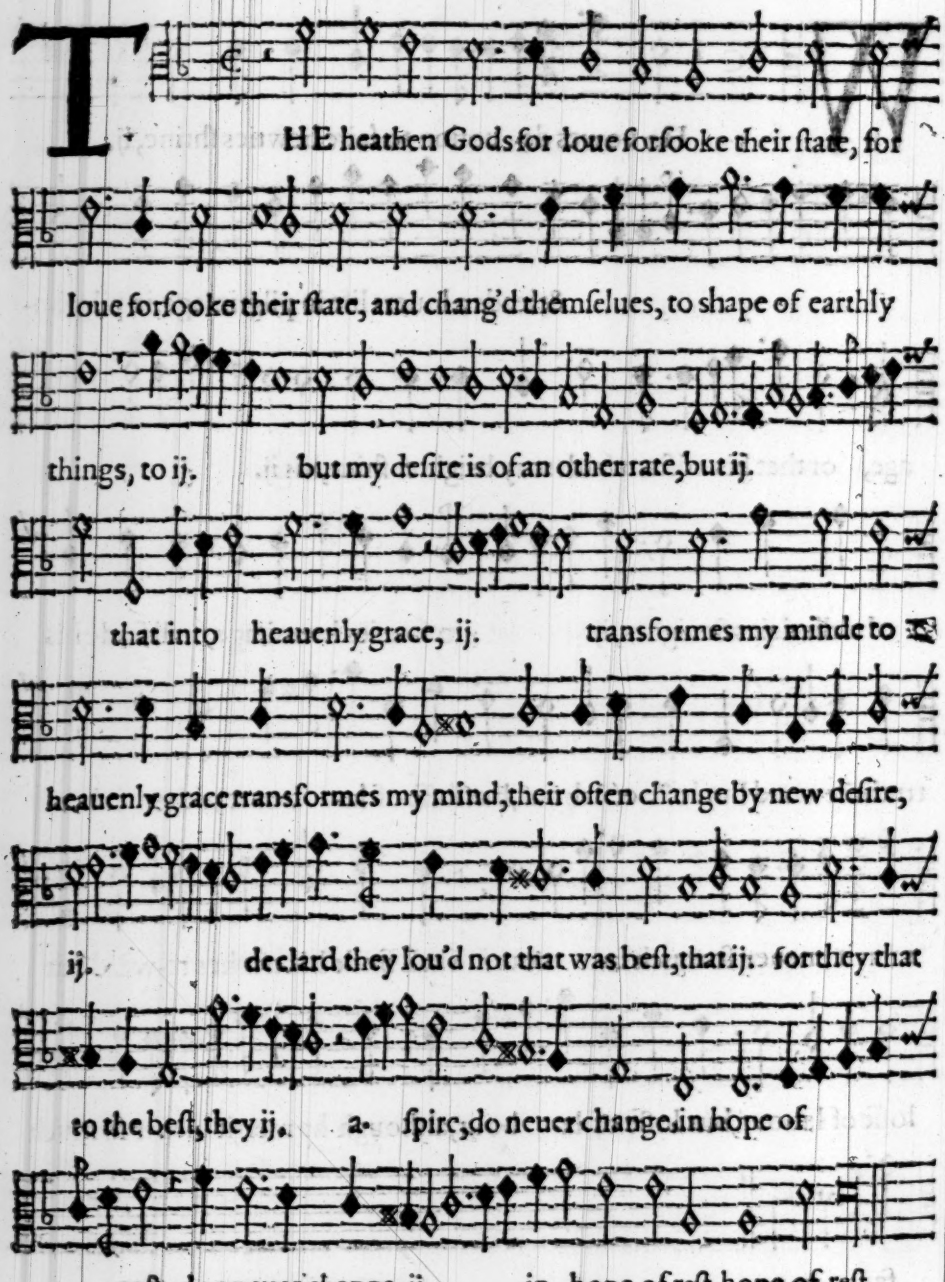
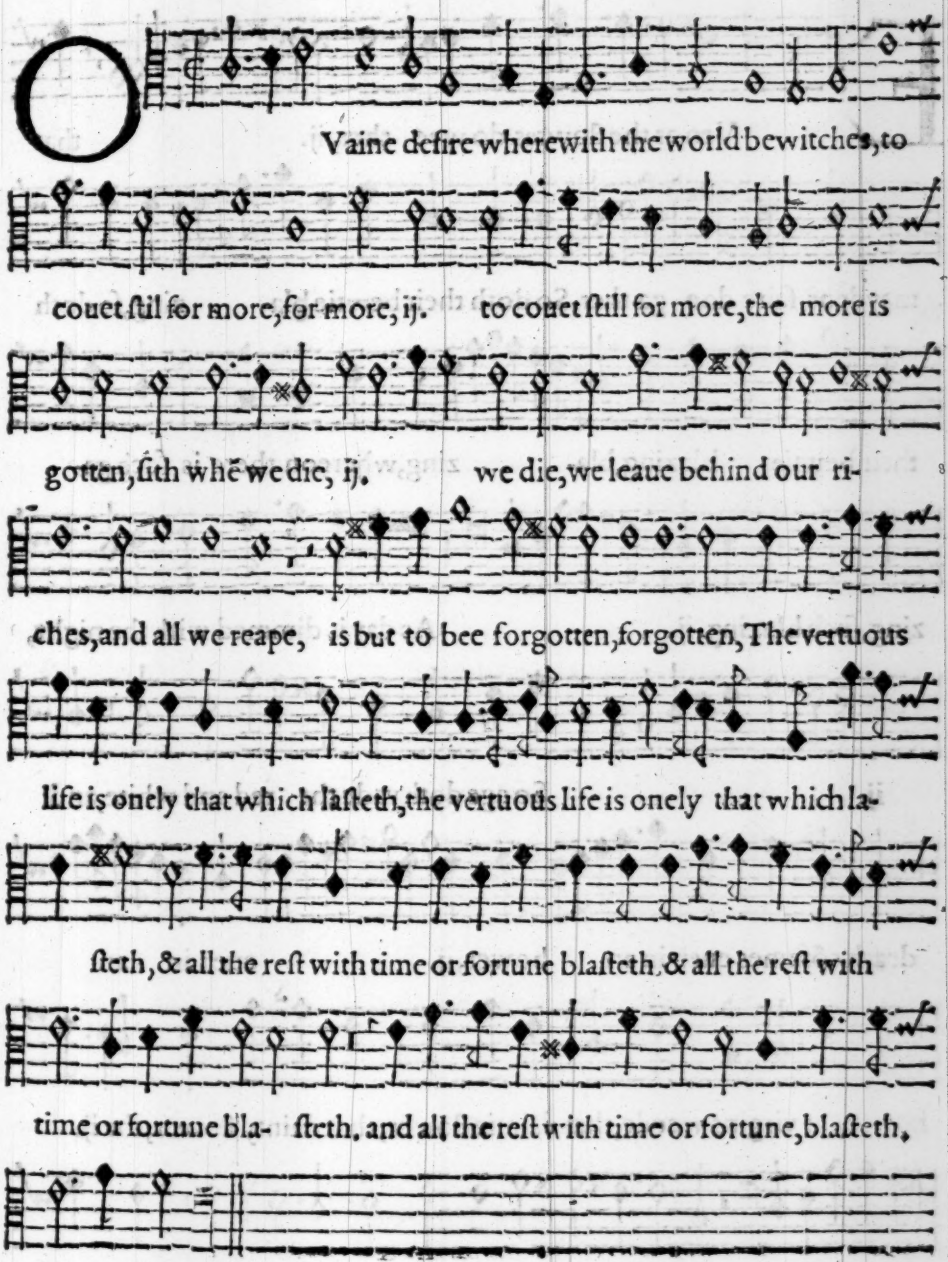
ſooneſt thrald to loue, for fineſt wits are ſooneſt thrald, for fineſt wits are

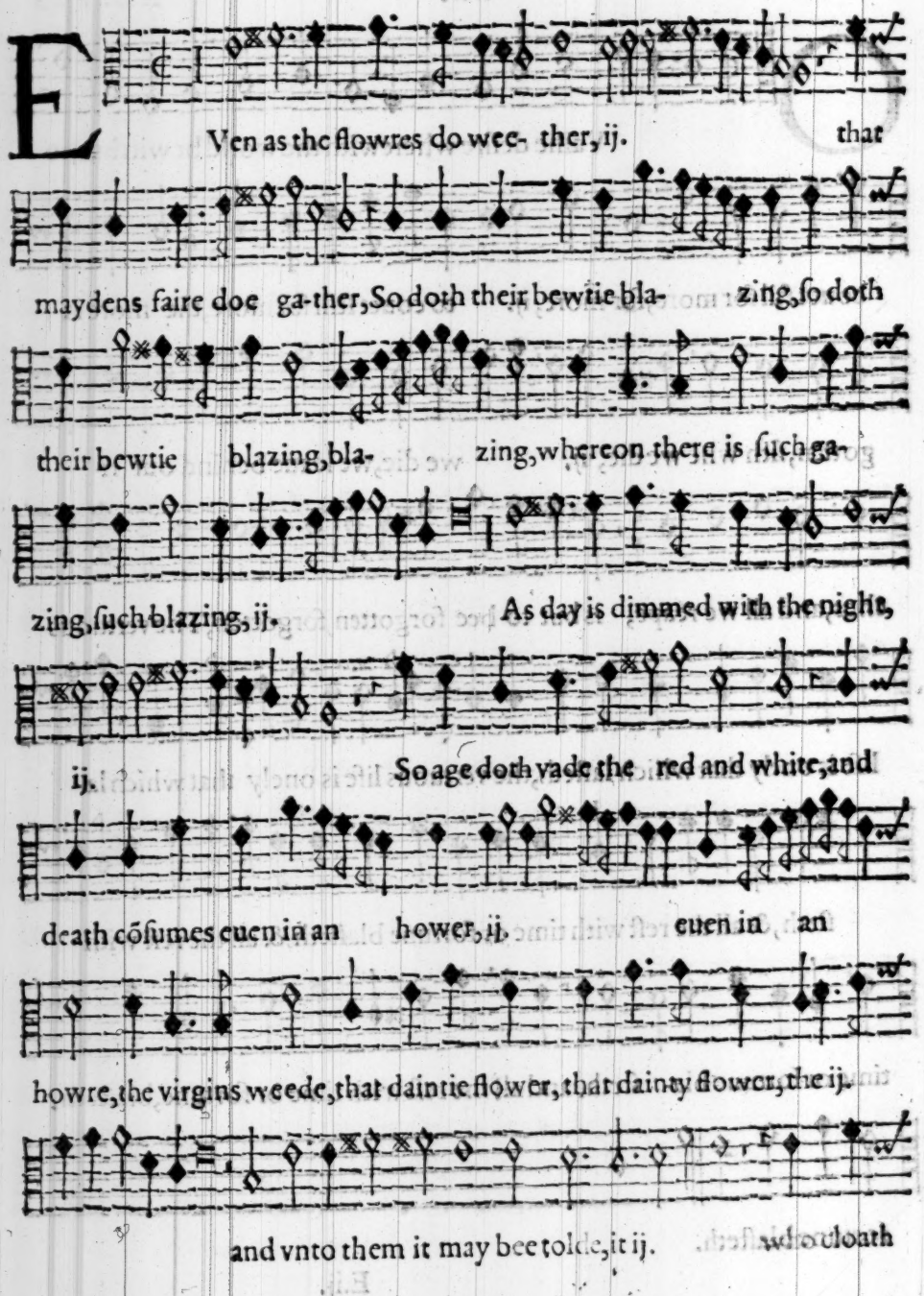
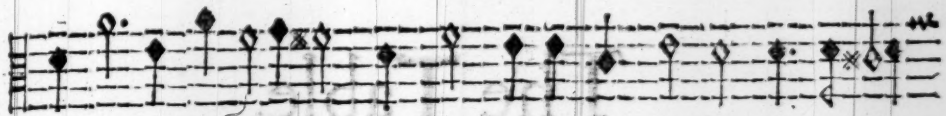
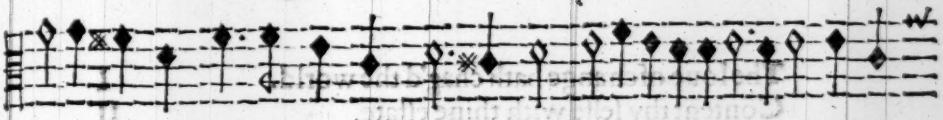
ſooneſt thrald to loue, for fineſt wits are ſooneſt thrald to loue.

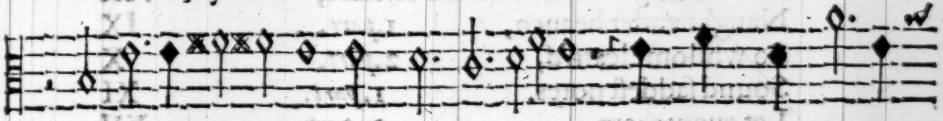
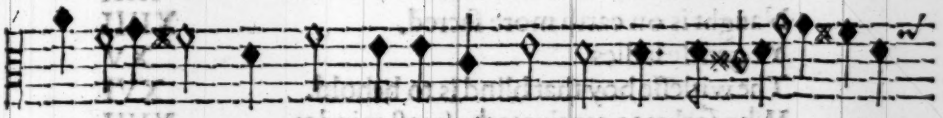
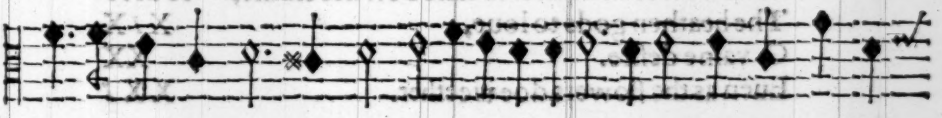


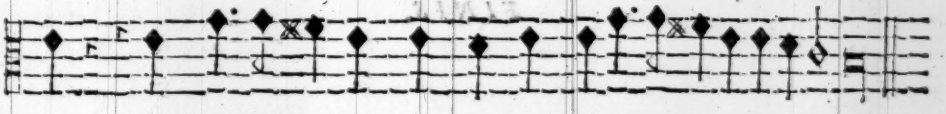



WHo ſeekes to captiuate the freeſt minds, the freeſt minds, by
prayers, ſighes, deepe othes by vowes & teares, ſhewing affection in the
treweſt kindes, ſwearing to free their loues, their loues, ij. from any
feares, Yet vnder ſhew of theſe, haue them beguil'd, yet vnder ſhew of
theſe, yet vnder ſhew of theſe haue them beguil'd, let ſuch bee farre from
God & men exil'd, from god & man ex- il'd, let ſuch bee farre from god
and men exil'd, from God and man ex- il'd.

Who vowes de- uotion to faire bewties ſhrine, ij
& leads a louers life in pilgrimage, in pilgrim-
age, or that his cõſtant faith may brighter ſhine, his ij.
dwells daies & nights, ij. in fancies hermitage, ſhall finde his
truths re-ward but loſſe of labour, but loſſe of la- boure, although hee
merrit neuer ſo much fa- uour. ſhall finde his truthes re-ward but
loſſe of labour, but loſſe of la- bour, although he merrit neuer ſo much
fa- uour.


THE heathen Gods for loue forſooke their ſtate, for
loue forſooke their ſtate, and chang'd themſelues, to shape of earthly
things, to ij. but my deſire is of an other rate, but ij.
that into heauenly grace, ij. transformes my minde to
heauenly grace transformes my mind, their often change by new deſire,
ij. declard they lou'd not that was beſt, that ij. for they that
to the beſt, they ij. a- ſpire, do neuer change, in hope of
reſt, doe neuer change, ij. in hope of reſt, hope of reſt.

O Vaine deſire wherewith the world bewitches, to
couet ſtil for more, for more, ij. to couet ſtill for more, the more is
gotten, ſith whē we die, ij. we die, we leaue behind our ri-
ches, and all we reape, is but to bee forgotten, forgotten, The vertuous
life is onely that which laſteth, the vertuous life is onely that which la-
ſteth, & all the reſt with time or fortune blaſteth, & all the reſt with
time or fortune bla- ſteth. and all the reſt with time or fortune, blaſteth,
fortune blaſteth.


EVen as the flowres do wee- ther, ij. that
maydens faire doe ga-ther, So doth their bewtie bla- zing, ſo doth
their bewtie blazing, bla- zing, whereon there is ſuch ga-
zing, ſuch blazing, ij. As day is dimmed with the night,
ij. So age doth vade the red and white, and
death cõſumes euen in an hower, ij. euen in an
howre, the virgins weede, that daintie flower, that dainty flower, the ij.
and vnto them it may bee tolde, it ij.

moſt rich in ſilke and golde, yee dames for all your pride & mirth, for ij.

your bewtie ſhall bee turnd to earth. ij. ſhall be

turnd to earth, your bewtie ſhall bee turnde to earth, ij.

And vnto them it may bee tolde, ij. who cloath moſt rich in

ſilke and golde, yee dames for all your pride & mirth, ij. your

bewtie ſhall bee turnd to earth. ij. ſhall be turnd to



earth, your bewtie ſhall bee turnd to earth. ij.

FINIS.

The Table.

The loue of change hath chag'd the world.		I
Content thy ſelfe with thine eſtate.		II
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FINIS.

TENOR.

MADRIGALS

TO

Fiue voyces:

Newly publiſhed by Richard
Carlton Preiſt: Batchelor
in Muſique.

LONDON

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1601.

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Illuſtri ac venerabili viro

ro:

M Thomæ Fermor Armigero

Norfolcienſi.

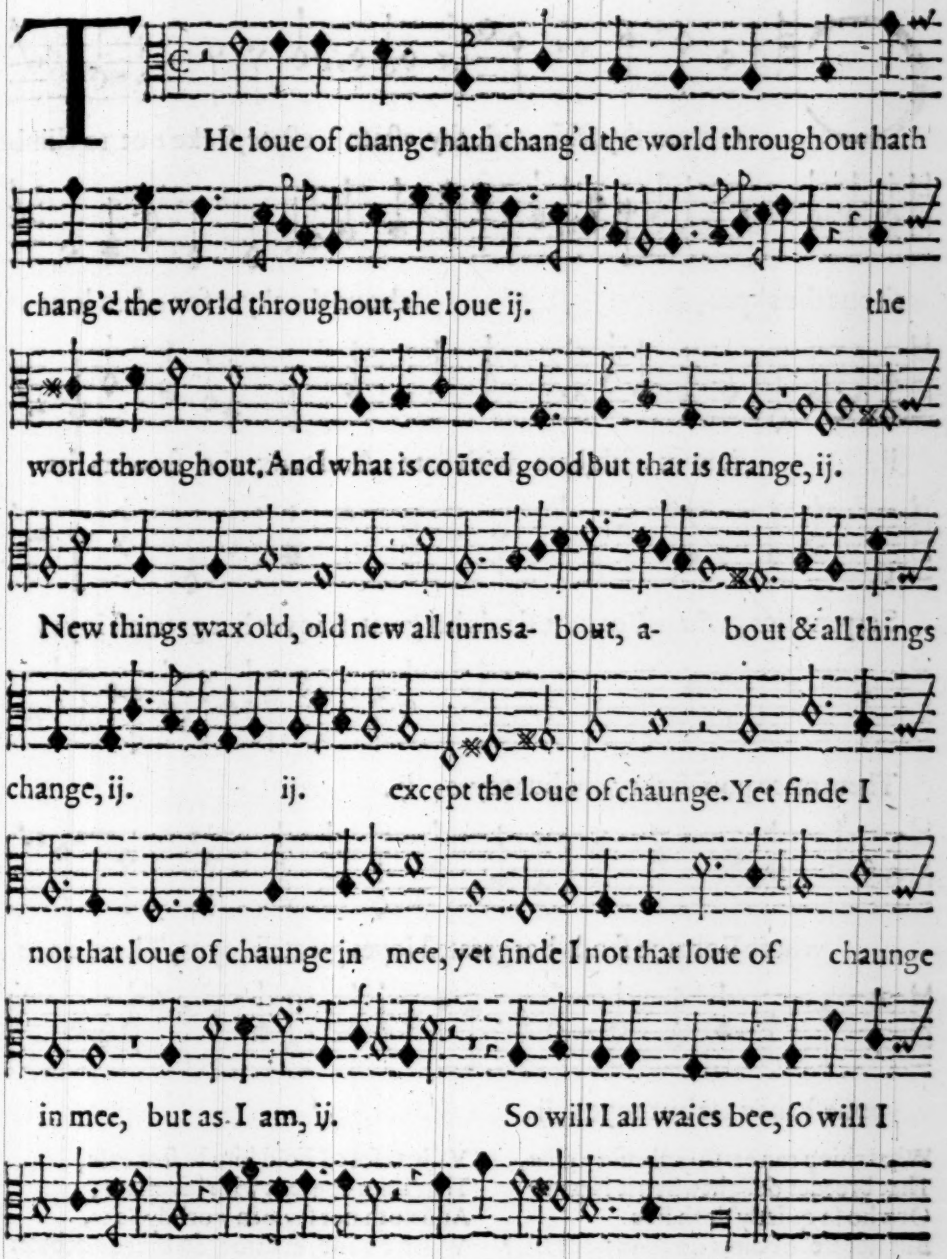
Vſica vt eſt muſarum prima (generoſiſsime vir) ita eis ſpeciali gratia indulget ſummus naturæ parens, quibuſcum tam cœleſte donũ communicat, et quos capit, vera tantæ bonitatis dulcedine: Mens enim humana, qua nihil nobilius, cælum, quo nihil ſplendidius, elementa, quibus nihil vtilius, arctam cum ea vendicant affinitatem. cuius vim vt olim mortuos ab inferis reuocaſſe. et res non preditas tantum, ſed et priuatas ſenſu miris modis afficiſſe legimus, ita nunc vndiquaque cernimus omnes, eam ſæpiſsime triſtiores ad gaudia petulantes ad modeſtiam, impios ad pietatem excitaſſe. Tentamenta tamen hæc, et prima libamina facultatis meæ quæcunque fuerint tibi volui, tum optime de me merito dedicare, tum Muſices ſtudioſsimo cenſenda committere, vt et animi in te mei monumentum referre poſſerint, et tam ſincero, perito et candido commendata iudicio, aliorum ſecura cenſuras minime vereri. Det deus vt omnia tibi ex votis faliciter ſuccedant.

Tui obſeruantiſsimus

Richardus Carlton,

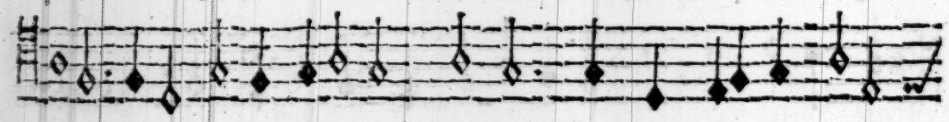
A Preface to the skilfull Muſitian.

SInce *I* am come in the view of the world, *I* had rather commit the firſt fruits of theſe my labours to your iudiciall opinions, then generally to the common cenſure of the ignorant: knowing you will fauourably conceale or amend what is amiſſe and giue the reſt their due, (if they ſhall deſerue any thing at all) *I* haue laboured ſomewhat to imitate the *Italian*, they beeing in theſe dayes (with the moſt) in high requeſt, yet may *I* not nor cannot forget that *I* am an Engliſh man. So wiſhing to you as to my ſelfe *I* ende. From *Norwich* the xxviij. of March. 1601.

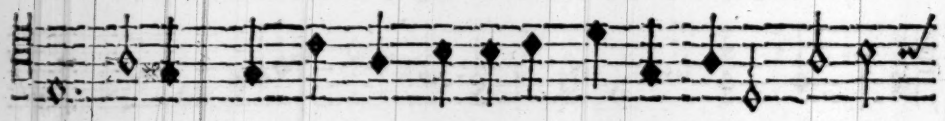
R. C.

The loue of change hath chang'd the world throughout hath
chang'd the world throughout, the loue ij. the
world throughout. And what is coũted good but that is ſtrange, ij.
New things wax old, old new all turns a- bout, a- bout & all things
change, ij. ij. except the loue of chaunge. Yet finde I
not that loue of chaunge in mee, yet finde I not that loue of chaunge
in mee, but as I am, ij. So will I all waies bee, ſo will I
all wayes bee, ij. So will I all waies bee.

Contentthy ſelfe with thy eſtate eſtate, ſeeke not to climb

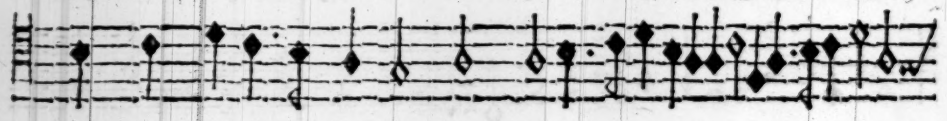
aboue the skyes, ij. aboue the skyes for often loue



ij. is mixt with hate, with hate, And twixt the flowers the



Serpent lies, where Fortune ſends her greateſt ioyes her greateſt ioyes



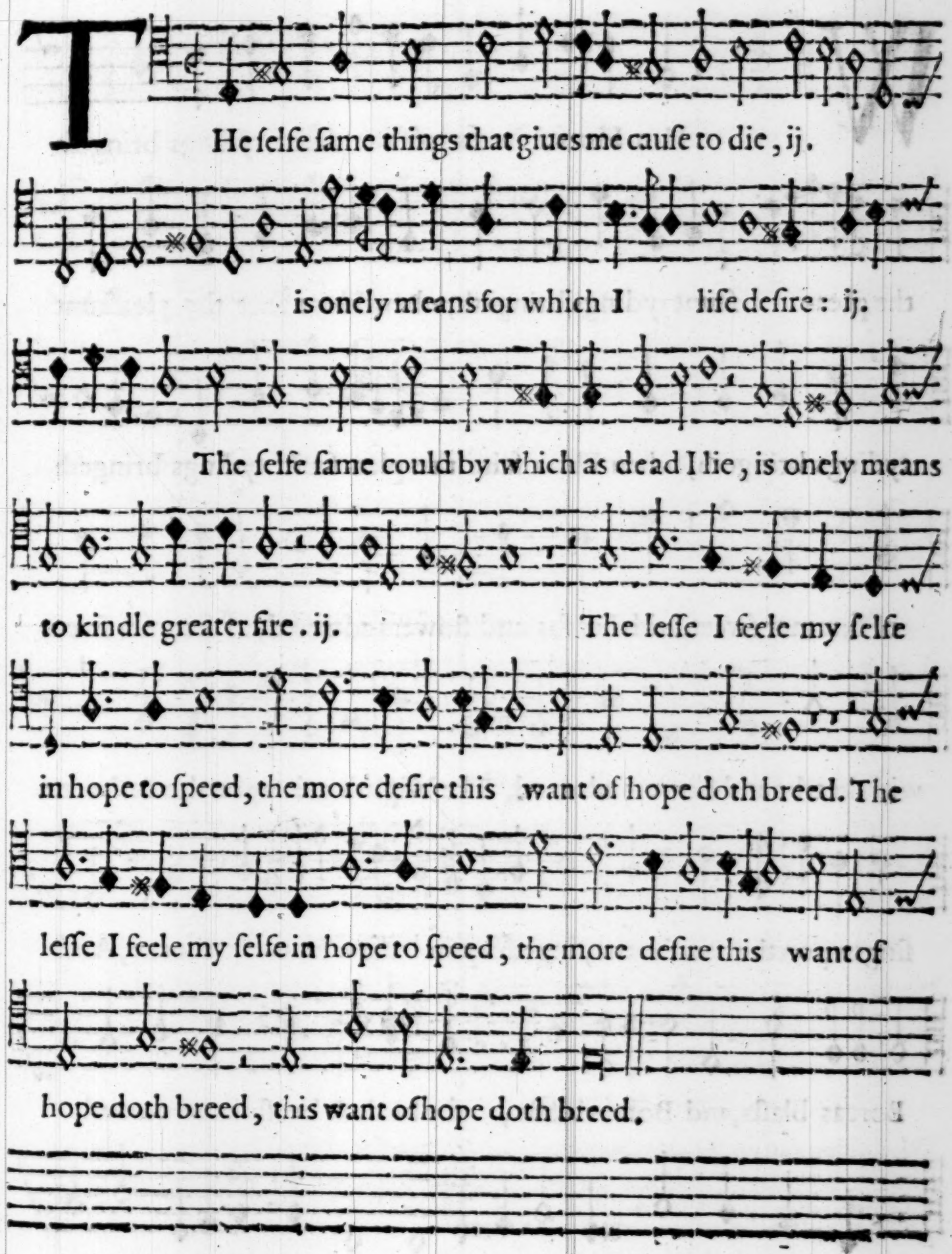
There once poſſeſt they are but toyes. ij.

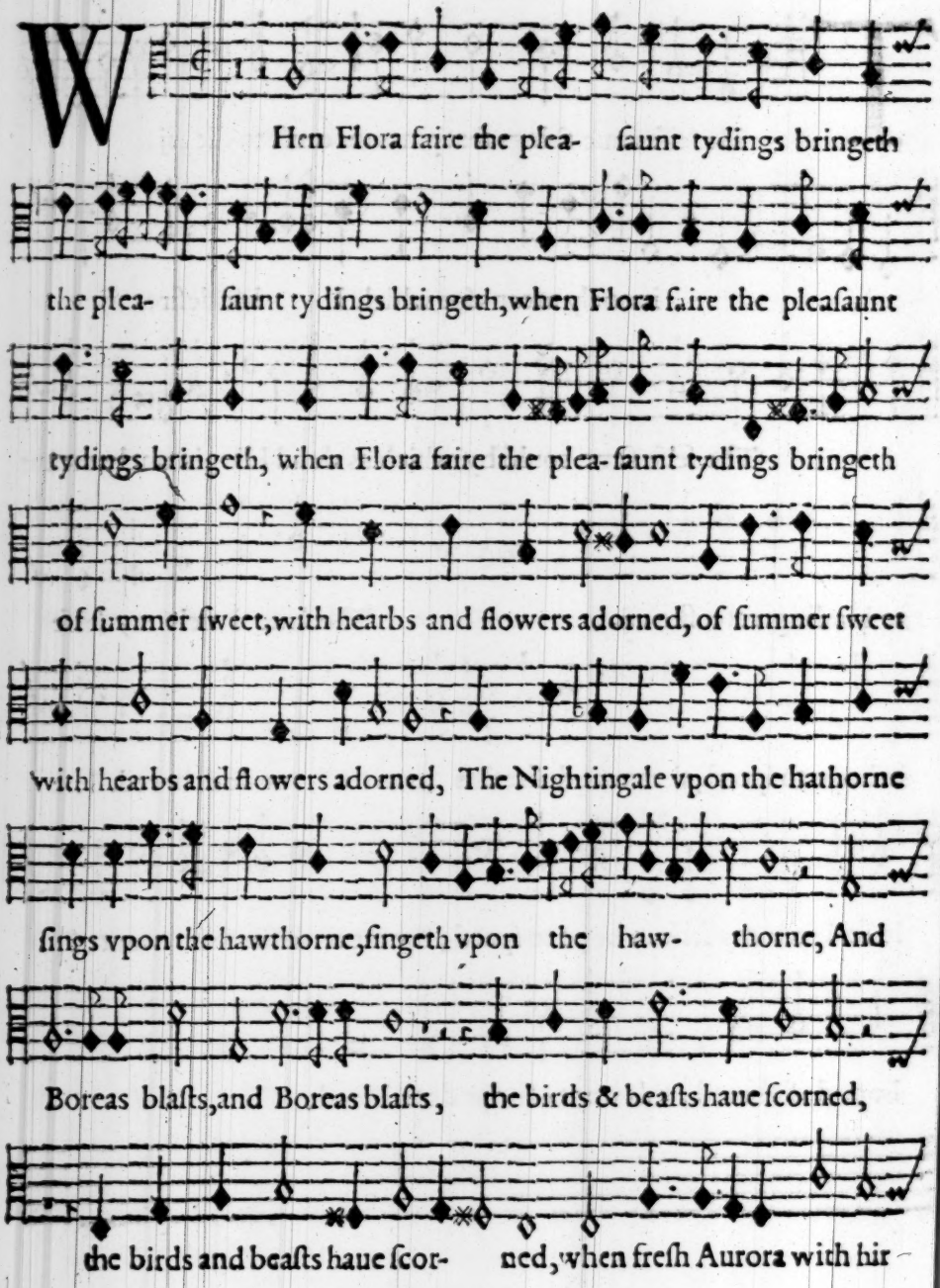
where Fortune ſends her greateſt ioyes greateſt ioyes, There once

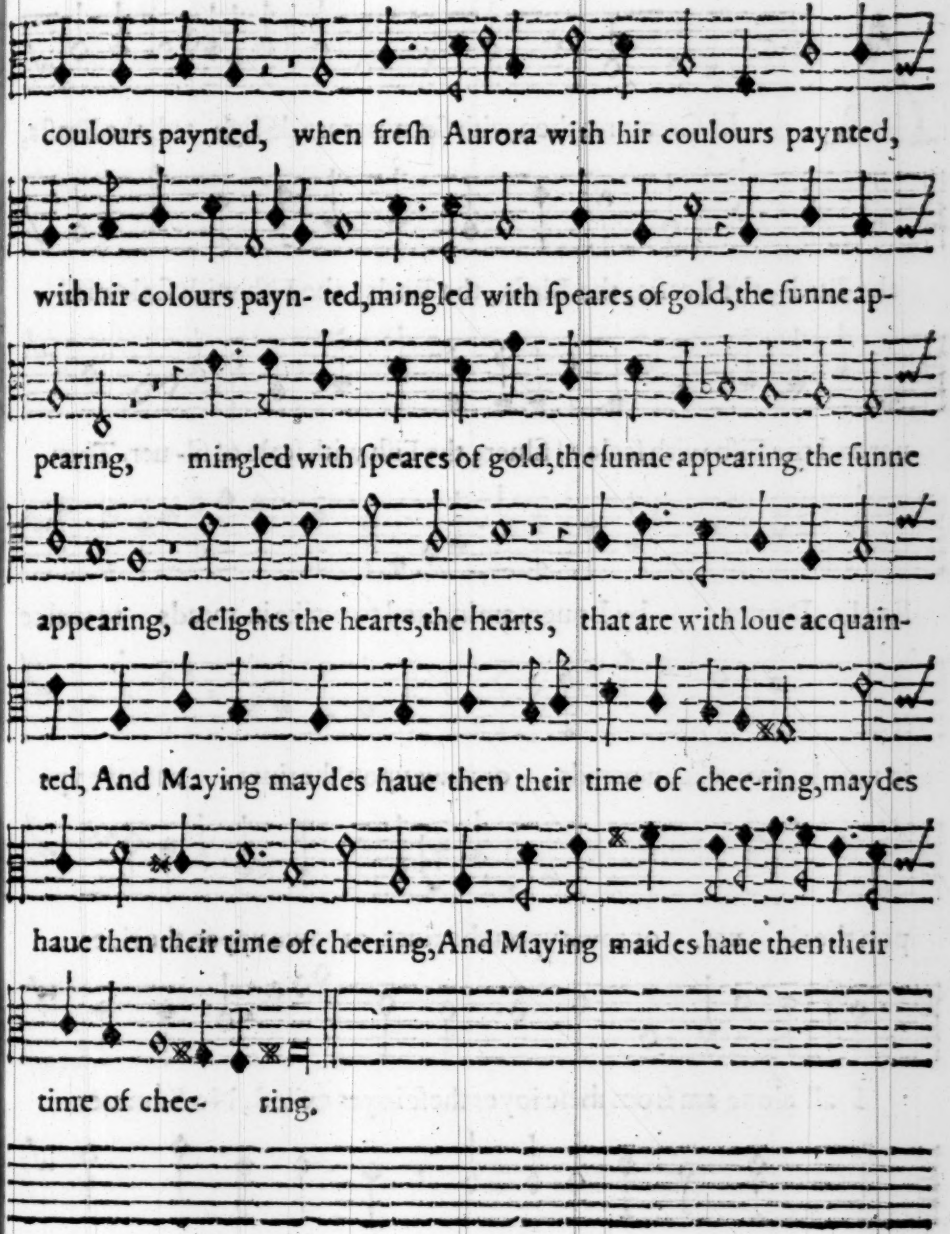
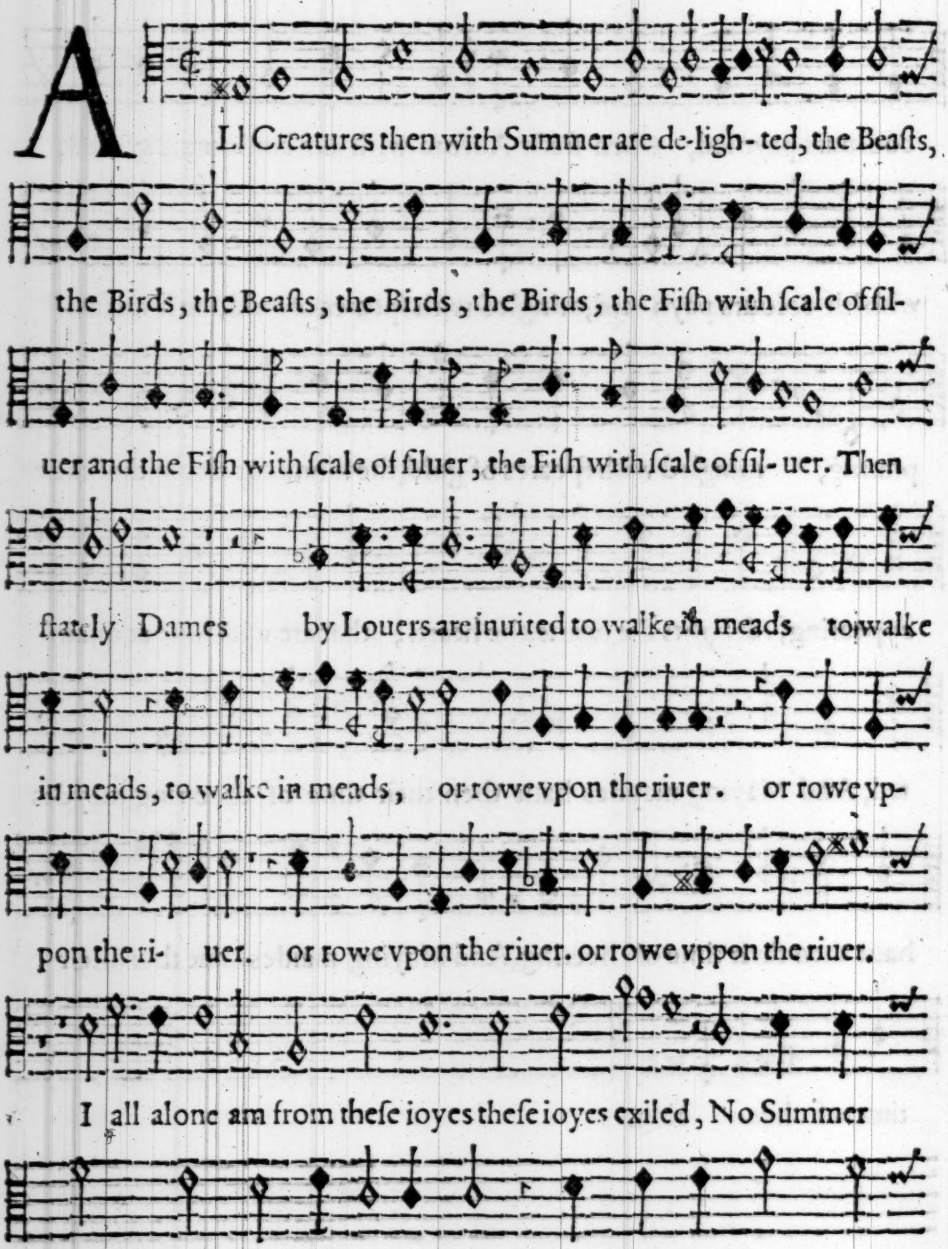
poſſeſt they are but toyes. ij.

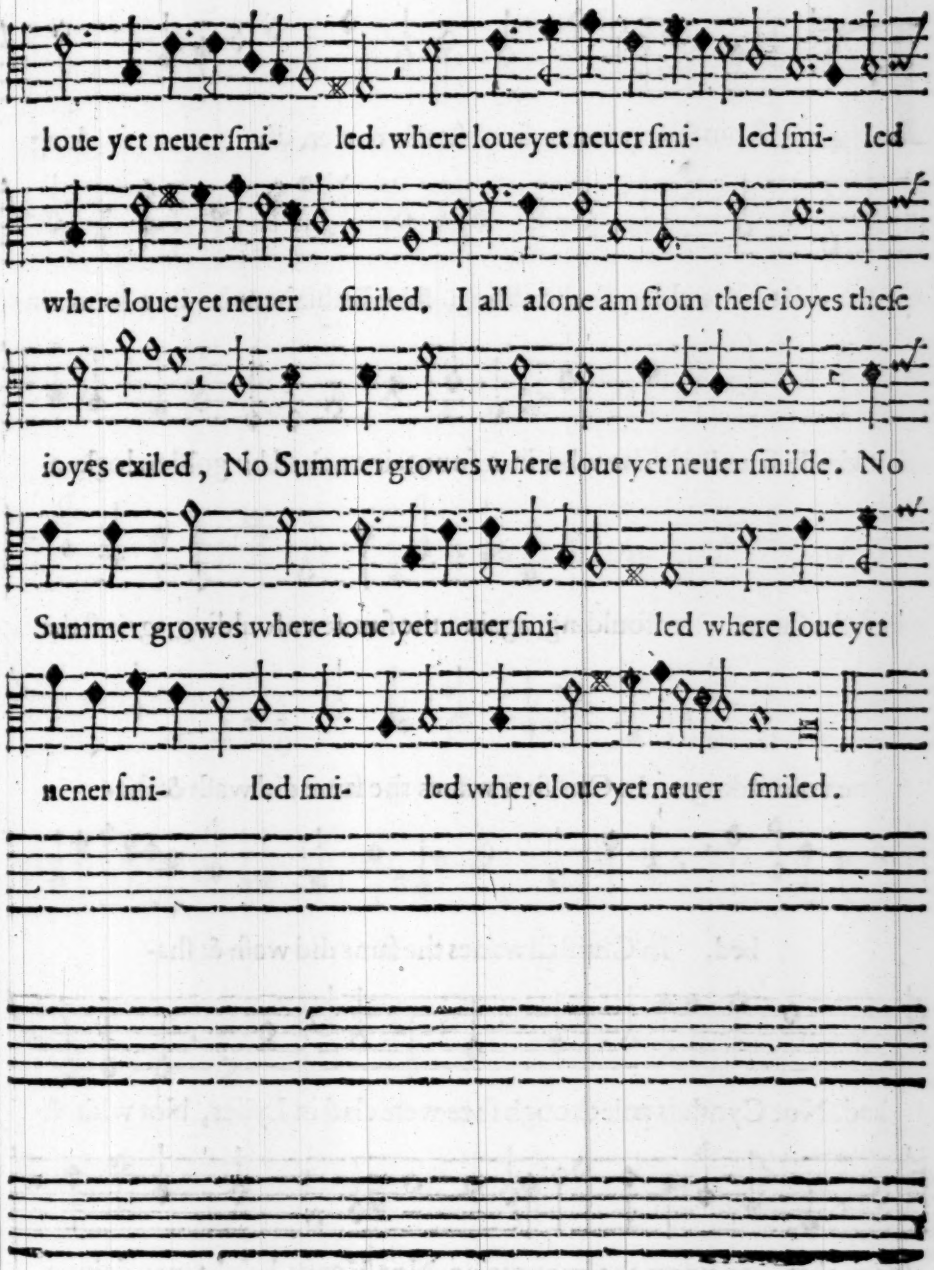
What thing can earthly pleaſure giue,
That breedes delight when it is paſt?
Or who ſo quietly doth liue
But ſtormes of cares do drowne at laſt?
This is the lone of worldly hire,
The more we haue the more deſire.

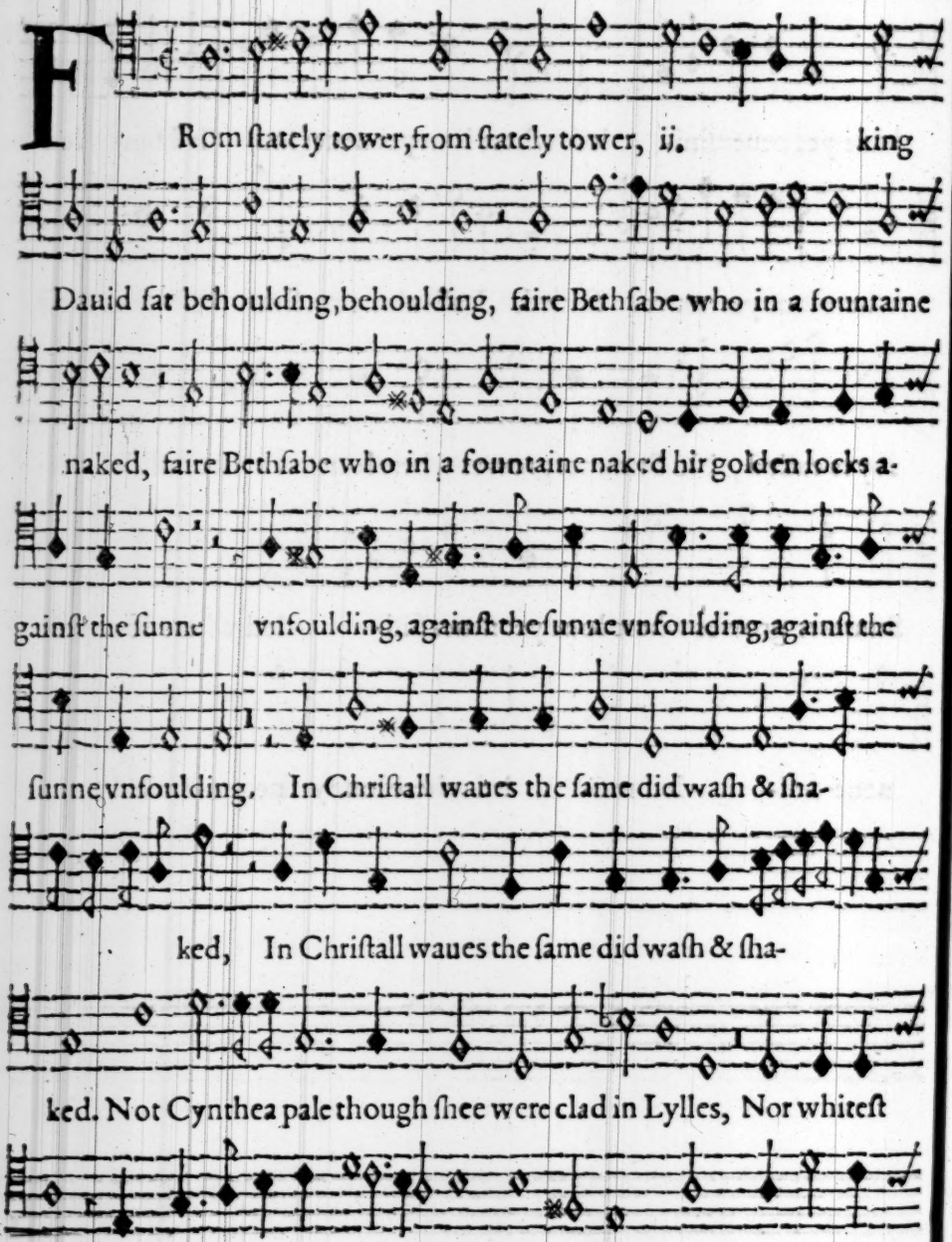
VVherefore I hold him beſt at eaſe,
That liues content with his eſtate,
And doth not ſayle in worldly Seas,
VVhere mine, & thine, do breede debate:
This noble mind euen in a Clowne,
Is more then to poſſeſſe a Crowne.


The ſelfe ſame things that giues me cauſe to die, ij.
is onely means for which I life deſire: ij.
The ſelfe ſame could by which as dead I lie, is onely means
to kindle greater fire. ij. The leſſe I feele my ſelfe
in hope to ſpeed, the more deſire this want of hope doth breed. The
leſſe I feele my ſelfe in hope to ſpeed, the more deſire this want of
hope doth breed, this want of hope doth breed.

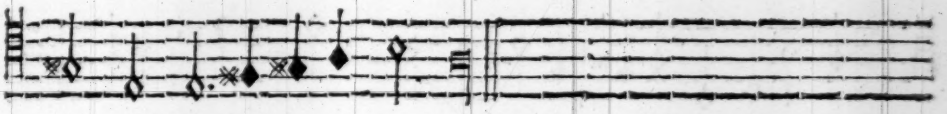

When Flora faire the plea- ſaunt tydings bringeth
the plea- ſaunt tydings bringeth, when Flora faire the pleaſaunt
tydings bringeth, when Flora faire the plea-ſaunt tydings bringeth
of ſummer ſweet, with hearbs and flowers adorned, of ſummer ſweet
with hearbs and flowers adorned, The Nightingale vpon the hathorne
ſings vpon the hawthorne, ſingeth vpon the haw- thorne, And
Boreas blaſts, and Boreas blaſts, the birds & beaſts haue ſcorned,
the birds and beaſts haue ſcor- ned, when freſh Aurora with hir

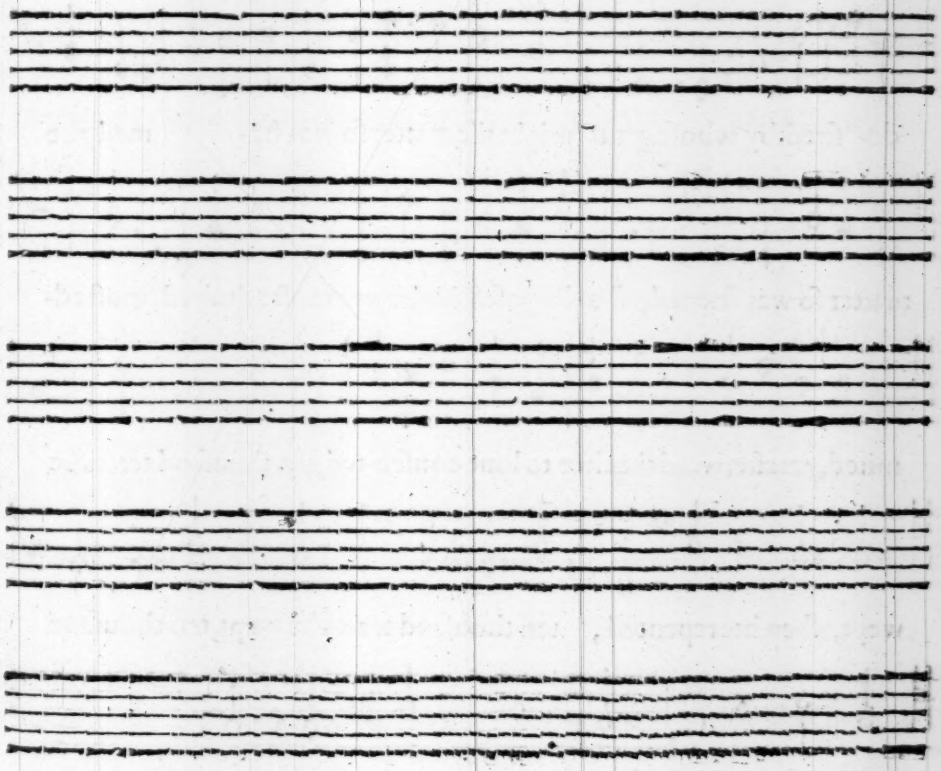
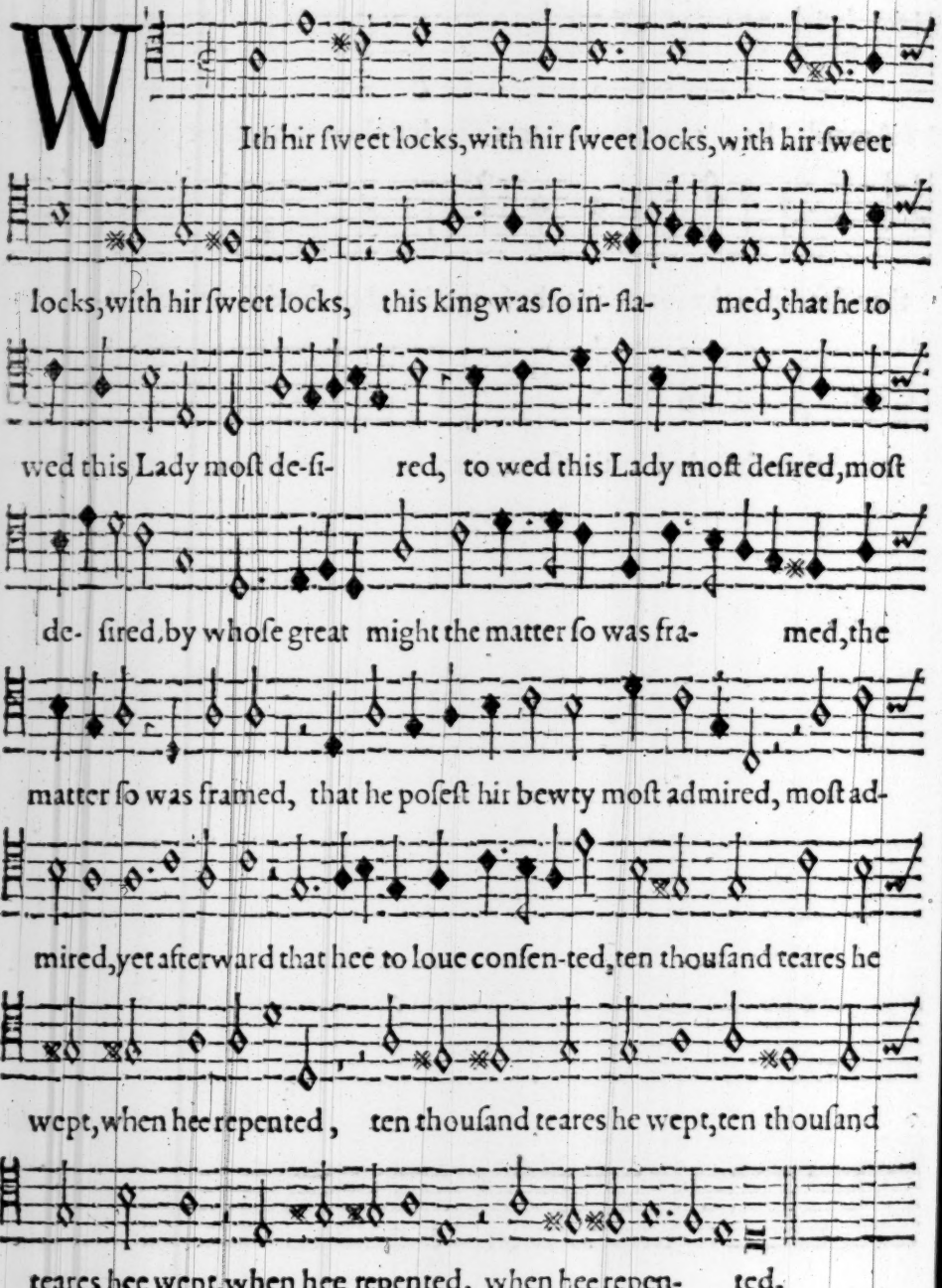

coulours paynted, when freſh Aurora with hir coulours paynted,
with hir colours payn- ted,mingled with ſpeares of gold,the ſunne ap-
pearing, mingled with ſpeares of gold,the ſunne appearing the ſunne
appearing, delights the hearts,the hearts, that are with loue acquain-
ted, And Maying maydes haue then their time of chee-ring,maydes
haue then their time of cheering,And Maying maides haue then their
time of chee- ring.

All Creatures then with Summer are de-ligh- ted, the Beaſts,
the Birds, the Beaſts, the Birds, the Birds, the Fiſh with ſcale of ſil-
uer and the Fiſh with ſcale of ſiluer, the Fiſh with ſcale of ſil- uer. Then
ſtately Dames by Louers are inuited to walke in meads to walke
in meads, to walke in meads, or rowe vpon the riuer. or rowe vp-
pon the ri- uer. or rowe vpon the riuer. or rowe vppon the riuer.
I all alone am from theſe ioyes theſe ioyes exiled, No Summer
growes where loue yet neuer ſmilde. No Summer growes where


loue yet neuer ſmi- led. where loue yet neuer ſmi- led ſmi- led
where loue yet neuer ſmiled. I all alone am from theſe ioyes theſe
ioyes exiled, No Summer growes where loue yet neuer ſmilde. No
Summer growes where loue yet neuer ſmi- led where loue yet
neuer ſmi- led ſmi- led where loue yet neuer ſmiled.

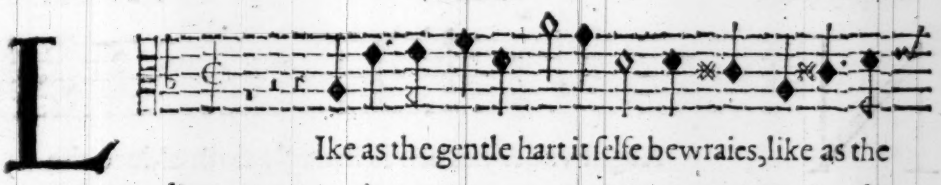

From ſtately tower, from ſtately tower, ij. king
Dauid ſat behoulding, behoulding, faire Bethſabe who in a fountaine
naked, faire Bethſabe who in a fountaine naked hir golden locks a-
gainſt the ſunne vnfoulding, againſt the ſunne vnfoulding, againſt the
ſunne vnfoulding. In Chriſtall waues the ſame did waſh & ſha-
ked, In Chriſtall waues the ſame did waſh & ſha-
ked. Not Cynthea pale though ſhee were clad in Lylles, Nor whiteſt
ſnow that lyes vpon the mountaine, Nor Venus bright, nor daintie

Amaril- lis, nor daintie Amarillis, dyd shew more fayre, more fayre

then ſhe did in the fountaine, the fountaine, then ſhe did in the foun-

taine, then ſhee dyd in the fountaine.

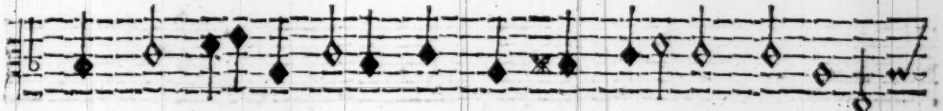


With hir ſweet locks, with hir ſweet locks, with hir ſweet
locks, with hir ſweet locks, this king was ſo in- fla- med, that he to
wed this Lady moſt de-ſi- red, to wed this Lady moſt deſired, moſt
de- ſired, by whoſe great might the matter ſo was fra- med, the
matter ſo was framed, that he poſeſt hir bewty moſt admired, moſt ad-
mired, yet afterward that hee to loue conſen-ted, ten thouſand teares he
wept, when hee repented, ten thouſand teares he wept, ten thouſand
teares hee wept, when hee repented, when hee repen- ted.

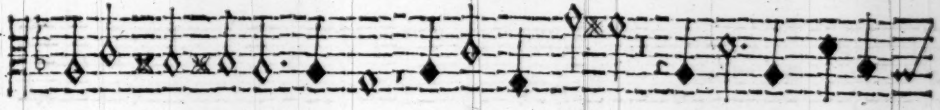


Like as the gentle hart it ſelfe bewraies, like as the

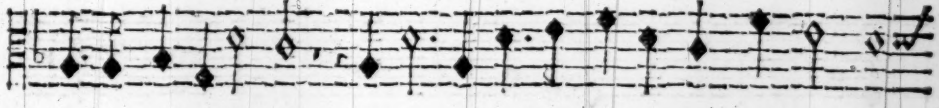
gentle hart it ſelfe bewraies, it ſelfe bewraies, in dooing gentle deeds,



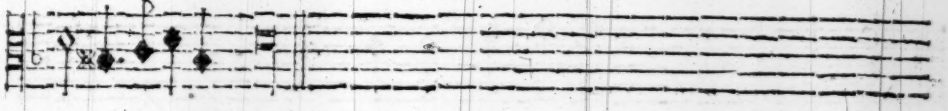
with franck de- light, gentle deeds with franck de- light, Euen ſo the



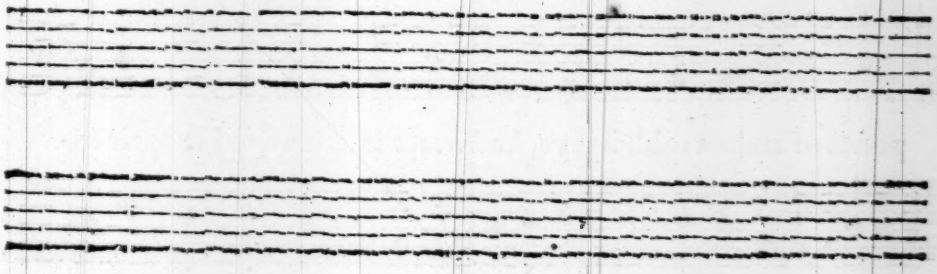
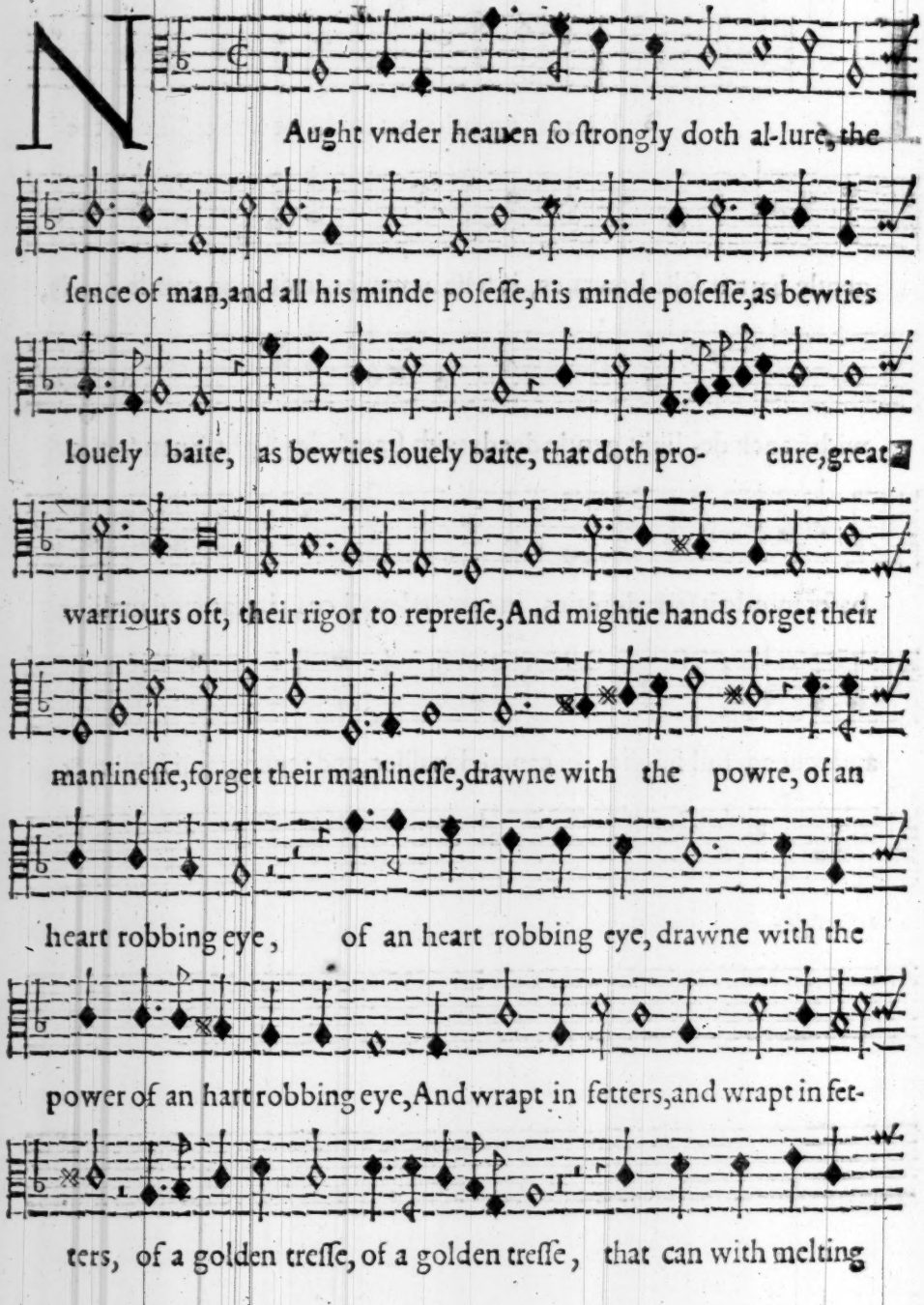
baſer minde it ſelfe diſplaies, in cancred mallice, in cancred mallice

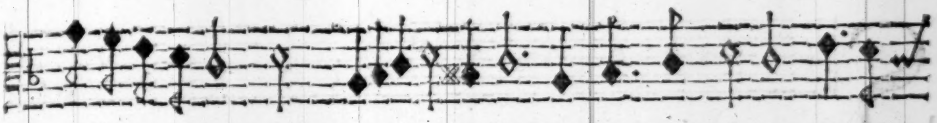


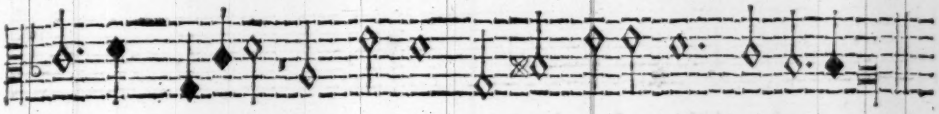
aud reuengefull ſpight, in cancred mallice, and reuengefull ſpight, &



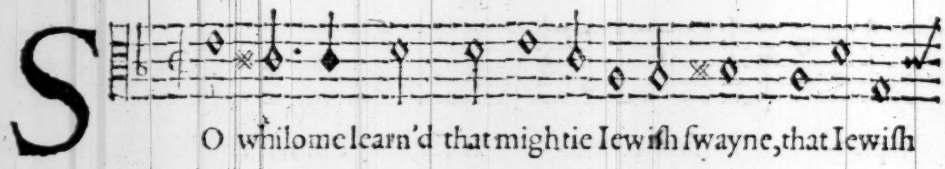
reuenge- full ſpight.



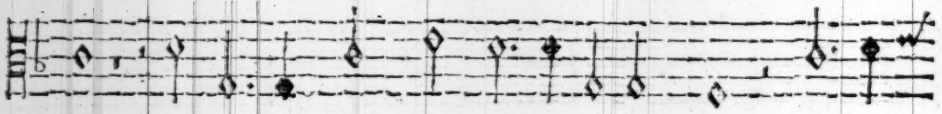
Aught vnder heauen ſo ſtrongly doth al-lure, the
ſence of man, and all his minde poſeſſe, his minde poſeſſe, as bewties
louely baite, as bewties louely baite, that doth pro- cure, great
warriours oft, their rigor to repreſſe, And mightie hands forget their
manlineſſe, forget their manlineſſe, drawne with the powre, of an
heart robbing eye, of an heart robbing eye, drawne with the
power of an hart robbing eye, And wrapt in fetters, and wrapt in fet-
ters, of a golden treſſe, of a golden treſſe, that can with melting

plea- ſaunce mol- li-fie, that can with melting plea-

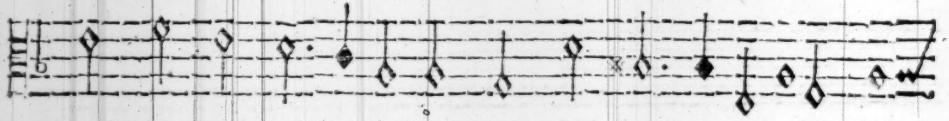


ſaunce mollifye, their hardned harts, envrde to blood and crueltie.

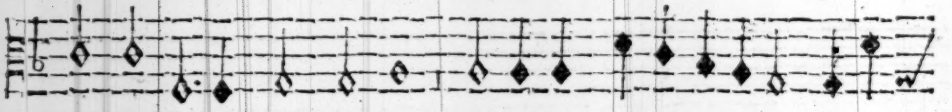
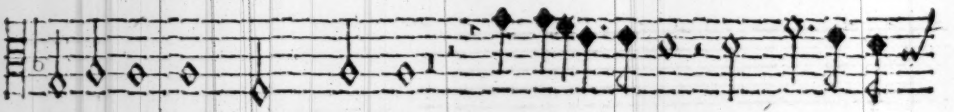


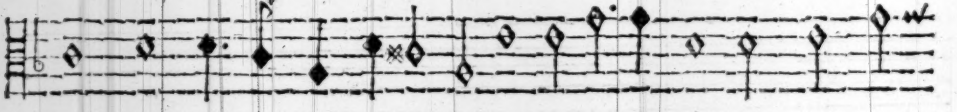
SO whilome learn'd that mightie Iewiſh ſwayne, that Iewiſh



ſwayne, So whilome learn'd that mightie Iewiſh ſwayne, Each of

whoſe locks dyd match a man of might, dyd match a man of might,

To lay his ſpoiles before his lemans traine, before his lemans traine, So

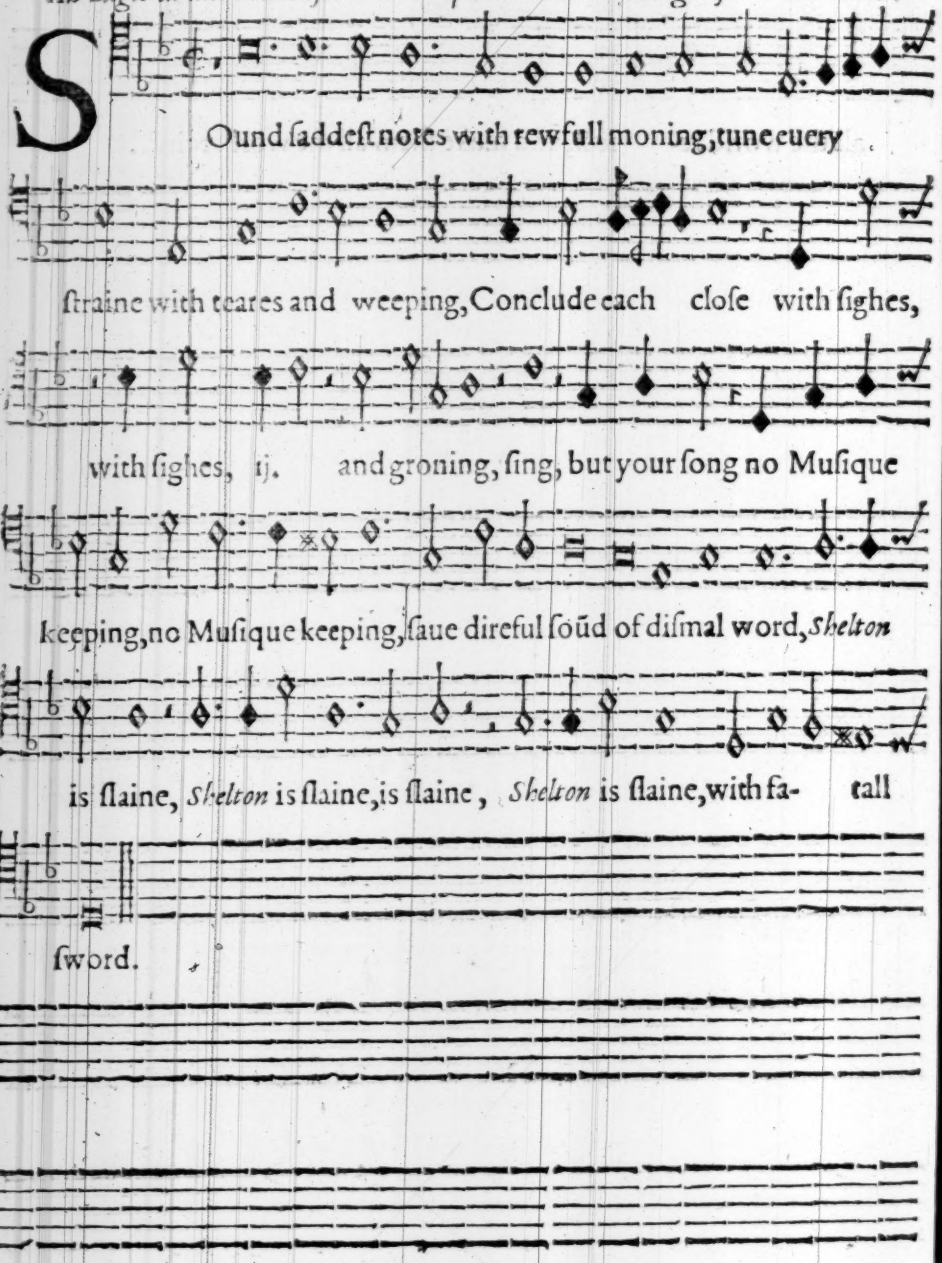
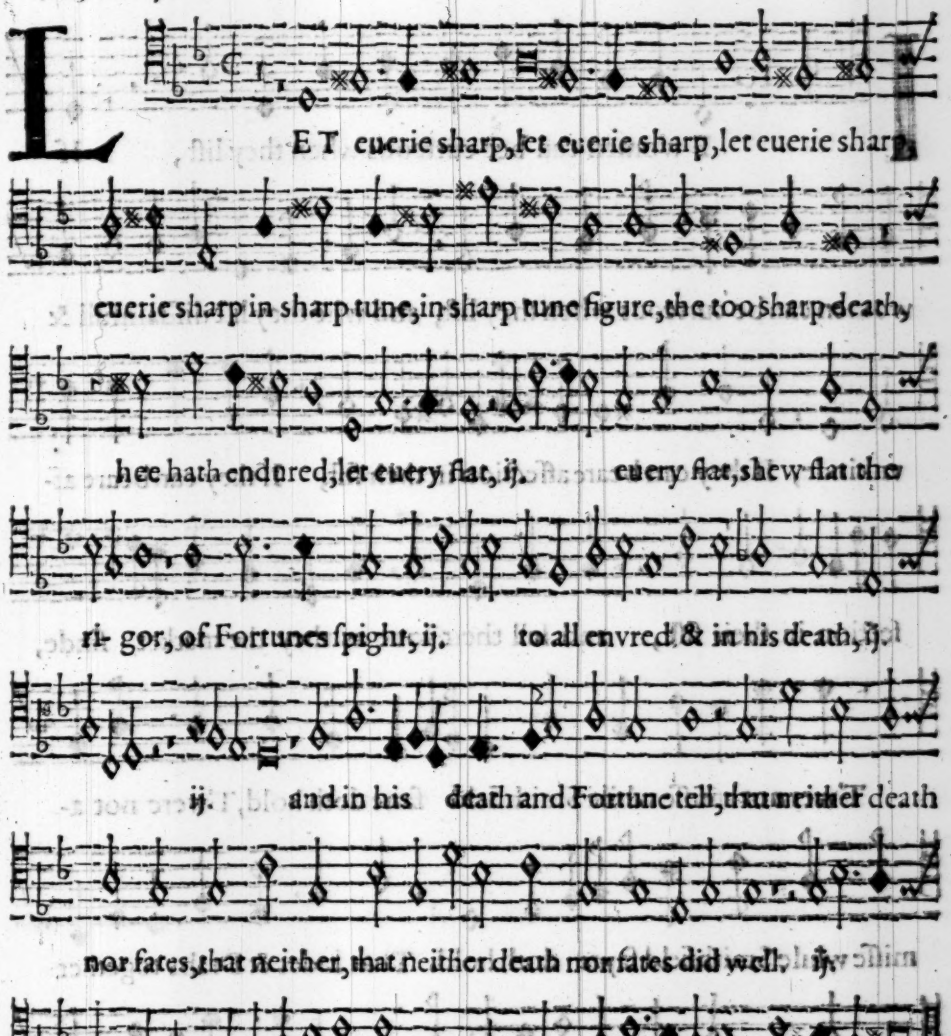
alſo did that great *OEtean* knight, that great *OEtean* knight, for his loues

ſake, his Lyons skinne vndight, And ſo dyd warlike Antonye, Anto-

nye neglect the worlds whole rule, for *Cleopatras* ſight, ſuch wonderous



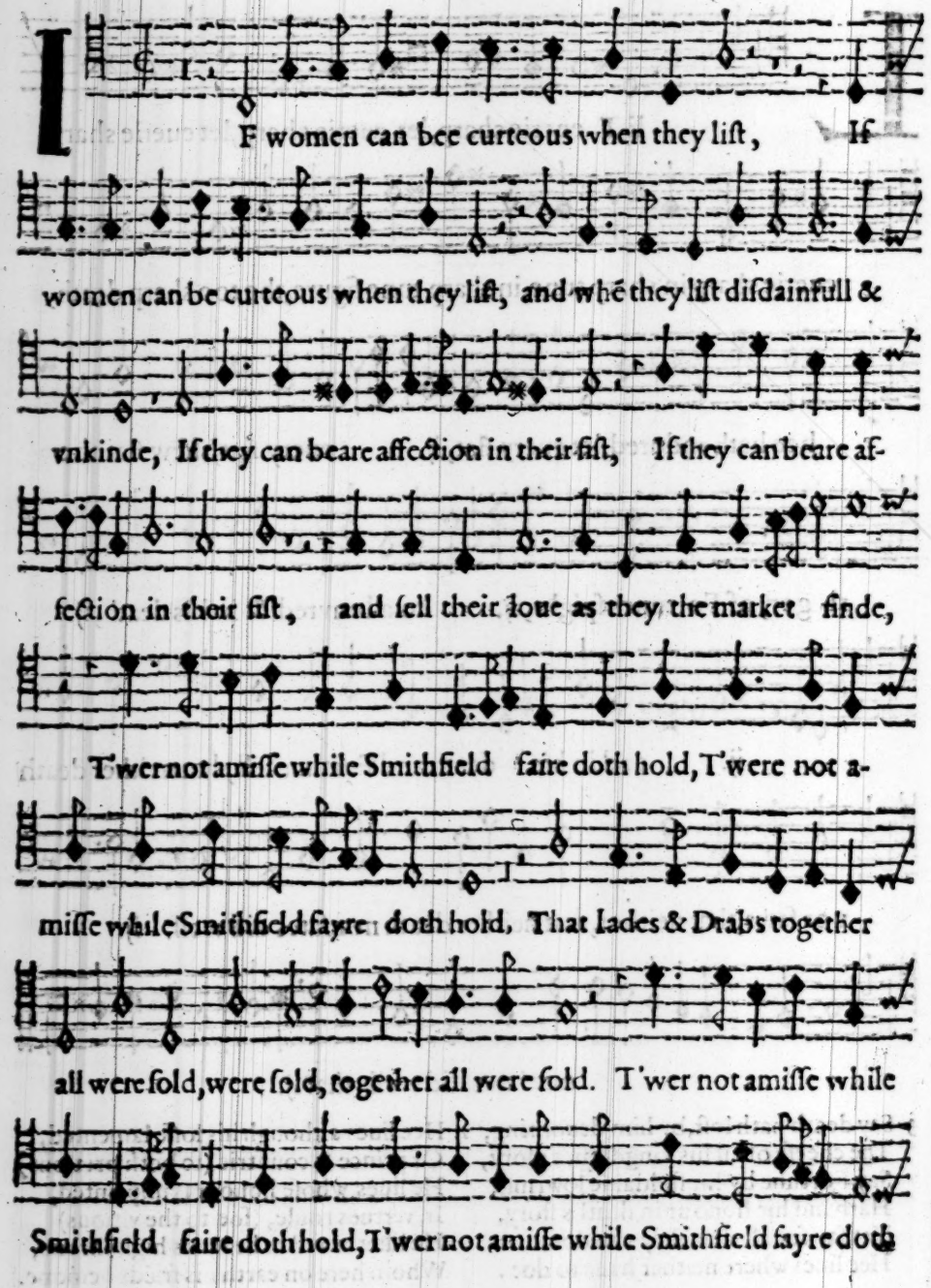
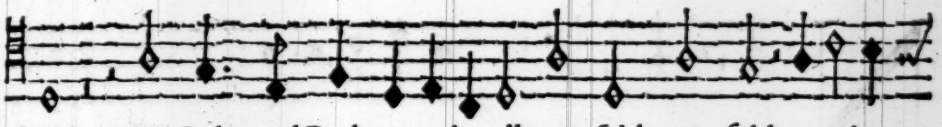
powre, hath womens fayre aſpect, aſpect, to captiue men and make them

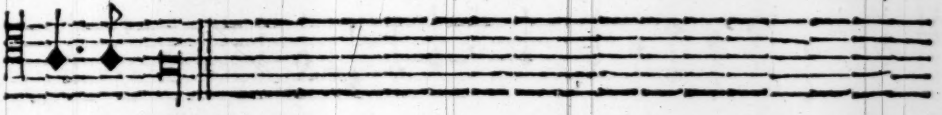
all the world re- ject, and make them all the world reiect.

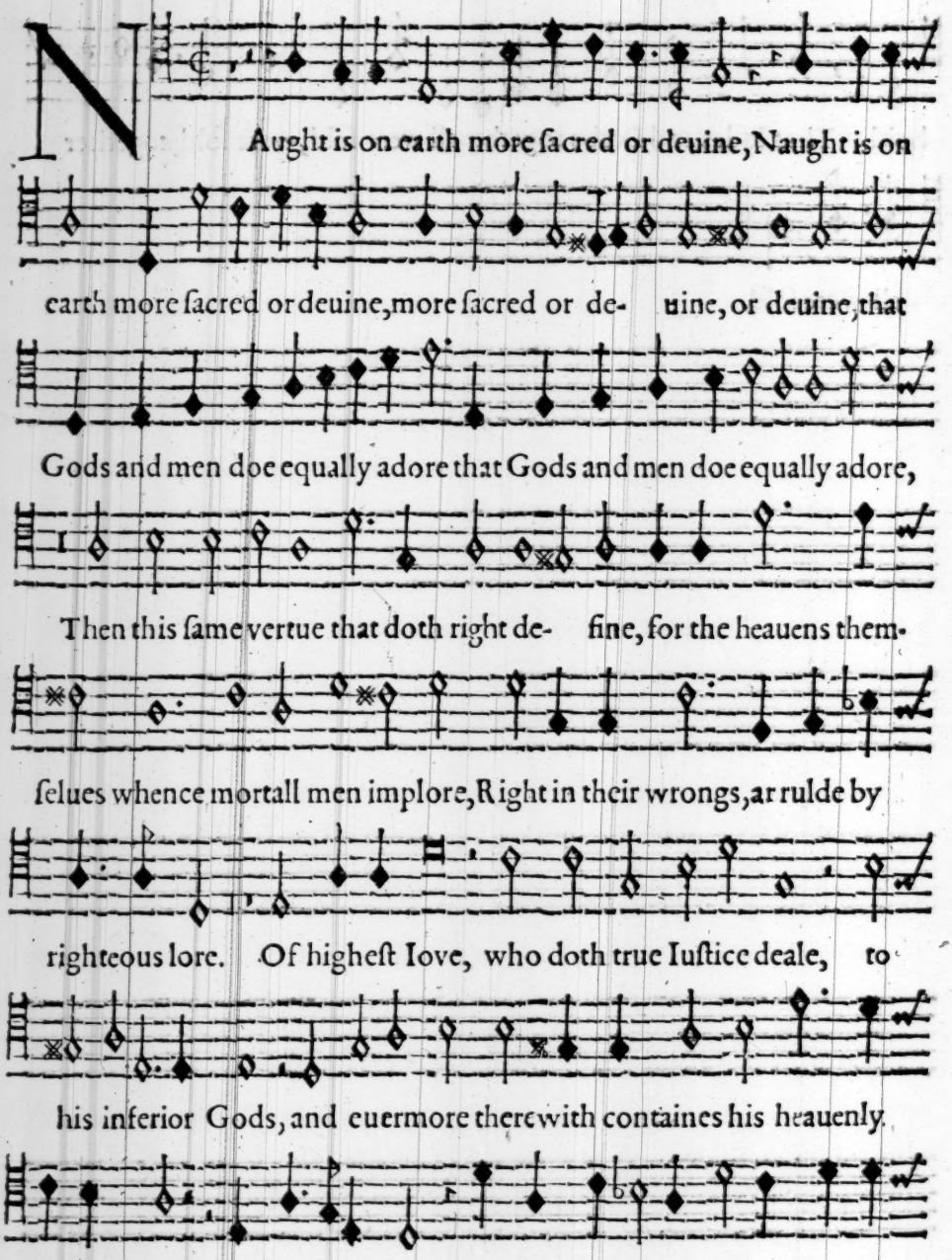
An Elegie in memoriall of the death of that honorable Knight sir Iohn Shelton.

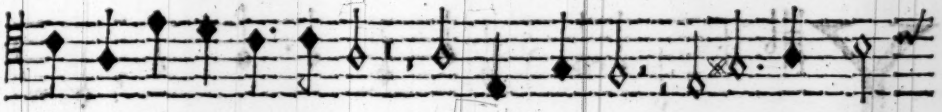

Sound saddest notes with rewfull moning, tune euery
straine with teares and weeping, Conclude each close with sighes,
with sighes, ij. and groning, sing, but your song no Musique
keeping, no Musique keeping, saue direful soūd of dismal word, *Shelton*
is slaine, *Shelton* is slaine, is slaine, *Shelton* is slaine, with fa- tall
sword.

LET euerie sharp, let euerie sharp, let euerie sharp,
euerie sharp in sharp tune, in sharp tune figure, the too sharp death,
hee hath endured, let euery flat, ij. euery flat, shew flat the
ri- gor, of Fortunes ſpight, ij. to all envred & in his death, ij.
ij. and in his death and Fortune tell, that neither death
nor fates, that neither, that neither death nor fates did well, ij.
nor fates did well, that ij.

3 Say death hath loſt, by him deuouring,
The cheefe of all his kingdomes glory,
Say Fortune by hir ſuddaine lowring,
Hath hid hir honour in deaths ſtory.
Yet ſay for all that they can doe,
Hee liues where neither haue to doe.

4 Hee liues although his loſſe lamented,
Of prince & countrie (to both pretious)
He liues, whoſe honour is imprinted,
In vertues roule, (foe to the vitious)
He liues at reſt in heauens high throne,
Whom here on earth his frieds bemone.

IF women can bee curteous when they liſt, If
women can be curteous when they liſt, and whē they liſt diſdainfull &
vnkinde, If they can beare affection in their fiſt, If they can beare af-
fection in their fiſt, and ſell their loue as they the market finde,
T'wer not amiſſe while Smithfield faire doth hold, T'were not a-
miſſe while Smithfield fayre doth hold, That Iades & Drabs together
all were ſold, were ſold, together all were ſold. T'wer not amiſſe while
Smithfield faire doth hold, T'wer not amiſſe while Smithfield fayre doth

hold, That Iades and Drabs together all were ſold, were ſold, together

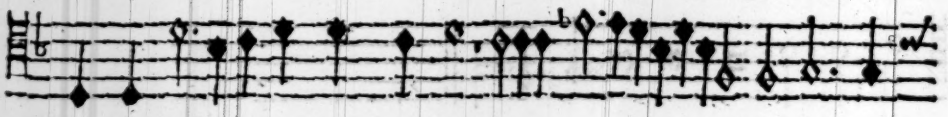


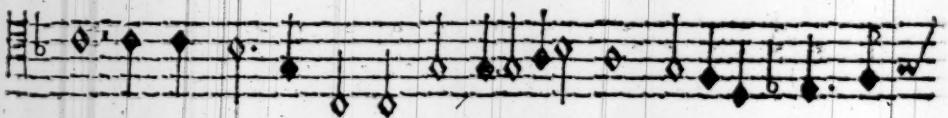
all were ſold.

Naught is on earth more ſacred or deuine, Naught is on
earth more ſacred or deuine, more ſacred or de- uine, or deuine, that
Gods and men doe equally adore that Gods and men doe equally adore,
Then this ſame vertue that doth right de- fine, for the heauens them-
ſelues whence mortall men implore, Right in their wrongs, ar rulde by
righteous lore. Of higheſt Iove, who doth true Iuſtice deale, to
his inferior Gods, and euermore therewith containes his heauenly
comon weale, (his) comon weale, The skill wherof to Princes harts he



doth reueale, he doth reueale. The skill whereof, to Princes hearts

hee doth reueale, hee doth re- ueale.

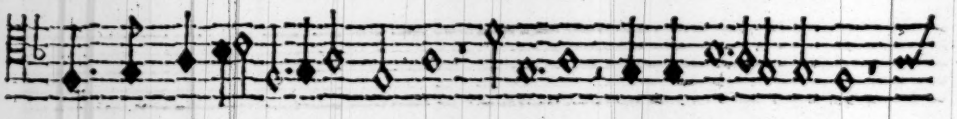
YE gentle Ladies in whoſe ſou'raigne powre, loue

hath the glory of his kingdome left, ij. his kingdome

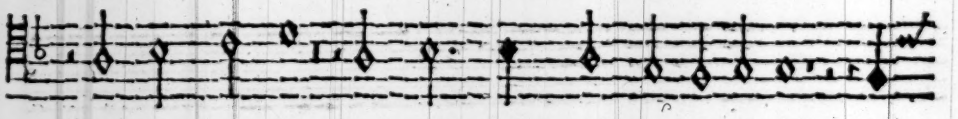
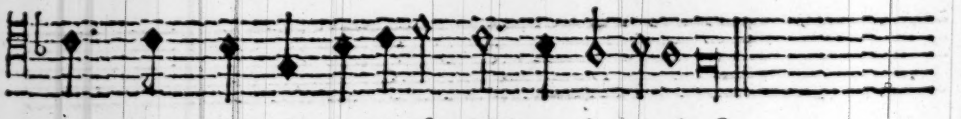


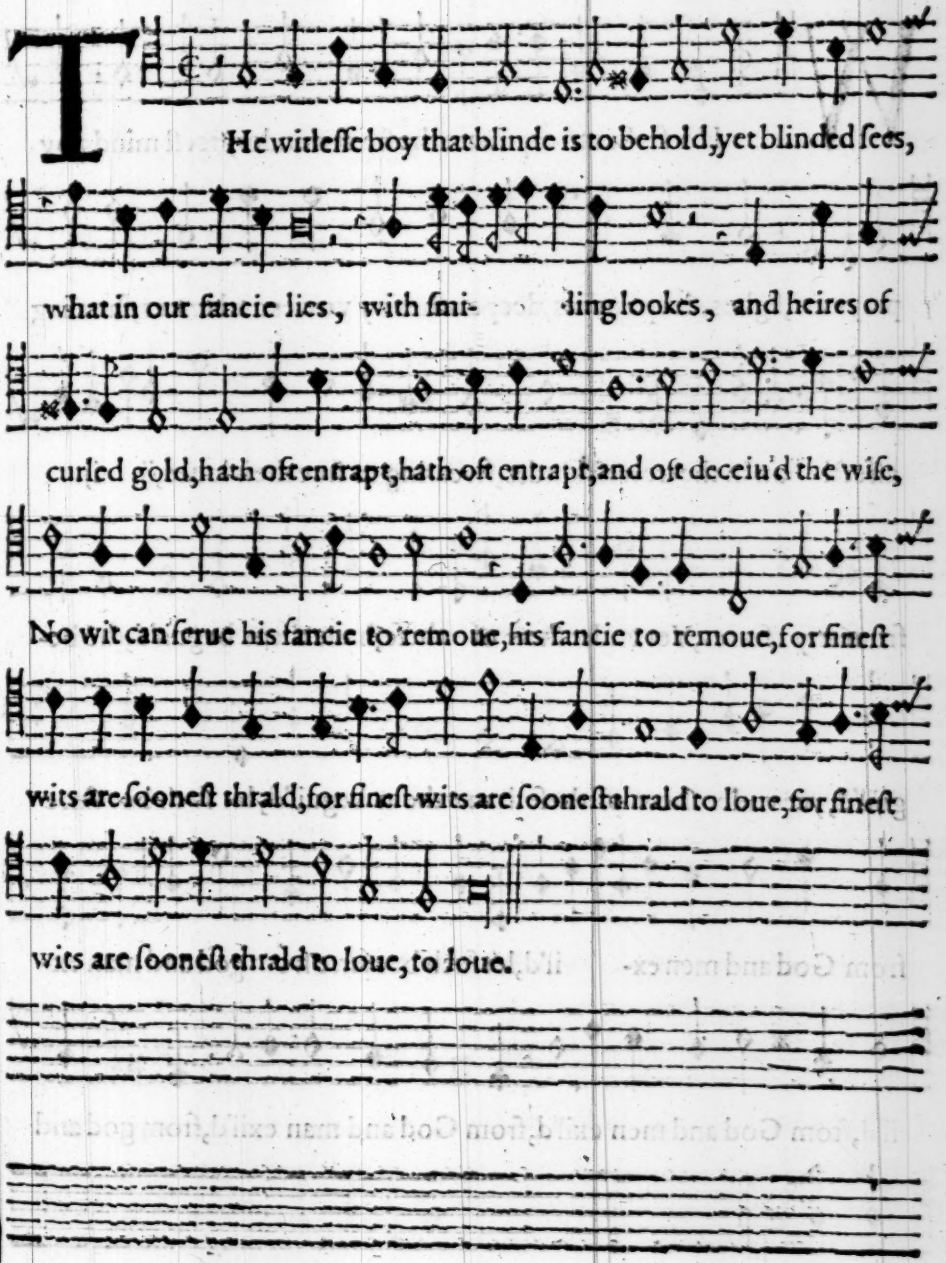
left, and the harts of men as your eternall dower, In Iron chaines of

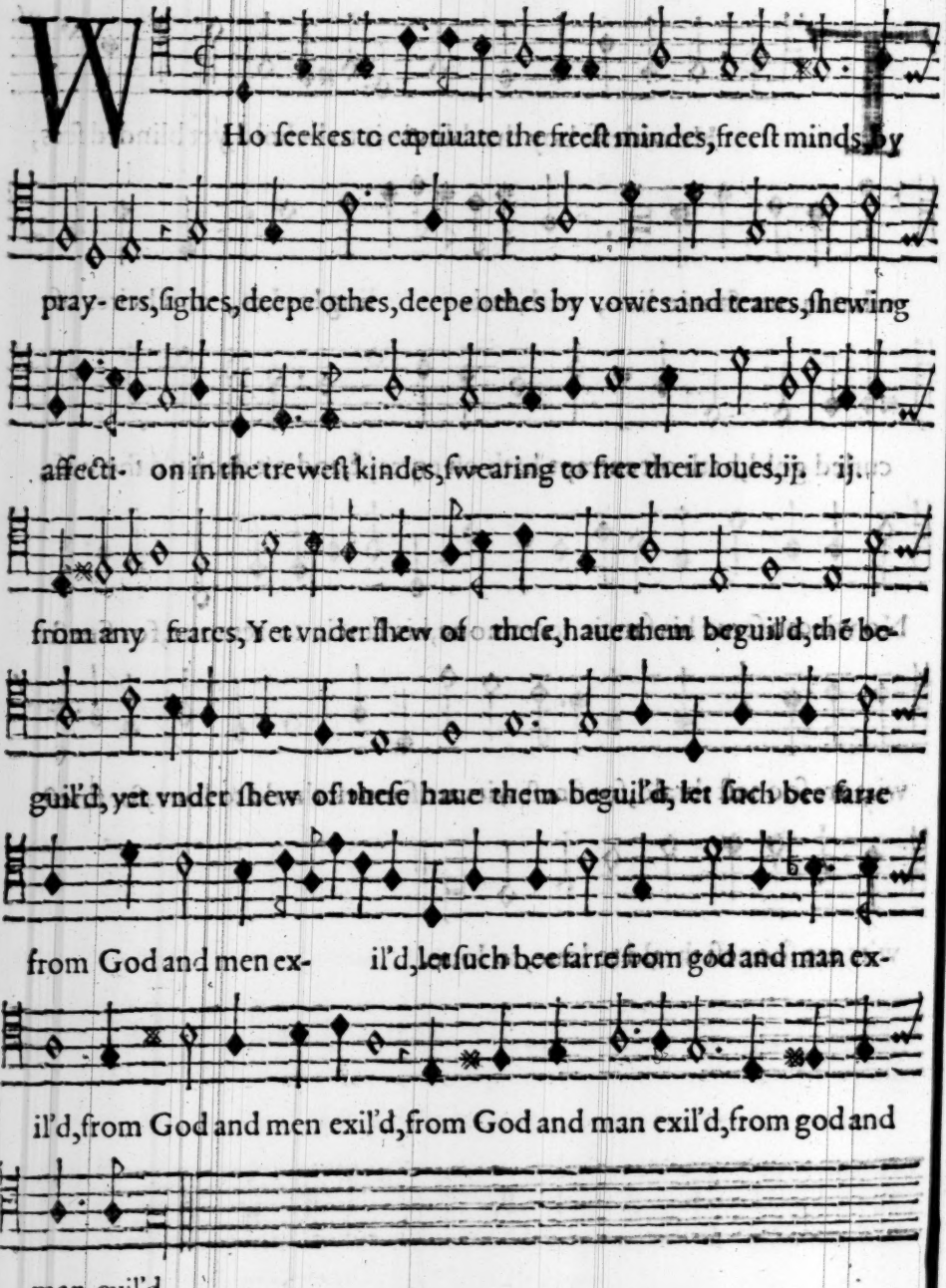
libertie, of libertie bereft, ij. deliuered hath into

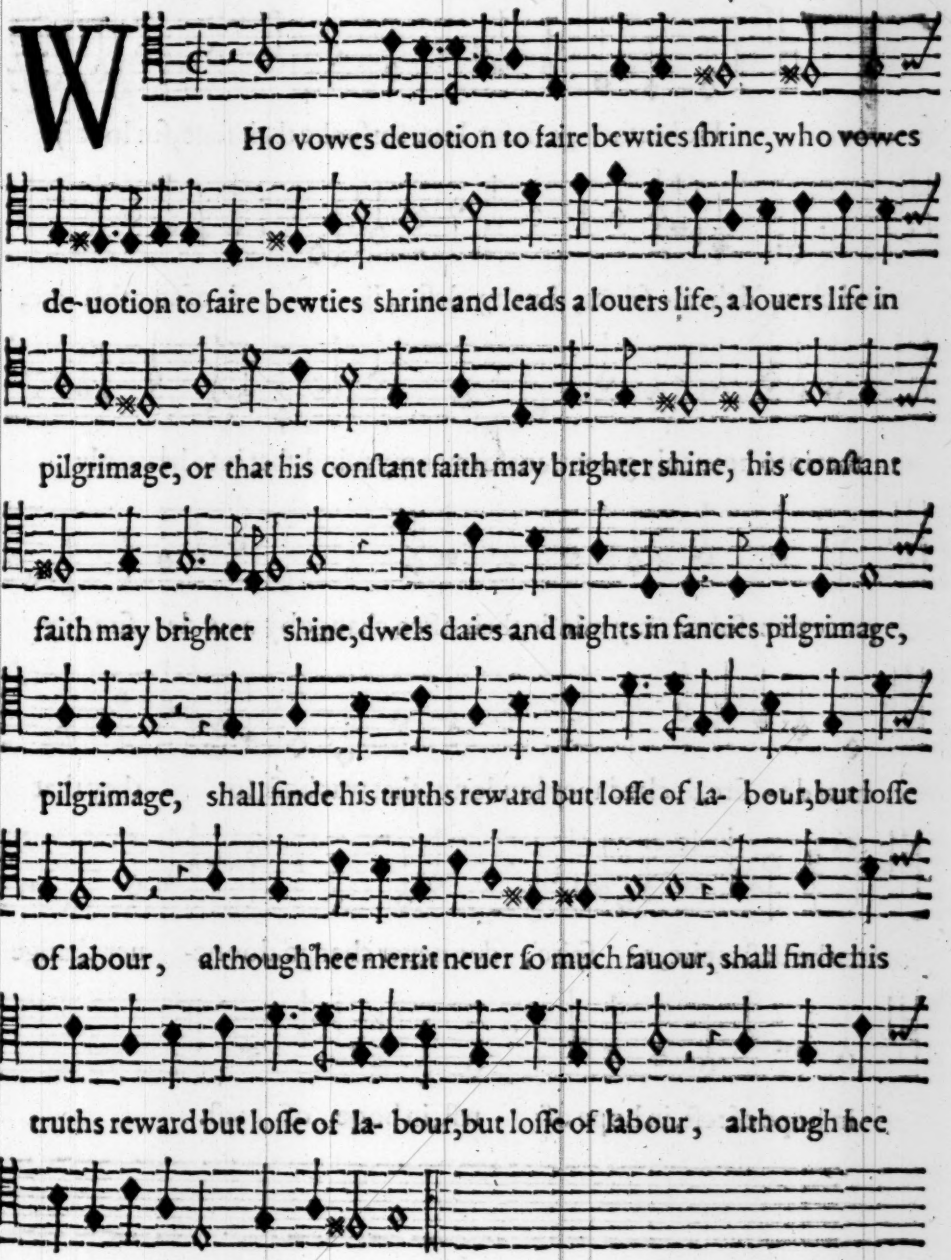
your hands by guift, be well aware how you the ſame doe vſe, That

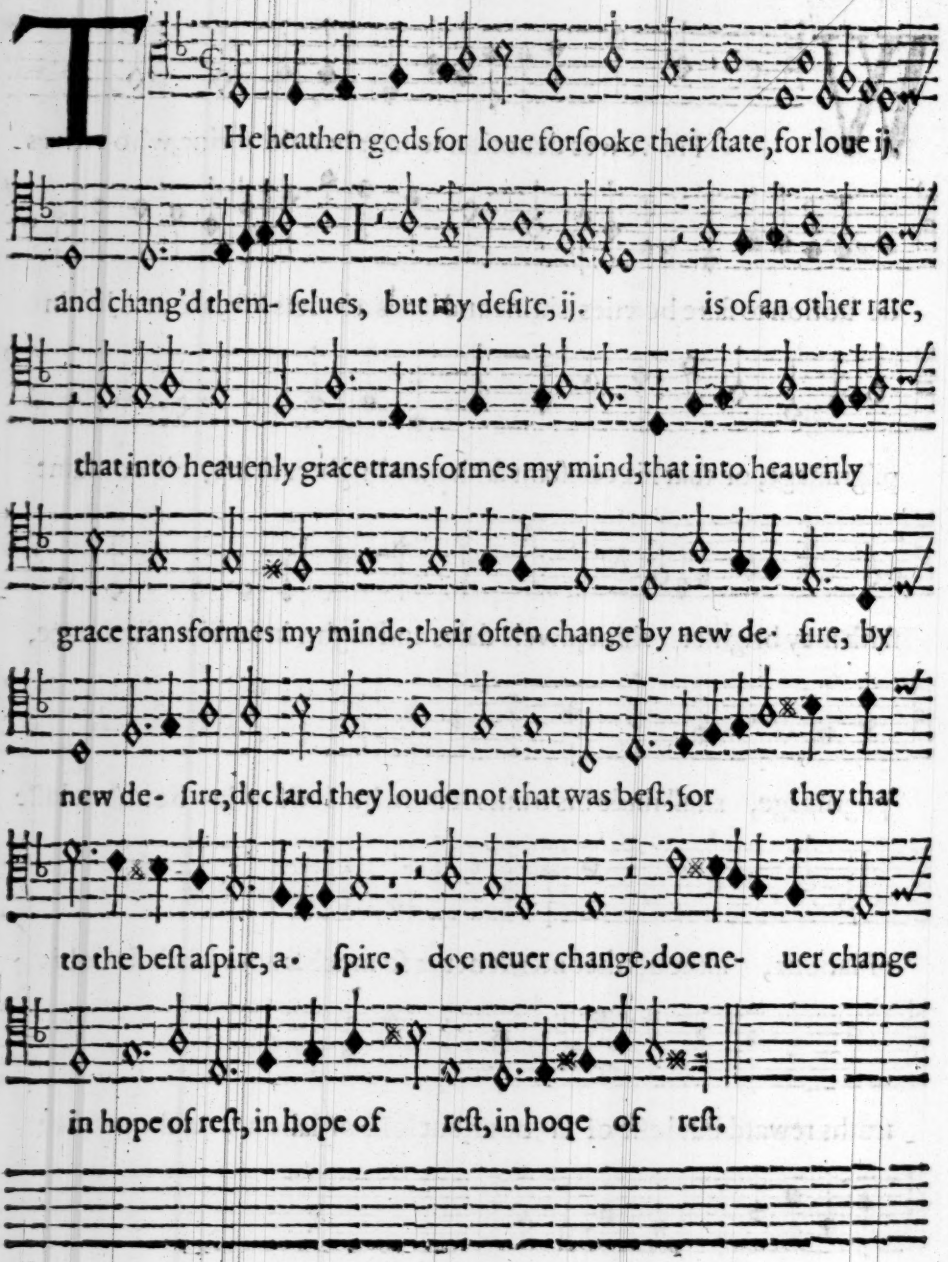
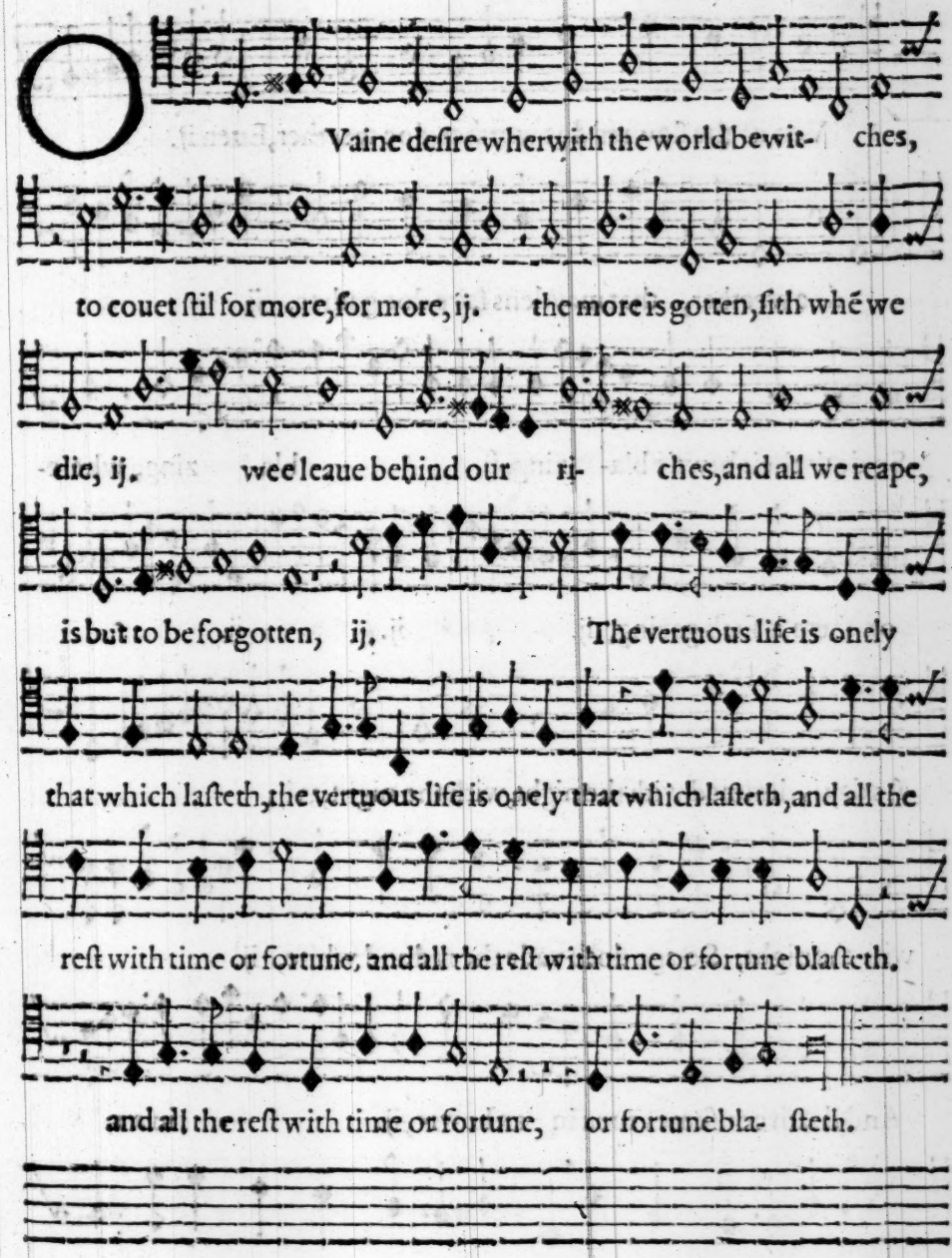
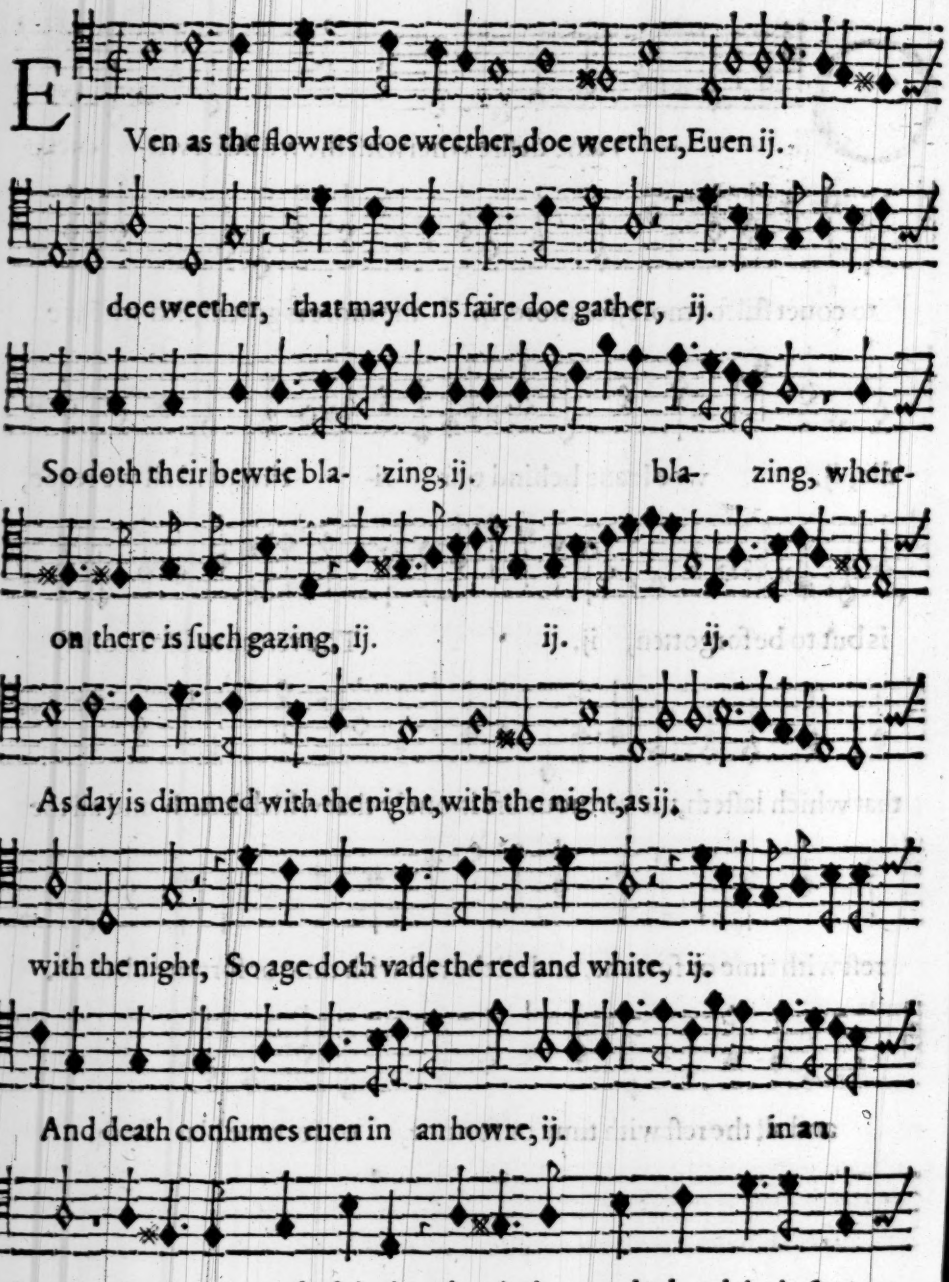


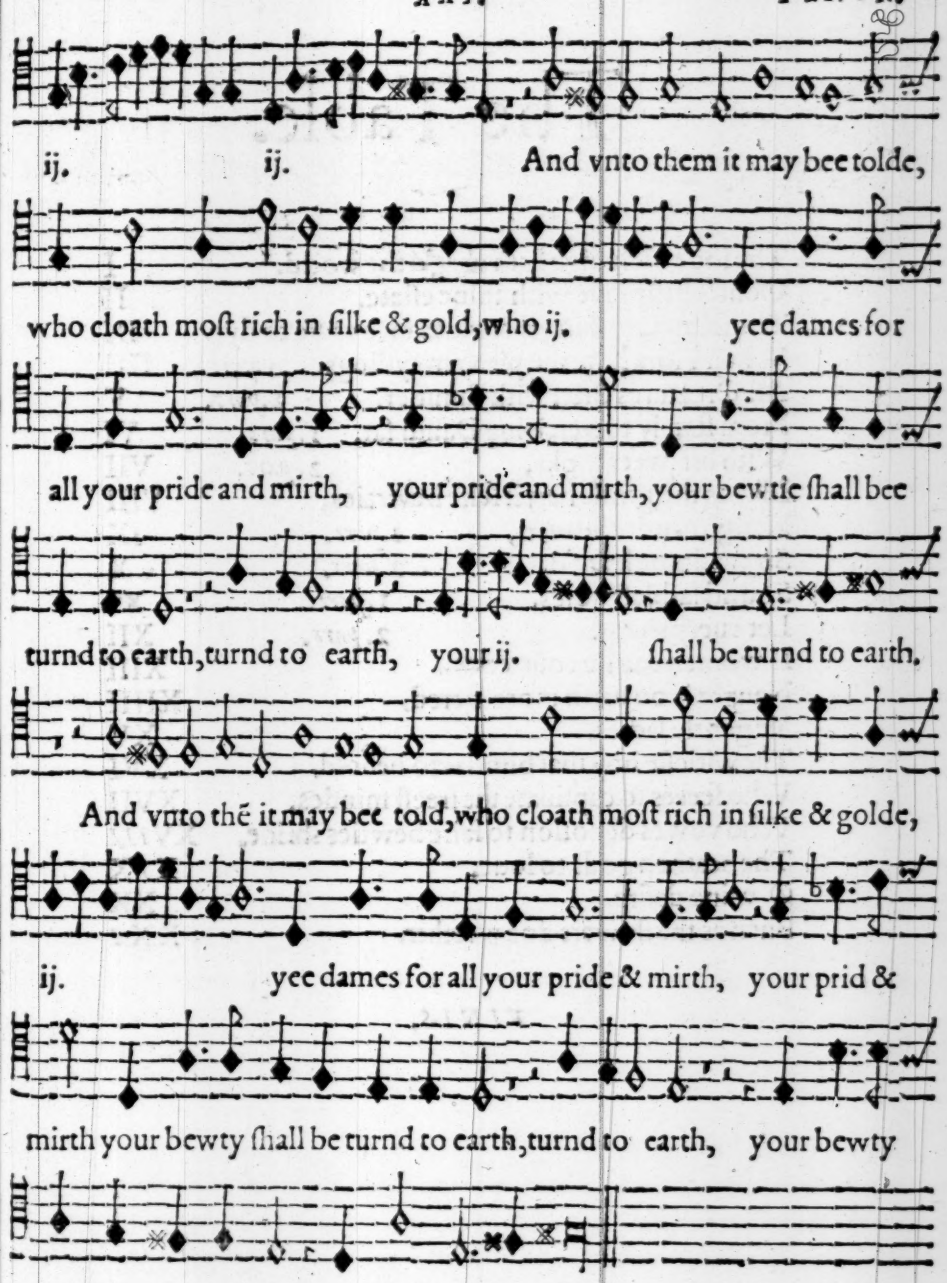
pride doe not to tiranny you lift, leaſt if men, you of cruelty accuſe,

hee from you take, that chiefedome which yee doe abuſe, that

chiefedome which yee doe abuſe, which yee doe a- buſe.


The witleſſe boy that blinde is to behold, yet blinded ſees,
what in our fancie lies, with ſmi- ling lookes, and heires of
curled gold, hath oft entrapt, hath oft entrapt, and oft deceiu'd the wiſe,
No wit can ſerue his fancie to remoue, his fancie to remoue, for fineſt
wits are ſooneſt thrald, for fineſt wits are ſooneſt thrald to loue, for fineſt
wits are ſooneſt thrald to loue, to loue.


Who ſeekes to captiuate the freeſt mindes, freeſt minds, by
pray- ers, ſighes, deepe othes, deepe othes by vowes and teares, ſhewing
affecti- on in the treweſt kindes, ſwearing to free their loues, ij. ij.
from any feares, Yet vnder ſhew of theſe, haue them beguil'd, thē be-
guil'd, yet vnder ſhew of theſe haue them beguil'd, let ſuch bee farre
from God and men ex- il'd, let ſuch bee farre from god and man ex-
il'd, from God and men exil'd, from God and man exil'd, from god and
man exil'd.


WHo vowes deuotion to faire bewties ſhrine, who vowes
de-uotion to faire bewties shrine and leads a louers life, a louers life in
pilgrimage, or that his conſtant faith may brighter shine, his conſtant
faith may brighter shine, dwels daies and nights in fancies pilgrimage,
pilgrimage, ſhall finde his truths reward but loſſe of la- bour, but loſſe
of labour, although hee merrit neuer ſo much fauour, ſhall finde his
truths reward but loſſe of la- bour, but loſſe of labour, although hee
merrit neuer ſo much fa- uour.


The heathen gods for loue forſooke their ſtate, for loue ij.
and chang'd them- ſelues, but my deſire, ij. is of an other rate,
that into heauenly grace transformes my mind, that into heauenly
grace transformes my minde, their often change by new de- ſire, by
new de- ſire, declard they loude not that was beſt, for they that
to the beſt aſpire, a- ſpire, doe neuer change, doe ne- uer change
in hope of reſt, in hope of reſt, in hoqe of reſt.

O Vaine deſire wherwith the world bewit- ches,
to couet ſtil for more, for more, ij. the more is gotten, ſith whē we
die, ij. wee leaue behind our ri- ches, and all we reape,
is but to be forgotten, ij. The vertuous life is onely
that which laſteth, the vertuous life is onely that which laſteth, and all the
reſt with time or fortune, and all the reſt with time or fortune blaſteth.
and all the reſt with time or fortune, or fortune bla- ſteth.

EVen as the flowres doe weether, doe weether, Euen ij.
doe weether, that maydens faire doe gather, ij.
So doth their bewtie bla- zing, ij. bla- zing, where-
on there is ſuch gazing, ij. ij. ij.
As day is dimmed with the night, with the night, as ij.
with the night, So age doth vade the red and white, ij.
And death conſumes euen in an howre, ij. in an
howre, the virgins weede daintie, the virgins weede that daintie flowre,


ij. ij. And vnto them it may bee tolde,
who cloath moſt rich in ſilke & gold, who ij. yee dames for
all your pride and mirth, your pride and mirth, your bewtie ſhall bee
turnd to earth, turnd to earth, your ij. ſhall be turnd to earth.
And vnto thē it may bee told, who cloath moſt rich in ſilke & golde,
ij. yee dames for all your pride & mirth, your prid &
mirth your bewty ſhall be turnd to earth, turnd to earth, your bewty
ſhall bee turnd to earth, ſhall bee turnd to earth.

FINIS.

The Table.

The loue of change hath chag'd the world.		I
Content thy ſelfe with thine eſtate.		II
The ſelfe ſame thing that giues mee cauſe to dye.		III
When Flora faire the pleaſant tydings.	1. *part.*	IIII
All Creatures then with ſummer.	2. *part.*	V
From ſtately tower, King Dauid ſat,	1. *part.*	VI
With hir ſweet looks,	2. *part.*	VII
Like as the gentle hart it ſelfe bewraies,		VIII
Naught vnder heauen,	1. *part.*	IX
So whilome learn'd,	2. *part.*	X
Sound ſaddeſt notes.	1. *part.*	XI
Let euery ſharp.	2. *part.*	XII
If women can be courteous.		XIII
Naught is on earth more ſacred.		XIIII
Ye gentle ladies.		XV
The witleſſe boy that blind is to behold.		XVI
Who ſeekes to captiuate the freeſt mindes.		XVII
Who vowes deuotion to faire bewties ſhrine.		XV*III*
The heathen gods to loue.		X*I*X
O vaine deſire.		XX
Euen as the flowers doe weether.		XX*I*

FINIS.

BASSVS.

MADRIGALS

TO

Fiue voyces:

Newly publiſhed by Richard
Carlton Preiſt: Batchelor
in Muſique.

LONDON

Printed by Thomas Morley,
dwelling in Little
Saint Helens.
1601.

Cum Priuilegio ad imprimendum ſolum.

Illuſtri ac venerabili viro

ro:

M Thomæ Fermor Armigero

Norfolcienſi.

MVſica vt eſt muſarum prima (generoſiſsime vir) ita eis ſpeciali gratia indulget ſummus naturæ parens, quibuſcum tam cœleſte donum communicat, et quos capit, vera tantæ bonitatis dulcedine: Mens enim humana, qua nihil nobilius, cœlum, quo nihil ſplendidius, elementa, quibus nihil vtilius, arctam tum ea vendicant affinitatem, cuius vim vt olim mortuos ab inferis reuocaſſe, et res non preditas tantum, ſed et priuatas ſenſu miris modis affeciſſe legimus, ita nunc vndiquaque cernimus omnes, eam ſæpiſsime triſtiores ad gaudia petulantes ad modeſtiam, impios ad pietatem excitaſſe. Tentamenta tamen hæc, et prima libamina facultatis meæ quæcunque fuerint tibi volui, tum optime de me merito dedicare, tum Muſices ſtudioſsimo cenſenda committere, vt et animi in te mei monumentum referre poſſerint, et tam ſincero, perito et candido commendata iudicio, aliorum ſecura cenſuras minime vereri. Det deus vt omnia tibi ex votis feliciter ſuccedant.

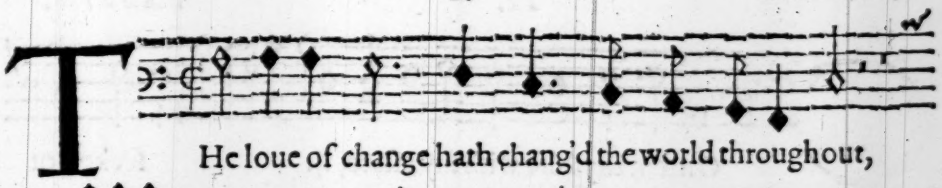
Tui obſeruantiſsimus

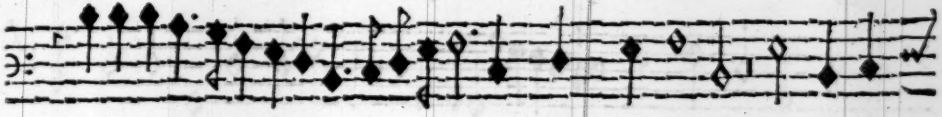
Richardus Carlton.

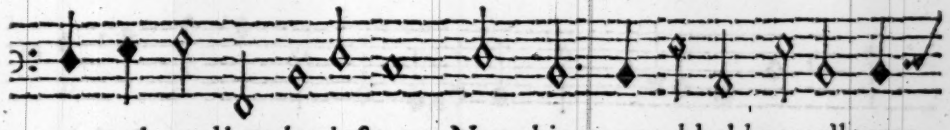
A Preface to the skillfull Muſitian.

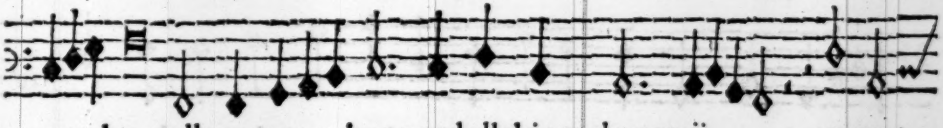
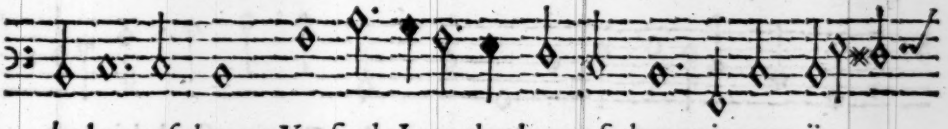
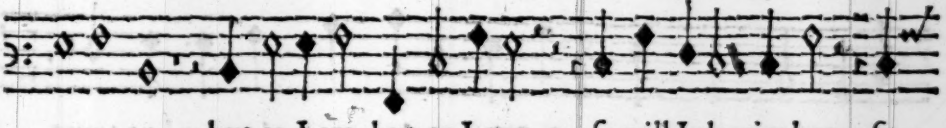
SInce *I* am come in the view of the world, *I* had rather commit the firſt fruits of theſe my labours to your iudiciall opinions, then generally to the common cenſure of the ignorant: knowing you will fauourably conceale or amend what is amiſſe and giue the reſt their due, (if they ſhall deſerue any thing at all) *I* haue laboured ſomewhat to imitate the *Italian*, they beeing in theſe dayes (with the moſt) in high requeſt, yet may *I* not nor cannot forget that *I* am an Engliſh man. So wiſhing to you as to my ſelfe *I* ende. From *Norwich* the xxviij. of March. 1601.

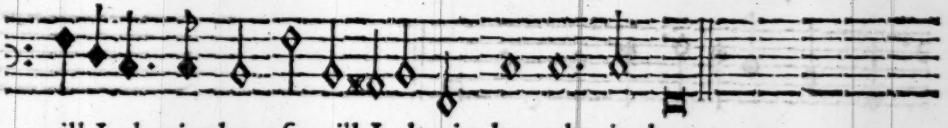
R. C.



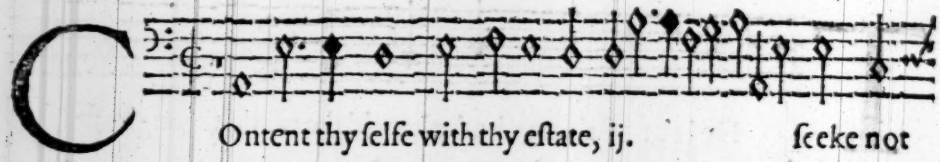
THe loue of change hath chang'd the world throughout,

ij. the world throughout, & what is

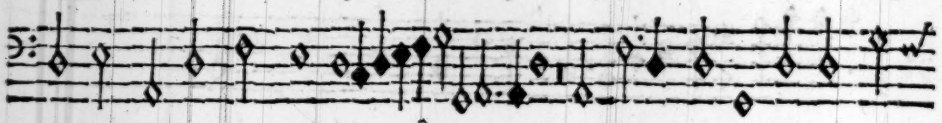


counted good but that is ſtrange, New things wax old, old new all turns

a- bout, all turns a- bout, and all things change, ij. except

the loue of change, Yet finde I not that loue of change in mee, ij.

but as I am, but as I am, ſo will I alwaies bee, ſo



will I alwaies bee, ſo will I alwaies bee, alwaies bee,

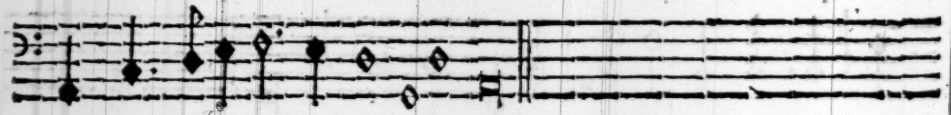


Ontent thy ſelfe with thy eſtate, ij. ſeeke not

to climb aboue the skies, ij. for often loue is mixt, is mixt

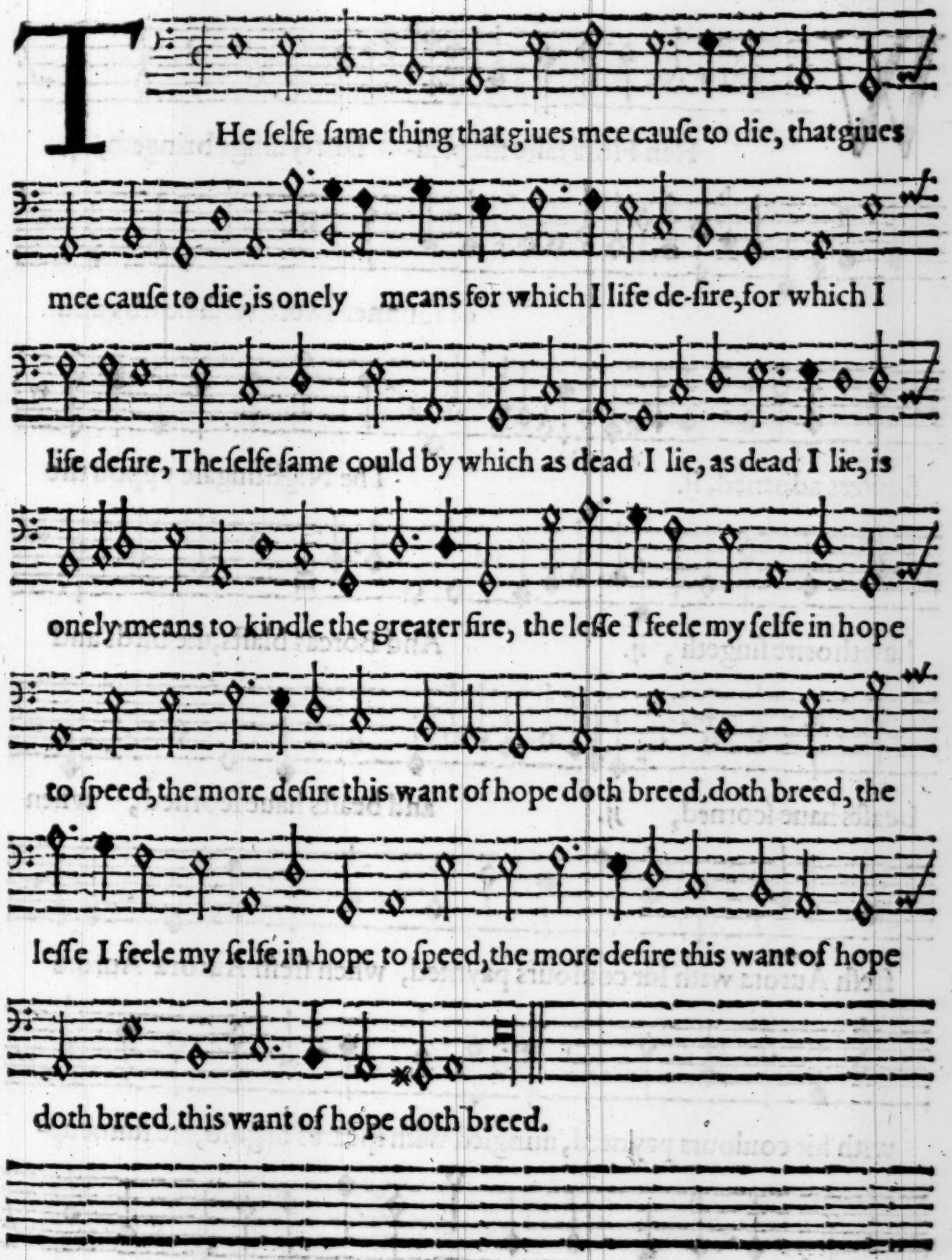
with hate, & twixt the flowers the Serpēt lies, wher Fortune ſends her

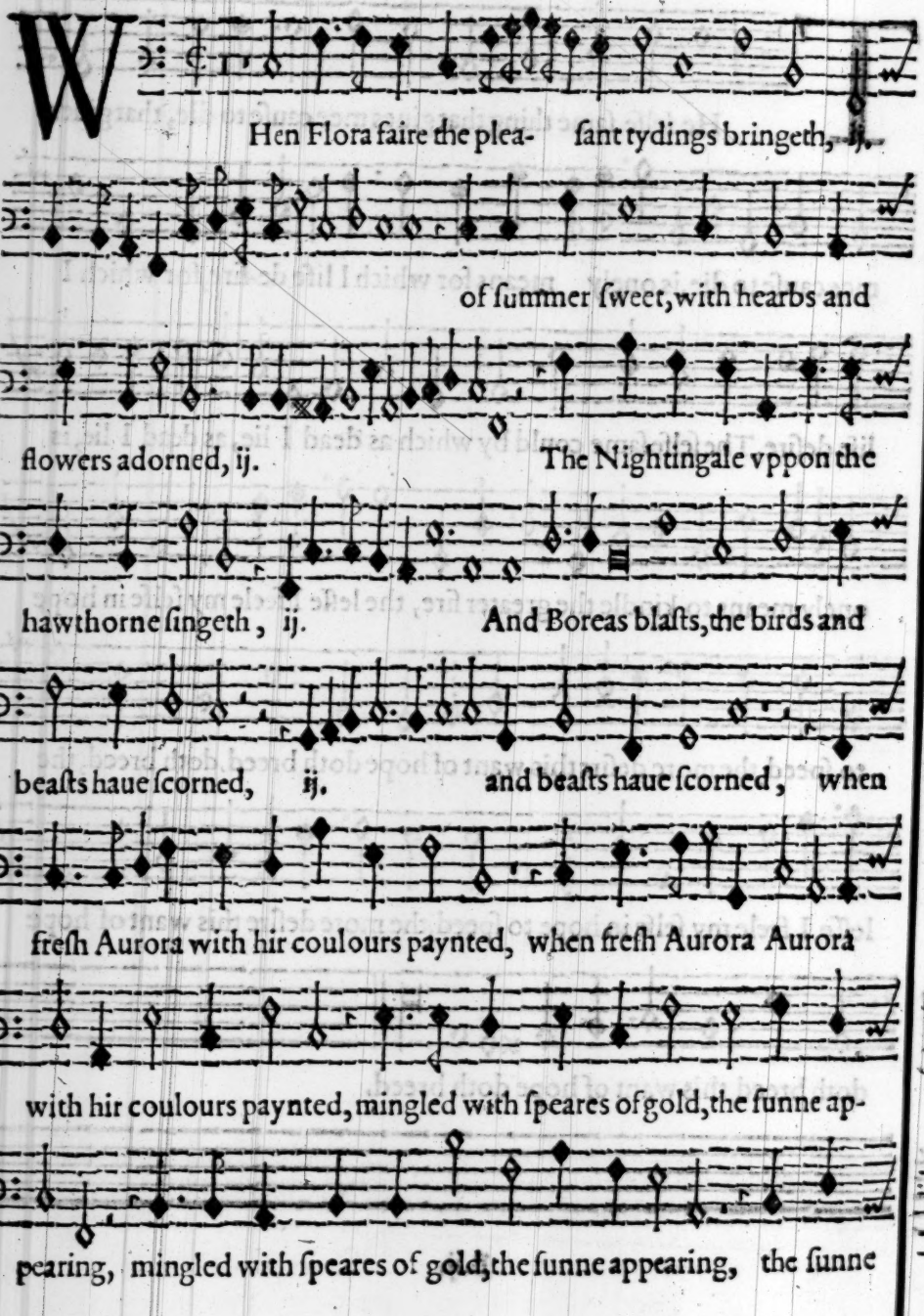
grea- teſt ioyes, ther once poſſeſt they are but toyes, they are but toyes,

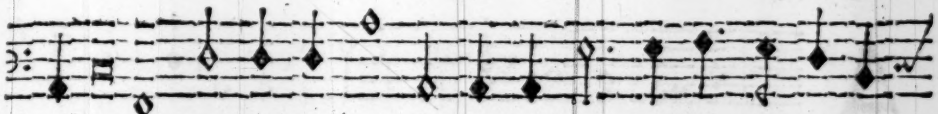
where once po- ſeſt they are but toyes, wher Fortune ſends hir grea-

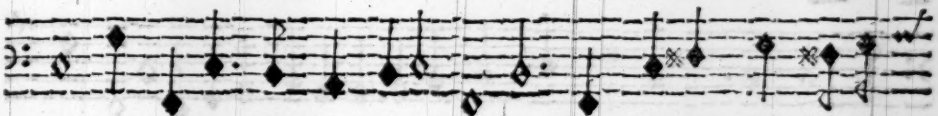
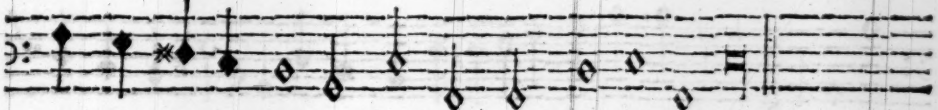
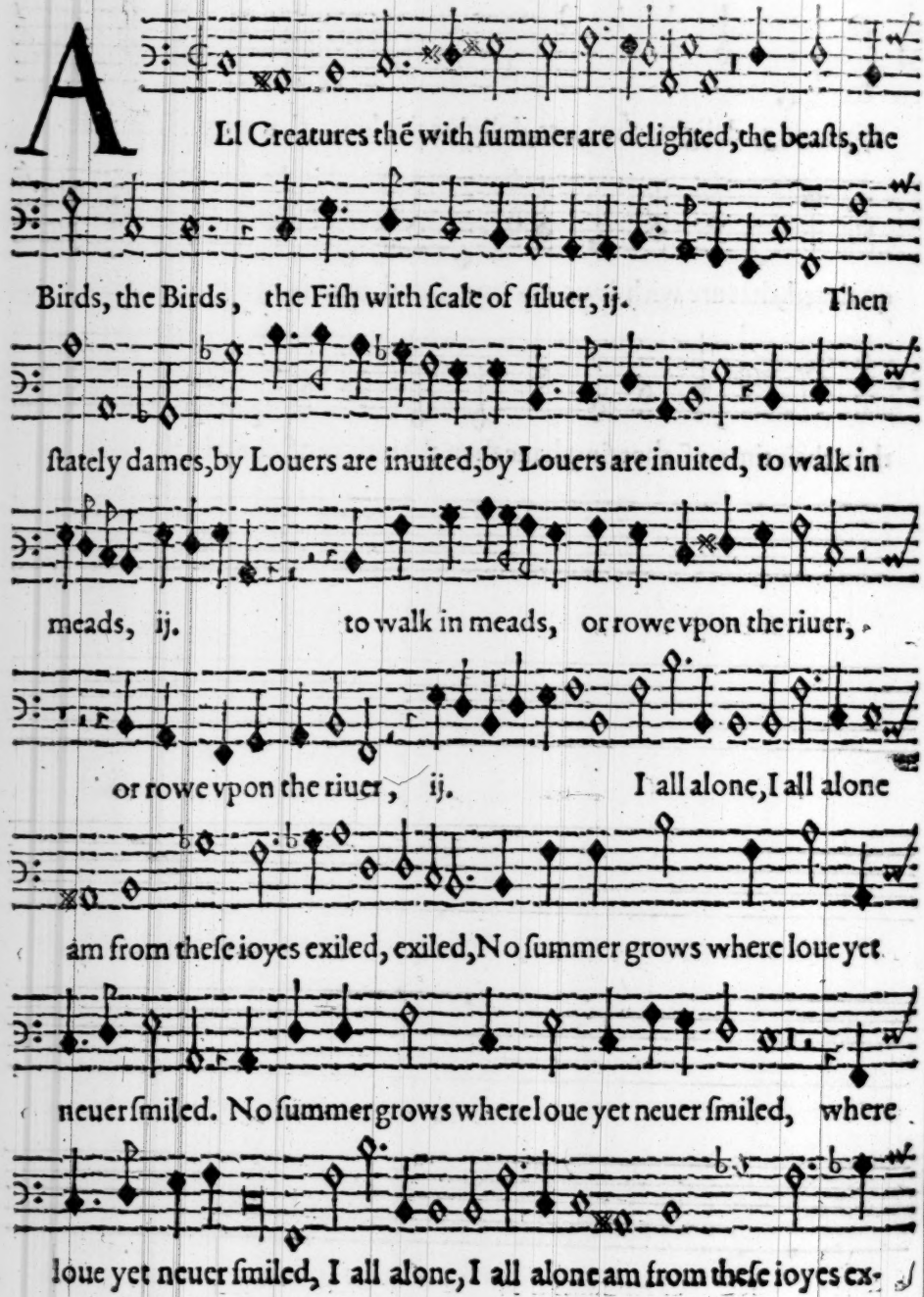
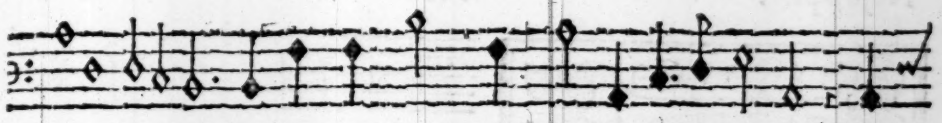
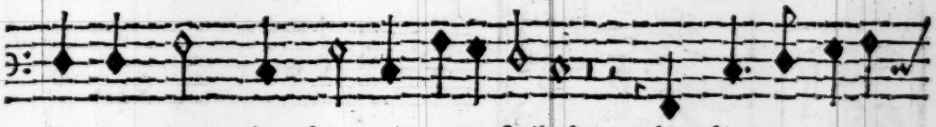
teſt ioyes, there once poſſeſt they are but toyes, they are but toyes,

there once poſ- ſeſt they are but toyes.

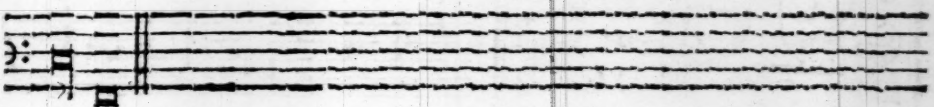
What thing can earthly pleaſure giue,
That breedes delight when it is paſt?
Or who ſo quietly doth liue
But ſtormes of cares do drowne at laſt?
This is the lone of worldly hire,
The more we haue the more deſire.

VVherefore I hold him beſt at eaſe,
That liues content with his eſtate,
And doth not fayle in worldly Seas,
VVhere mine, & thine, do breede debate:
This noble mind euen in a Clowne,
Is more then to poſſeſſe a Crowne.

THe ſelfe ſame thing that giues mee cauſe to die, that giues
mee cauſe to die, is onely means for which I life de-ſire, for which I
life deſire, The ſelfe ſame could by which as dead I lie, as dead I lie, is
onely means to kindle the greater fire, the leſſe I feele my ſelfe in hope
to ſpeed, the more deſire this want of hope doth breed, doth breed, the
leſſe I feele my ſelfe in hope to ſpeed, the more deſire this want of hope
doth breed, this want of hope doth breed.

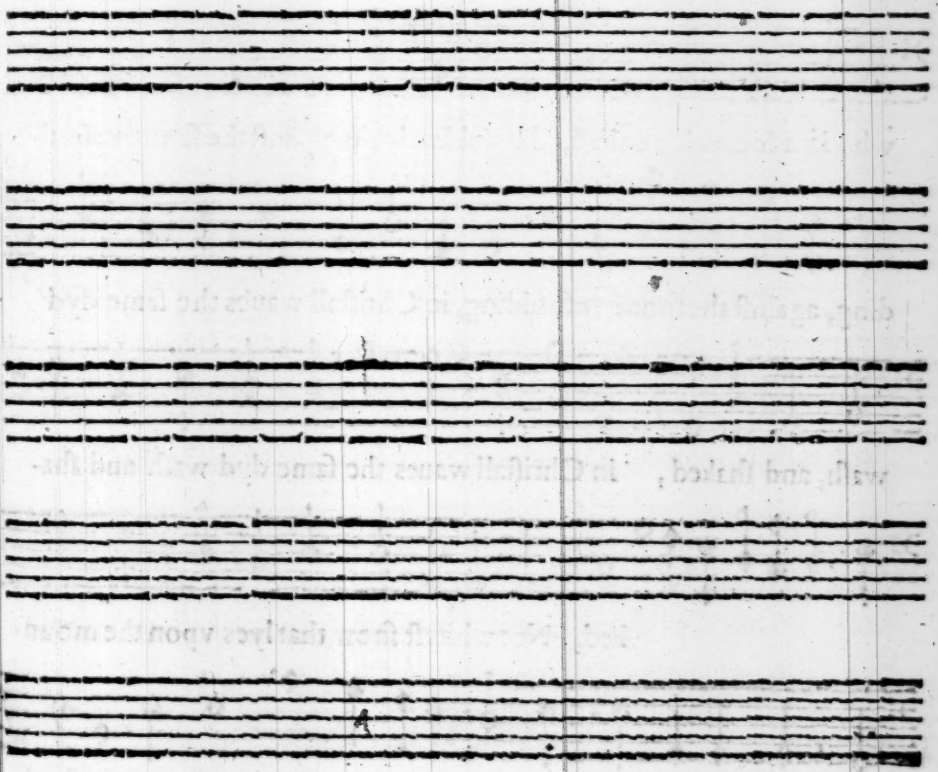

WHen Flora faire the plea- ſant tydings bringeth, ij.
of ſummer ſweet, with hearbs and
flowers adorned, ij. The Nightingale vppon the
hawthorne ſingeth, ij. And Boreas blaſts, the birds and
beaſts haue ſcorned, ij. and beaſts haue ſcorned, when
freſh Aurora with hir coulours paynted, when freſh Aurora Aurora
with hir coulours paynted, mingled with ſpeares of gold, the ſunne ap-
pearing, mingled with ſpeares of gold, the ſunne appearing, the ſunne



appearing, delights the harts, delights the harts, that are with loue ac-

quainted, that are with loue ac- quainted, And Maying mayds haue

then their time of cheering, haue then their time of cheering.

All Creatures thē with ſummer are delighted, the beaſts, the
Birds, the Birds, the Fiſh with ſcale of ſiluer, ij. Then
ſtately dames, by Louers are inuited, by Louers are inuited, to walk in
meads, ij. to walk in meads, or rowe vpon the riuer,
or rowe vpon the riuer, ij. I all alone, I all alone
am from theſe ioyes exiled, exiled, No ſummer grows where loue yet
neuer ſmiled. No ſummer grows where loue yet neuer ſmiled, where
loue yet neuer ſmiled, I all alone, I all alone am from theſe ioyes ex-

iled, exi-led, No ſummer grows where loue yet neuer ſmiled, No

ſummer grows where loue yet neuer ſmiled, where loue yet neuer



ſmiled.



From ſtately tower, ſtately tower,

from ſtately tower, king Dauid ſat

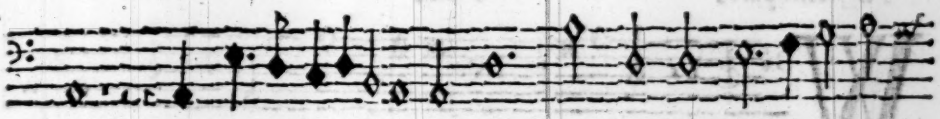
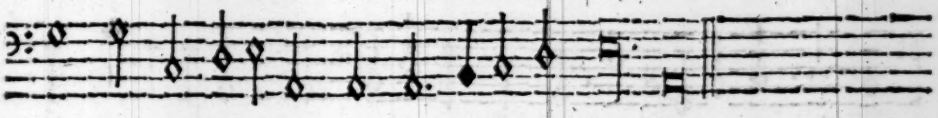
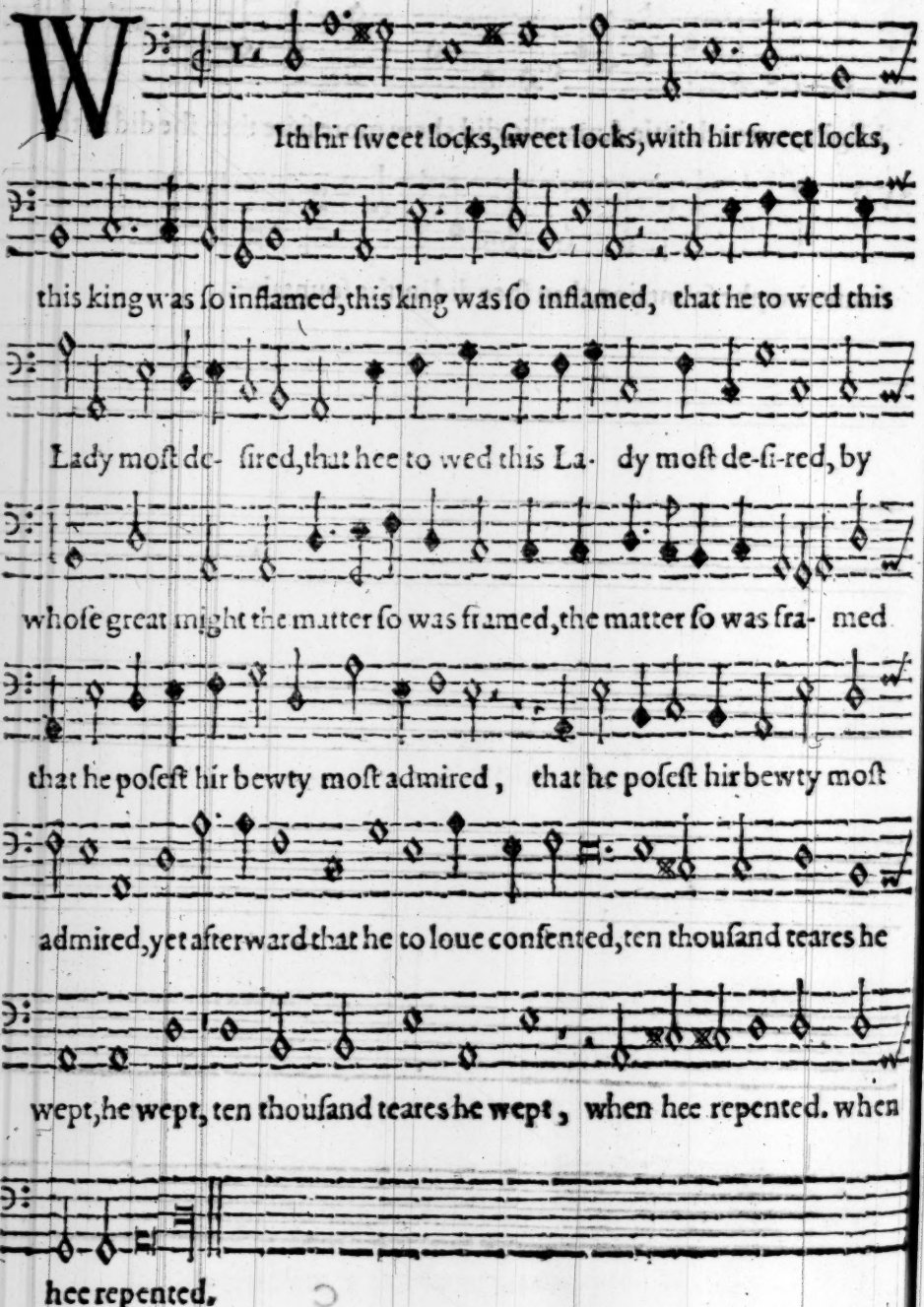
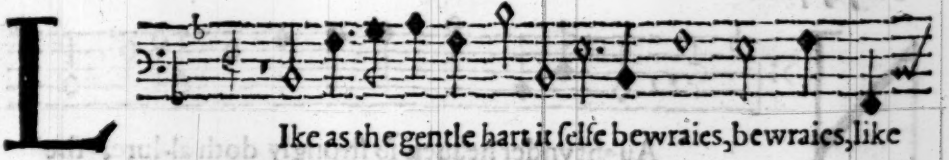
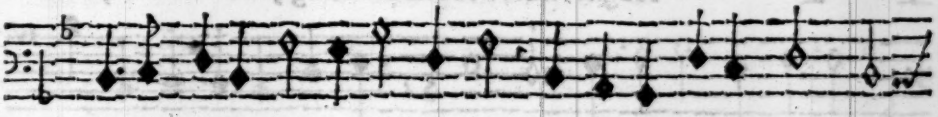
behoulding, faire Bethſabe

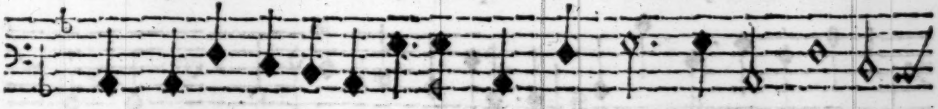
who in a fountaine naked, hir golden locks againſt the ſunne vnfoul-

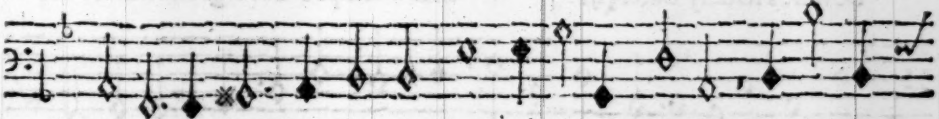
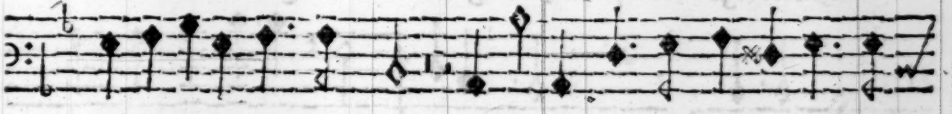
ding, againſt the ſunne vnfoulding, in Chriſtall waues the ſame dyd

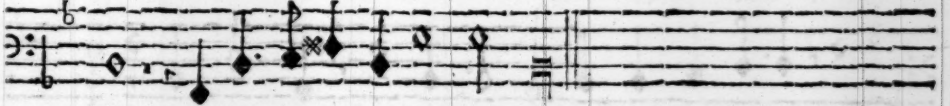
waſh, and ſhaked, in Chriſtall waues the ſame dyd waſh and ſha-

ked, Nor whiteſt ſnow that lyes vpon the moun-

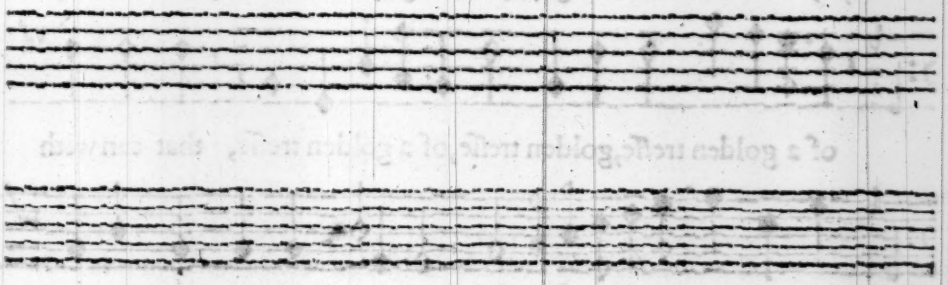
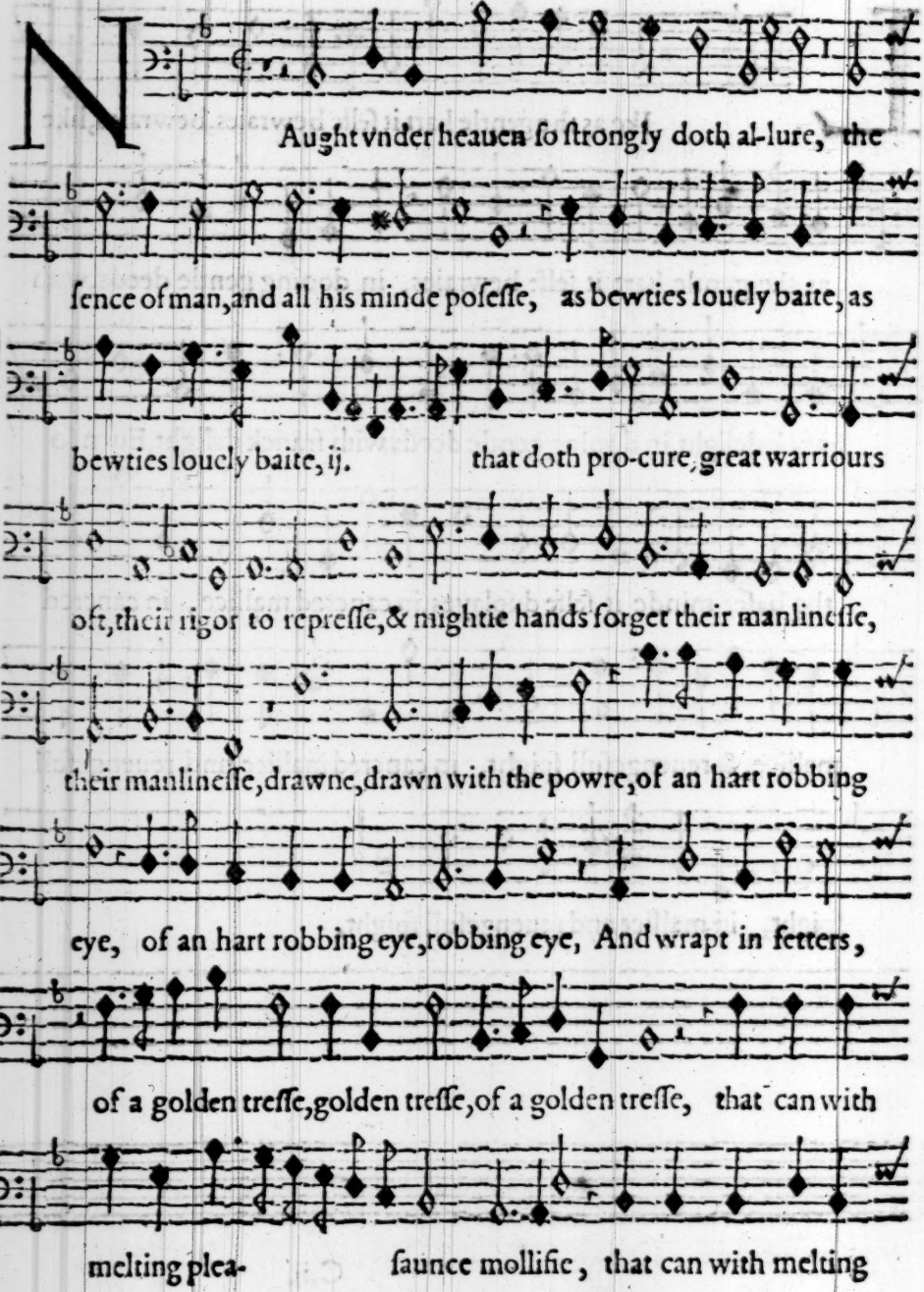
taine, Nor whiteſt ſnow that lyes vpon the mountaine, Nor Venus

bright, nor daintie Amarillis, did shew more faire then she did in the

fountaine, the fountaine, then shee did in the fountaine.

With hir ſweet locks, ſweet locks, with hir ſweet locks,
this king was ſo inflamed, this king was ſo inflamed, that he to wed this
Lady moſt de- ſired, that hee to wed this La- dy moſt de-ſi-red, by
whoſe great might the matter ſo was framed, the matter ſo was fra- med
that he poſeſt hir bewty moſt admired, that he poſeſt hir bewty moſt
admired, yet afterward that he to loue conſented, ten thouſand teares he
wept, he wept, ten thouſand teares he wept, when hee repented. when
hee repented.

Like as the gentle hart it ſelfe bewraies, bewraies, like

as the gentle hart it ſelfe bewraies, in dooing gentle deeds, with



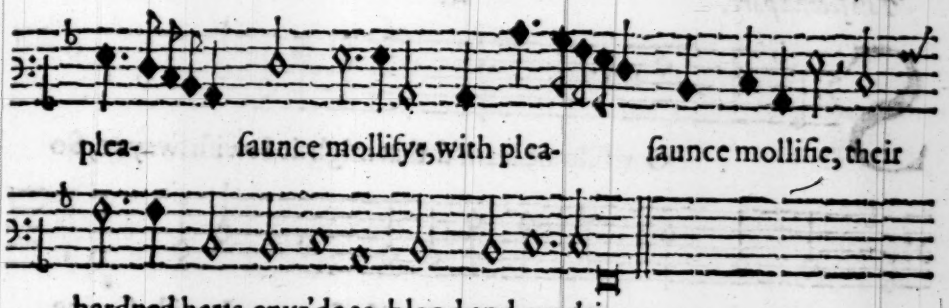
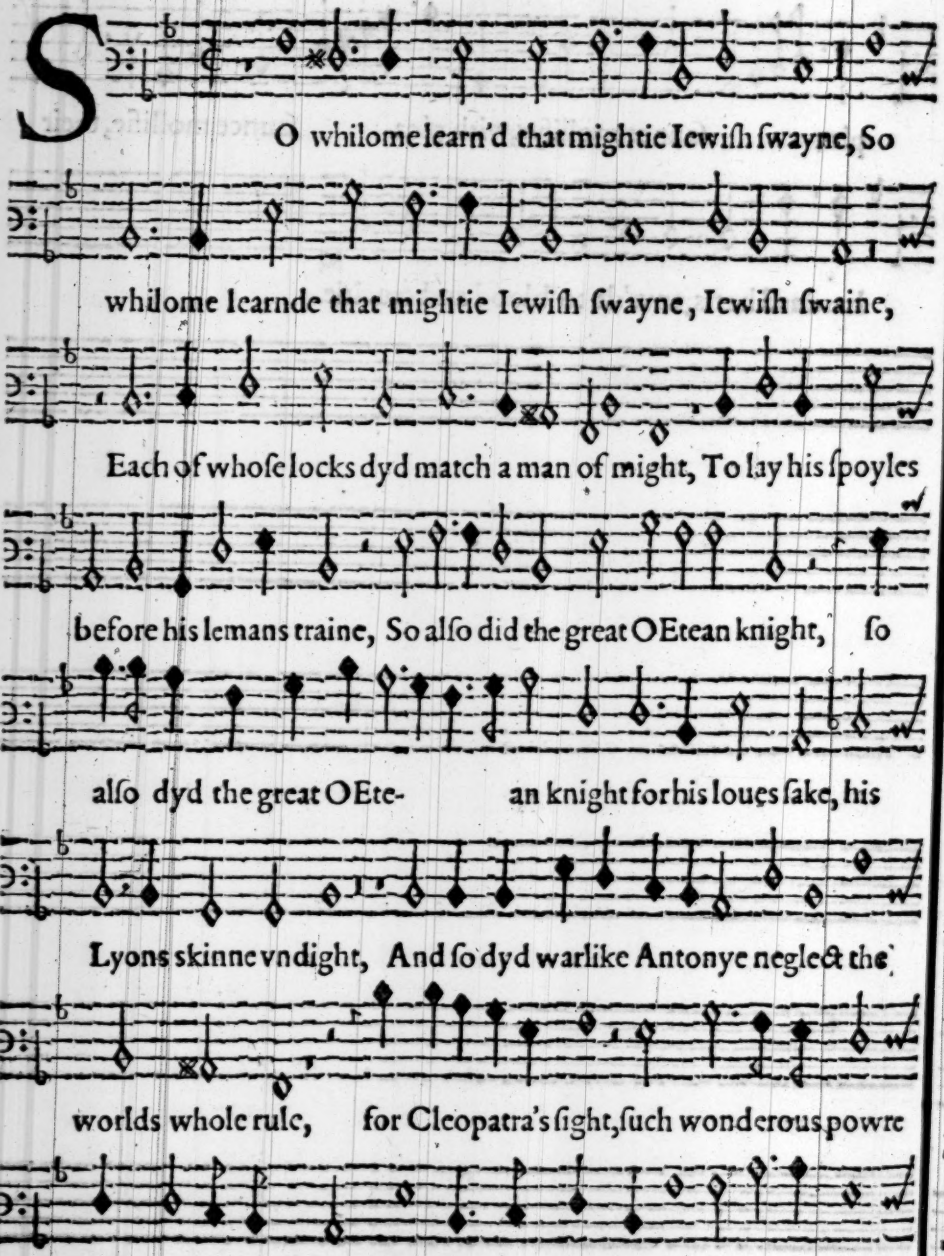
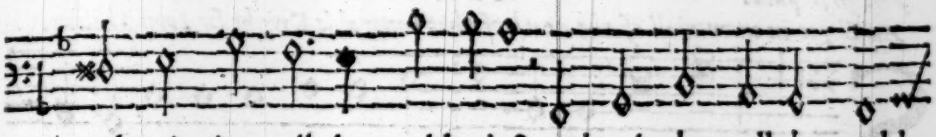
franck delight, in dooing gentle deeds with franck delight, Euen ſo

the baſer minde it ſelfe diſplayes, in cancred mallice, in cancred

mallice, & reuengefull ſpight, in cancred mallice, and reuengefull



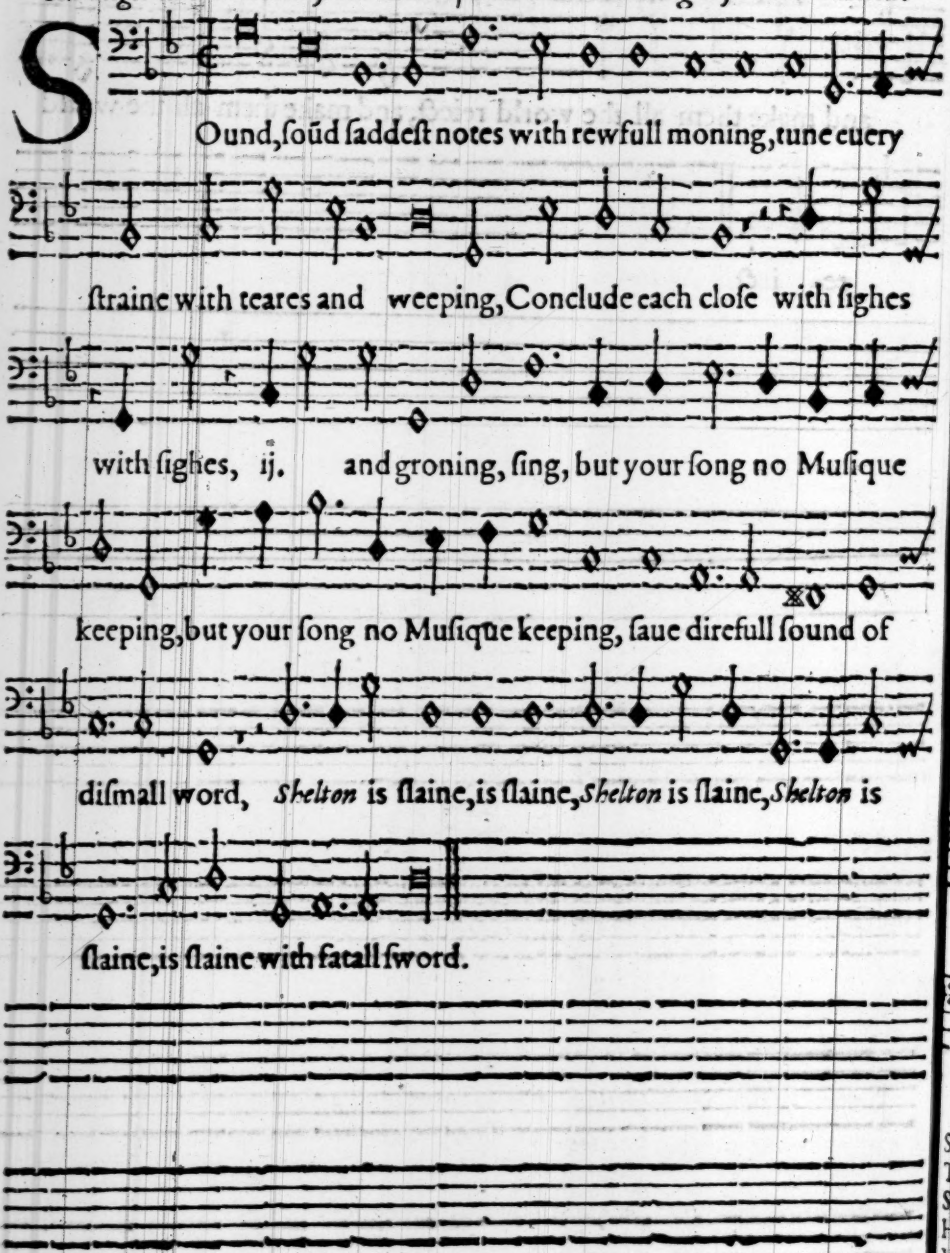
ſpight, in mallice and reuengefull ſpight.

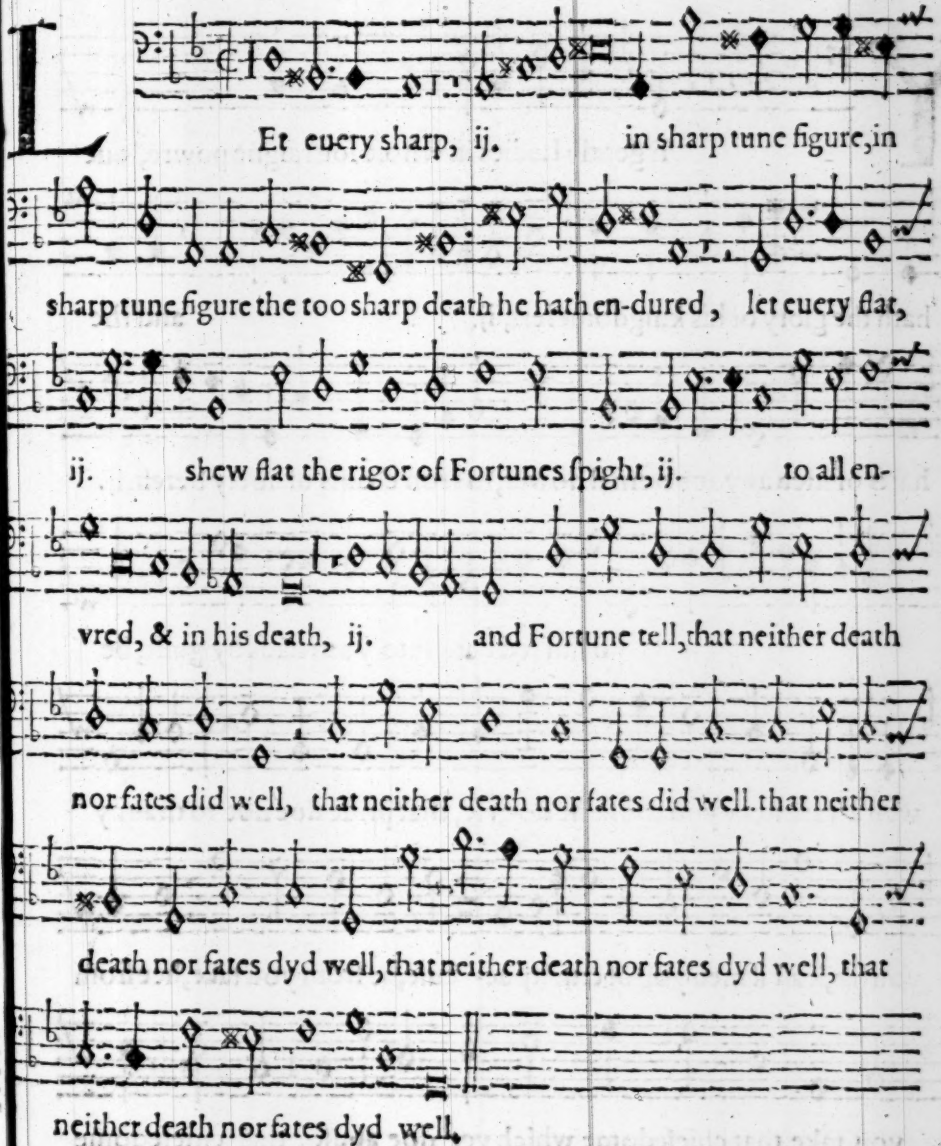


Naught vnder heauen ſo ſtrongly doth al-lure, the
ſence of man, and all his minde poſeſſe, as bewties louely baite, as
bewties louely baite, ij. that doth pro-cure, great warriours
oft, their rigor to repreſſe, & mightie hands forget their manlineſſe,
their manlineſſe, drawne, drawn with the powre, of an hart robbing
eye, of an hart robbing eye, robbing eye, And wrapt in fetters,
of a golden treſſe, golden treſſe, of a golden treſſe, that can with
melting plea- ſaunce mollifie, that can with melting

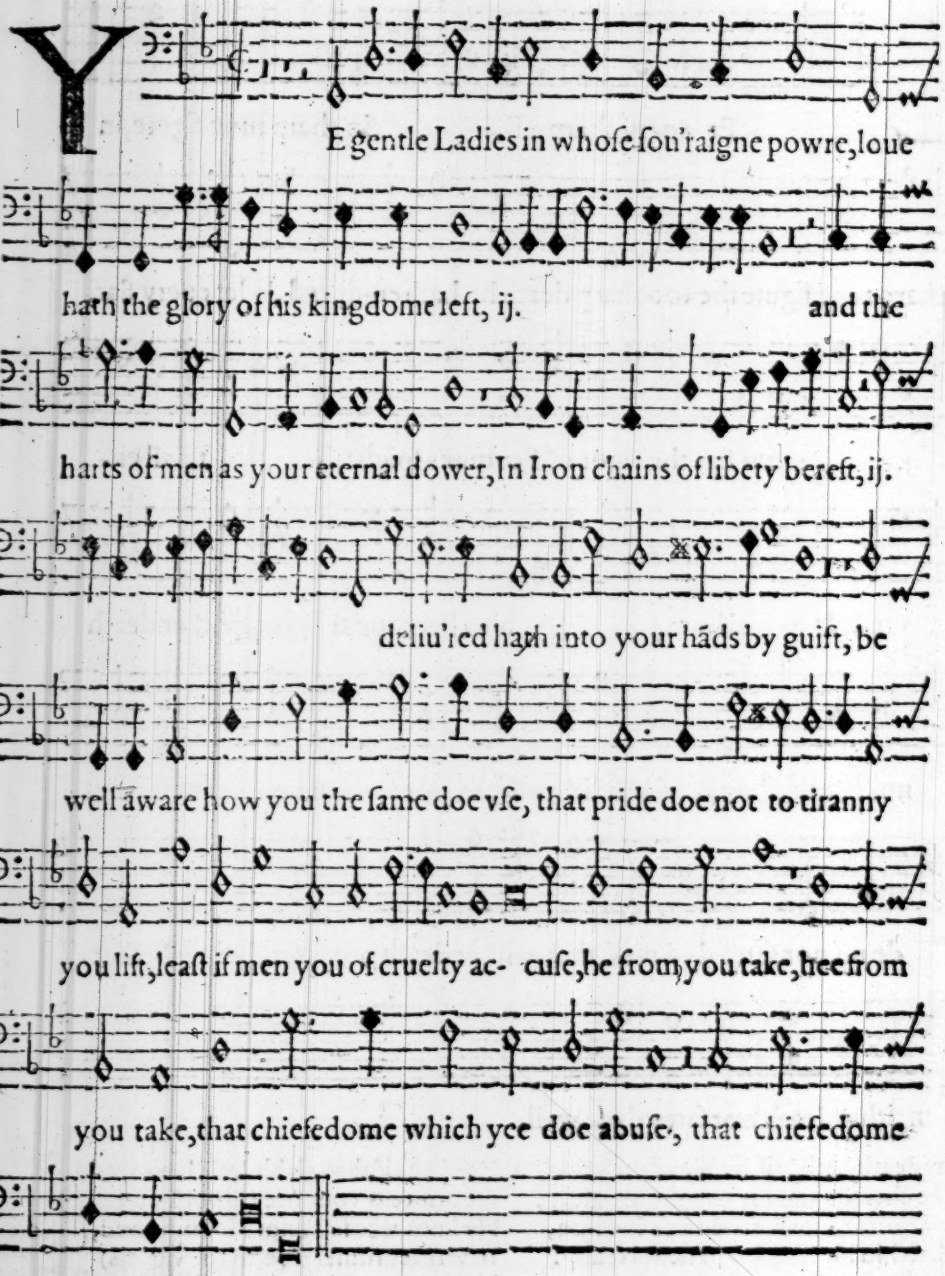

plea- saunce mollifye, with plea- saunce mollifie, their
hardned harts, envr'de to blood and crueltie.

SO whilome learn'd that mightie Iewiſh ſwayne, So
whilome learnde that mightie Iewiſh ſwayne, Iewiſh ſwaine,
Each of whoſe locks dyd match a man of might, To lay his ſpoyles
before his lemans traine, So alſo did the great OEtean knight, ſo
alſo dyd the great OEte- an knight for his loues ſake, his
Lyons skinne vndight, And ſo dyd warlike Antonye neglect the
worlds whole rule, for Cleopatra's ſight, ſuch wonderous powre
ſuch wonderous powre hath womens fayre aſpect, to captiue men

and make them all the world reiect, and make them all the world

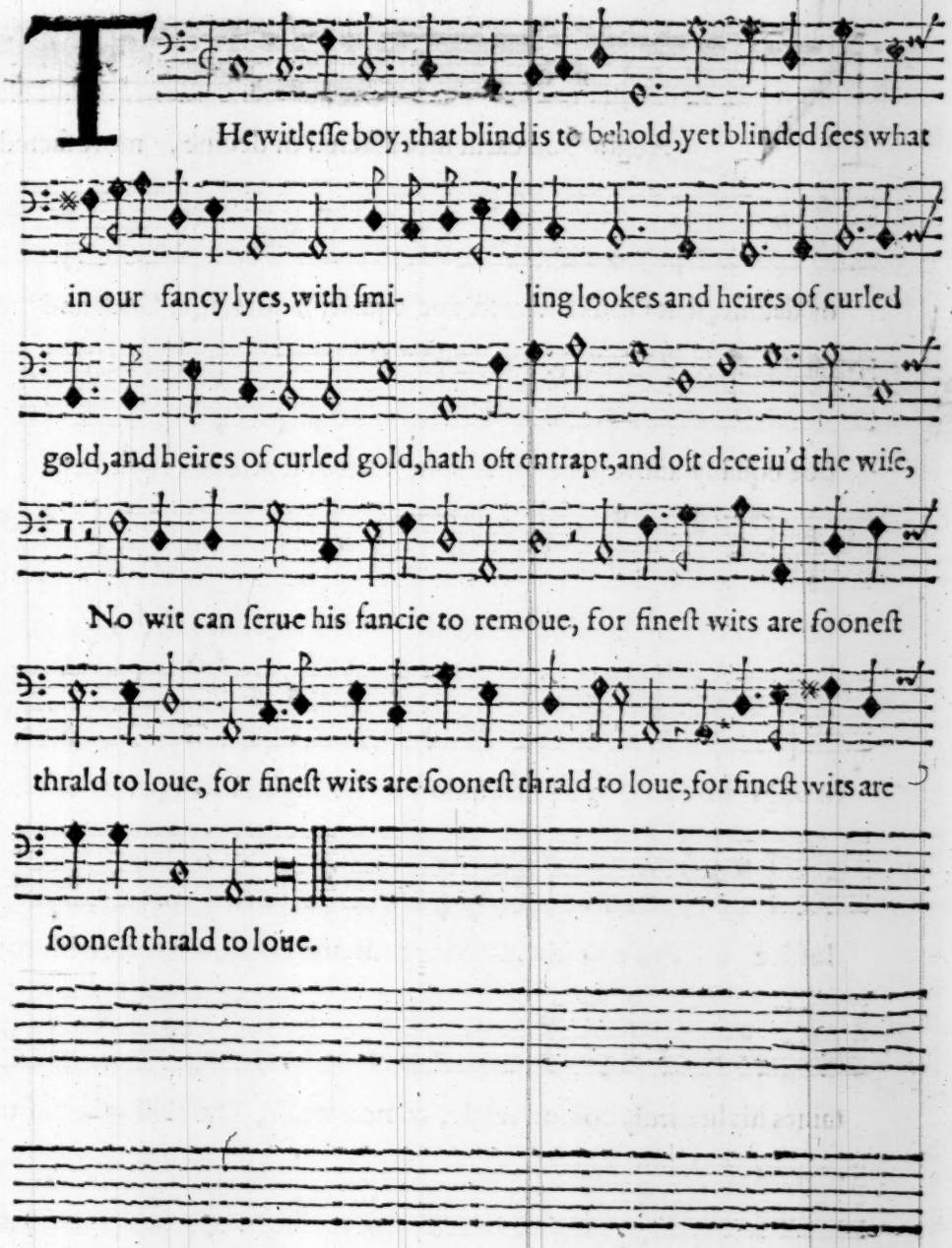
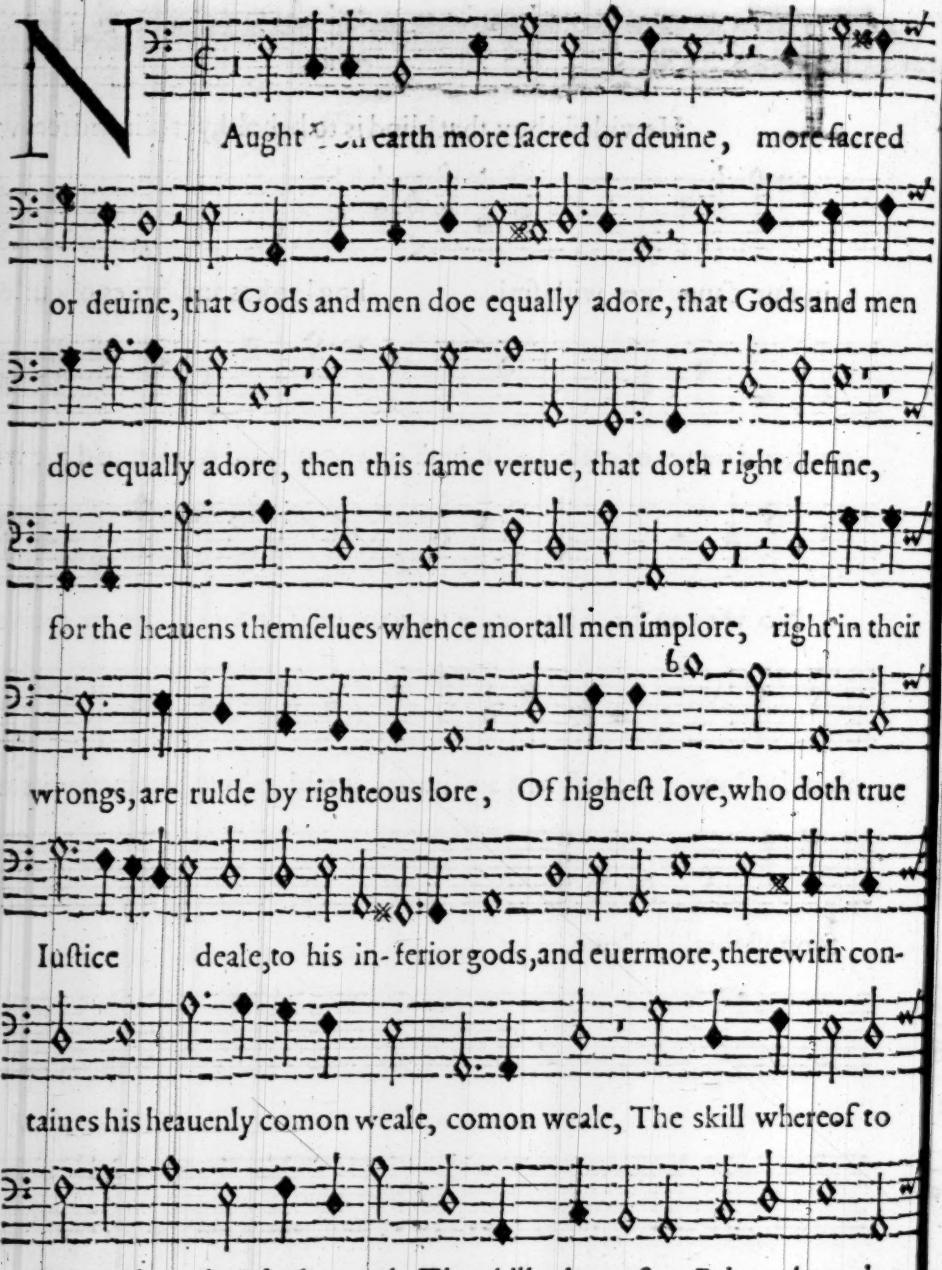
re- iect.

An Elegie in memoriall of the death of that honorable Knight ſir Iohn Shelton.

Sound, ſoūd ſaddeſt notes with rewfull moning, tune euery
ſtraine with teares and weeping, Conclude each cloſe with ſighes
with ſighes, ij. and groning, ſing, but your ſong no Muſique
keeping, but your ſong no Muſique keeping, ſaue direfull ſound of
diſmall word, *Shelton* is ſlaine, is ſlaine, *Shelton* is ſlaine, *Shelton* is
ſlaine, is ſlaine with fatall ſword.

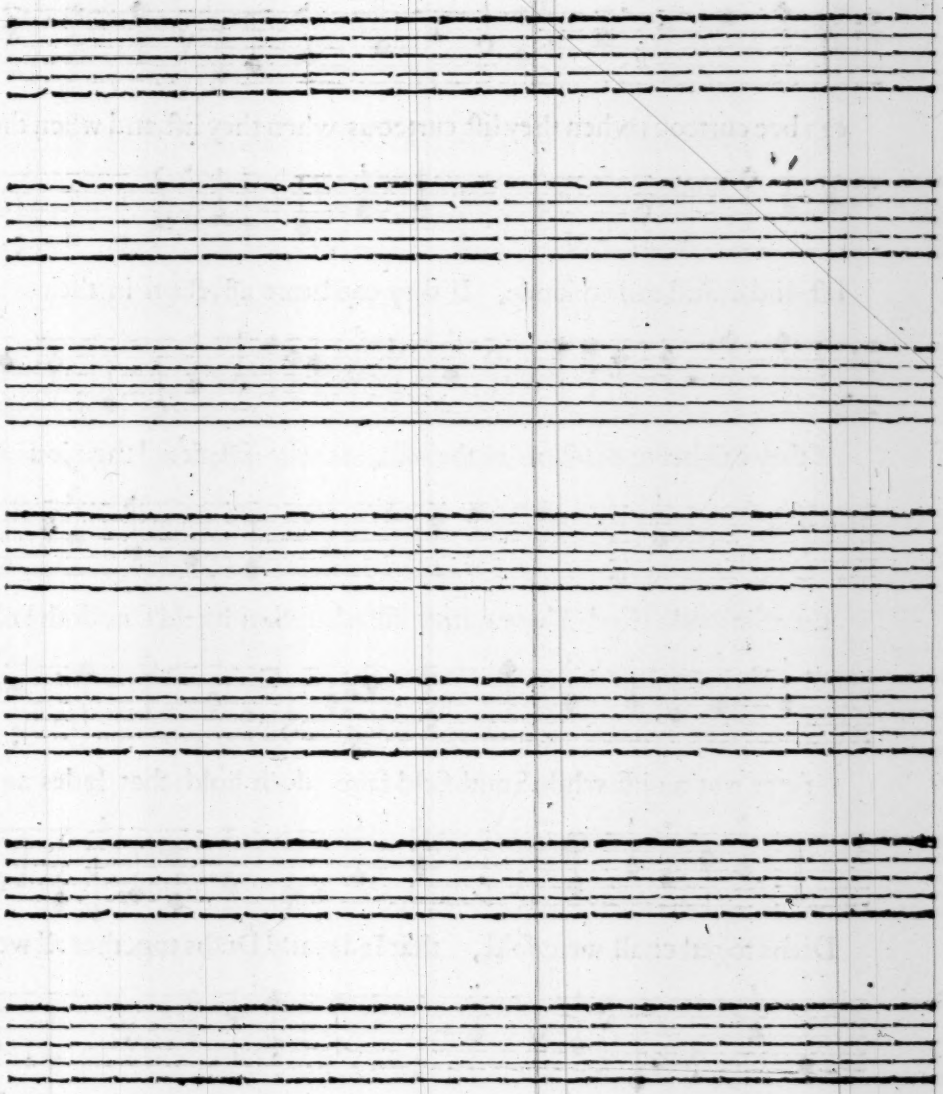
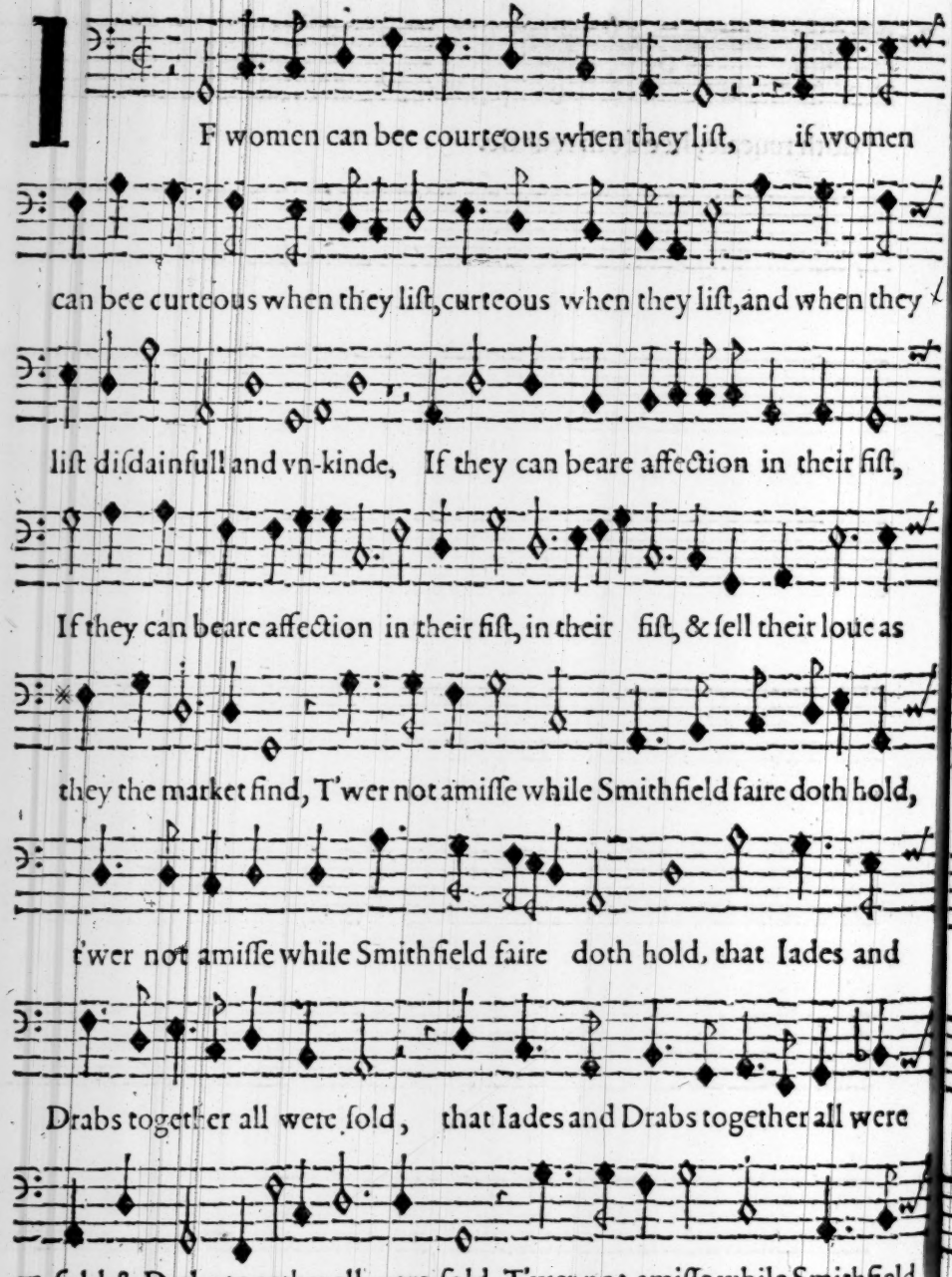

Et euery sharp, ij. in sharp tune figure, in
sharp tune figure the too sharp death he hath en-dured, let euery flat,
ij. shew flat the rigor of Fortunes ſpight, ij. to all en-
vred, & in his death, ij. and Fortune tell, that neither death
nor fates did well, that neither death nor fates did well. that neither
death nor fates dyd well, that neither death nor fates dyd well, that
neither death nor fates dyd well.

Say death hath loſt, by him deuouring,
The cheefe of all his kingdomes glory,
Say Fortune by hir ſuddaine lowring,
Hath hid hir honour in deaths ſtory.
Yet ſay for all that they can doe,
Hee liues where neither haue to doe.

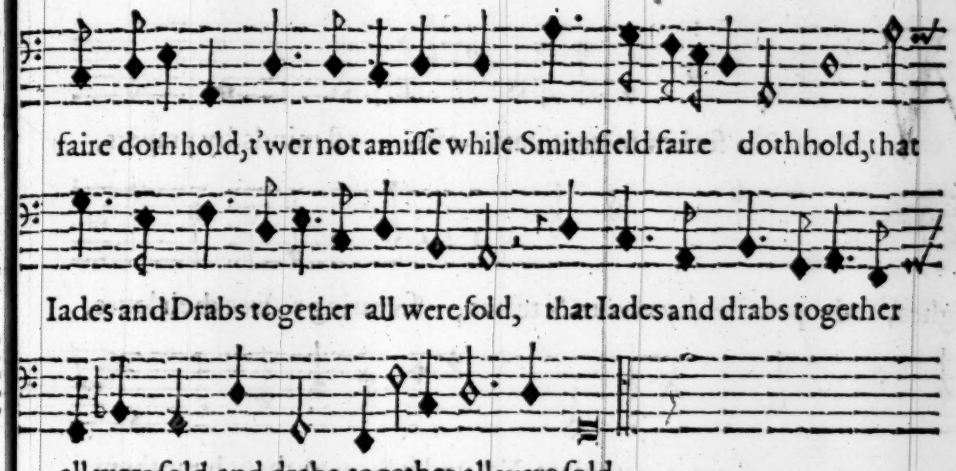
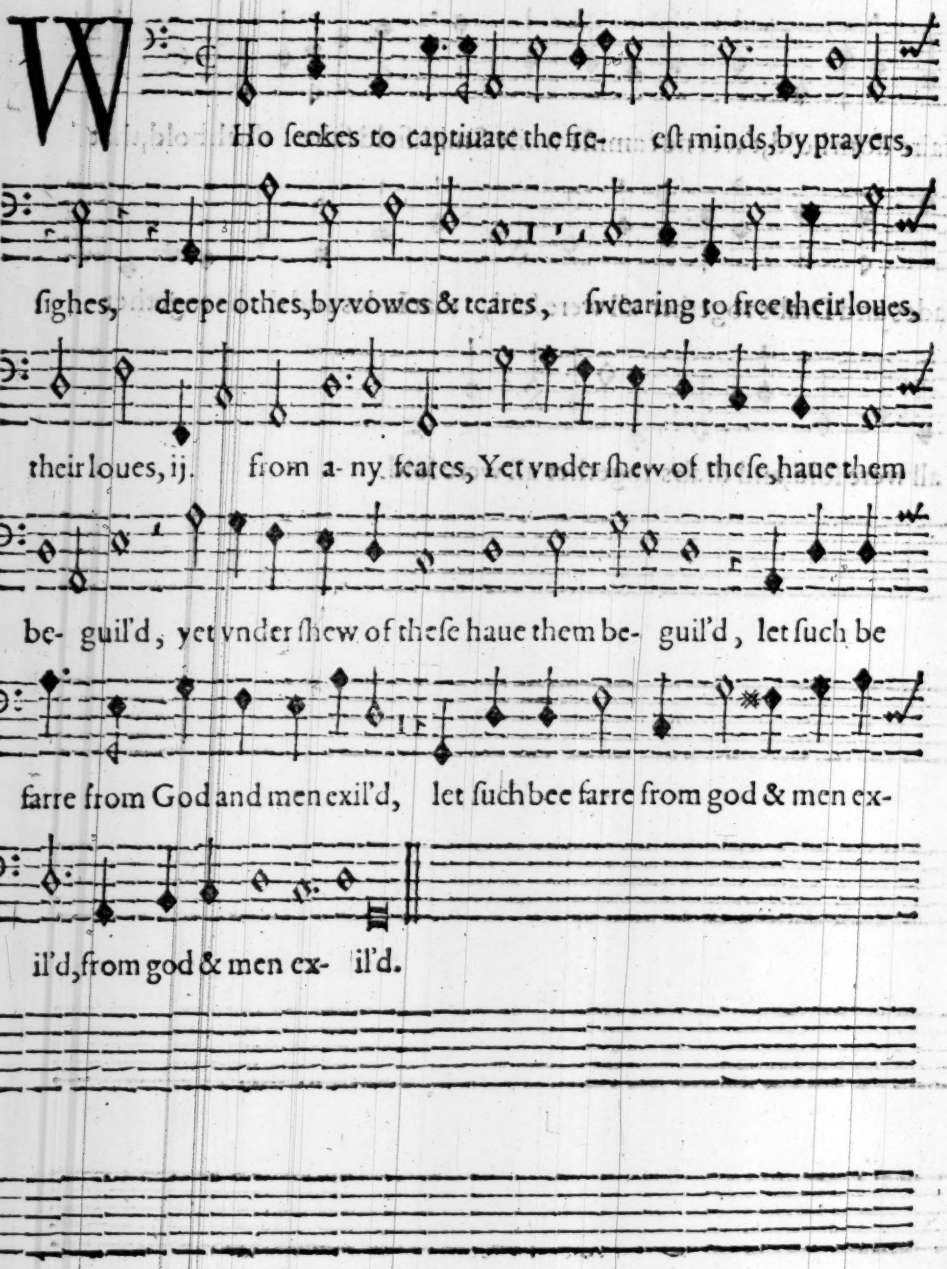
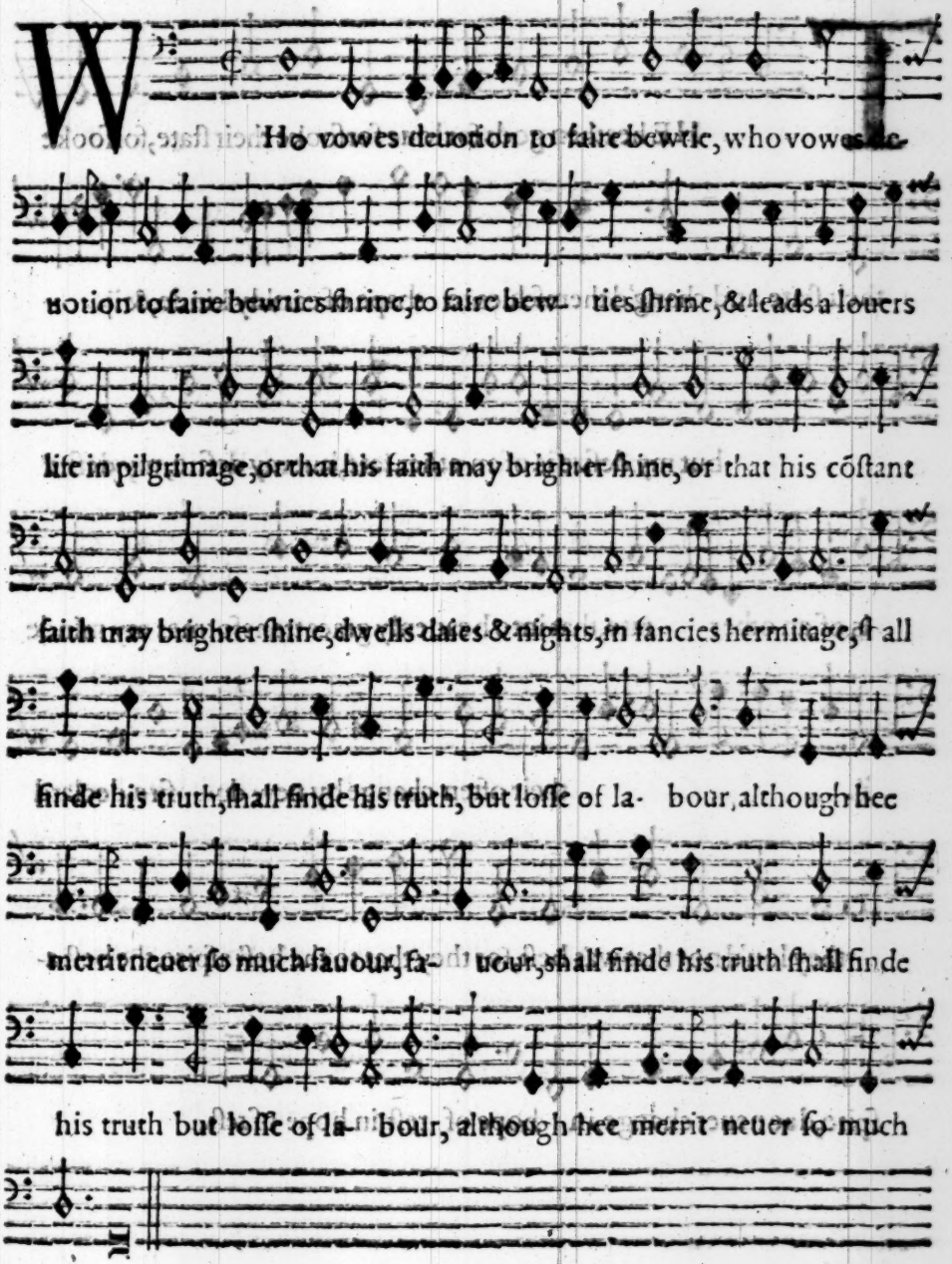
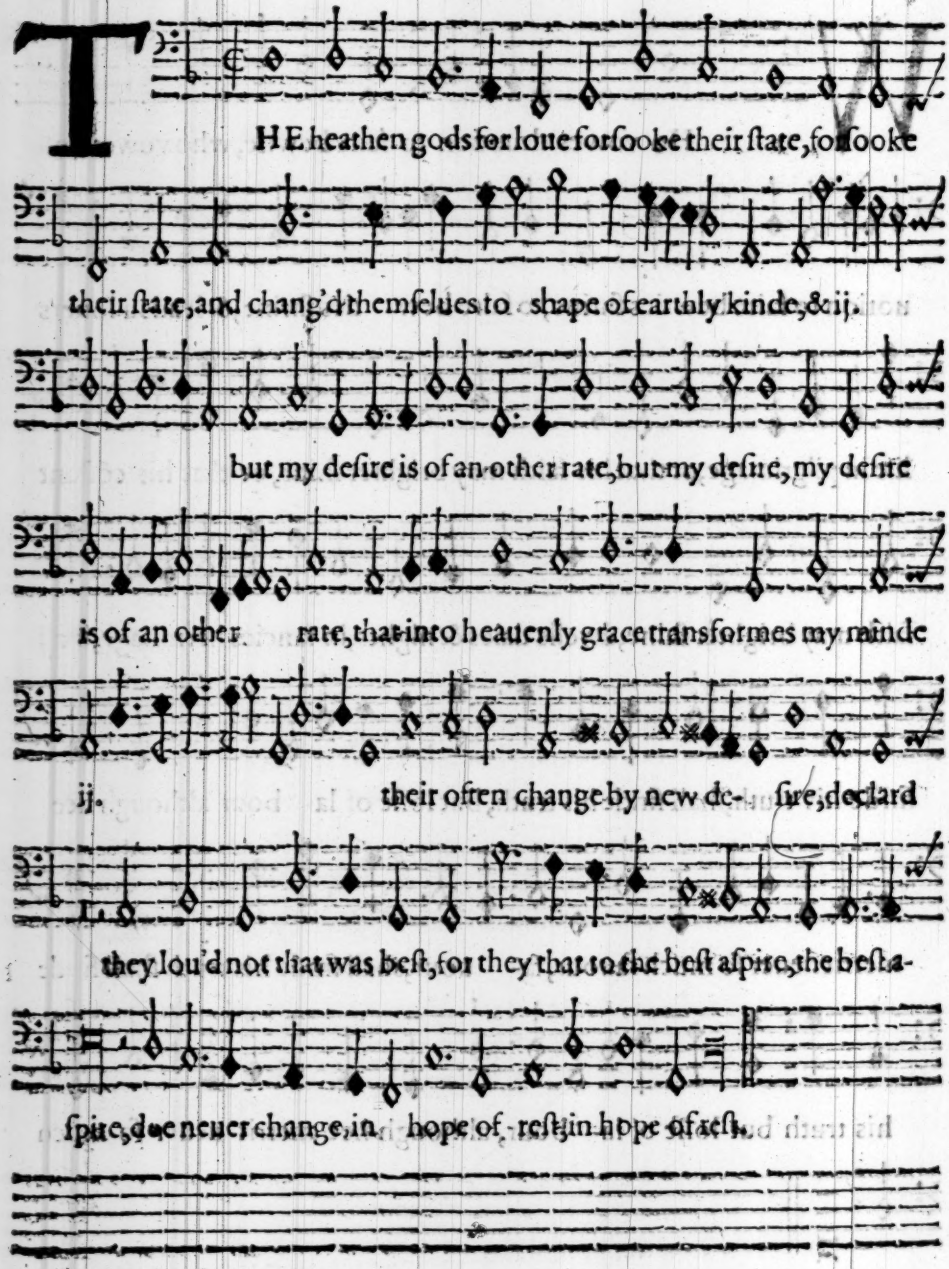
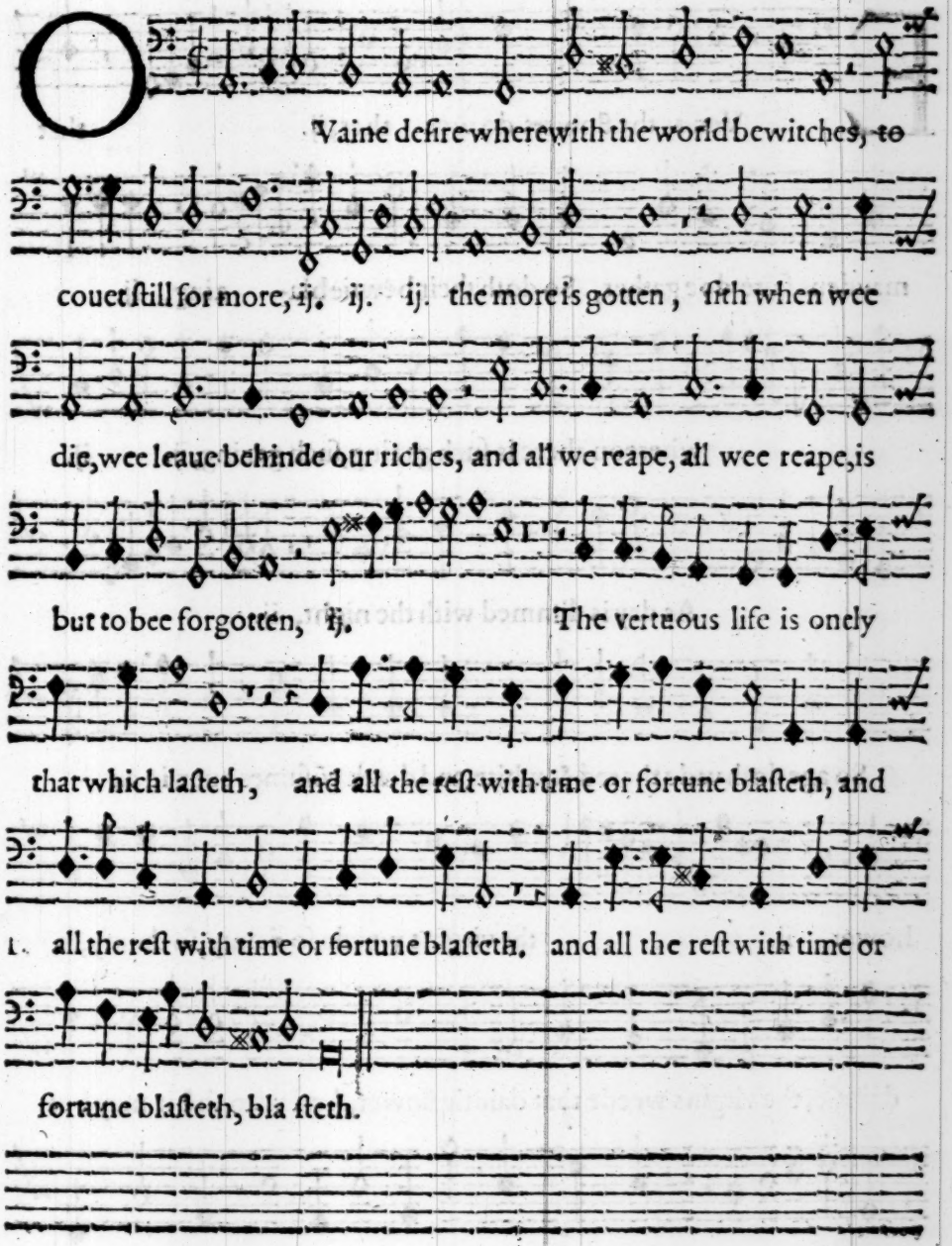
4 Hee liues although his loſſe lamented,
Of prince & countrie (to both pretious)
He liues, whoſe honour is imprinted,
In vertues roule, (foe to the vitious)
He liues at reſt in heauens high throne,
Whom here on earth his frieds bemone.

YE gentle Ladies in whose sou'raigne powre, loue
hath the glory of his kingdome left, ij. and the
harts of men as your eternal dower, In Iron chains of libety bereft, ij.
deliu'red hath into your hãds by guift, be
well aware how you the same doe vse, that pride doe not to tiranny
you lift, least if men you of cruelty ac- cuse, he from you take, hee from
you take, that chiefedome which yee doe abuse, that chiefedome
which you doe abuse.

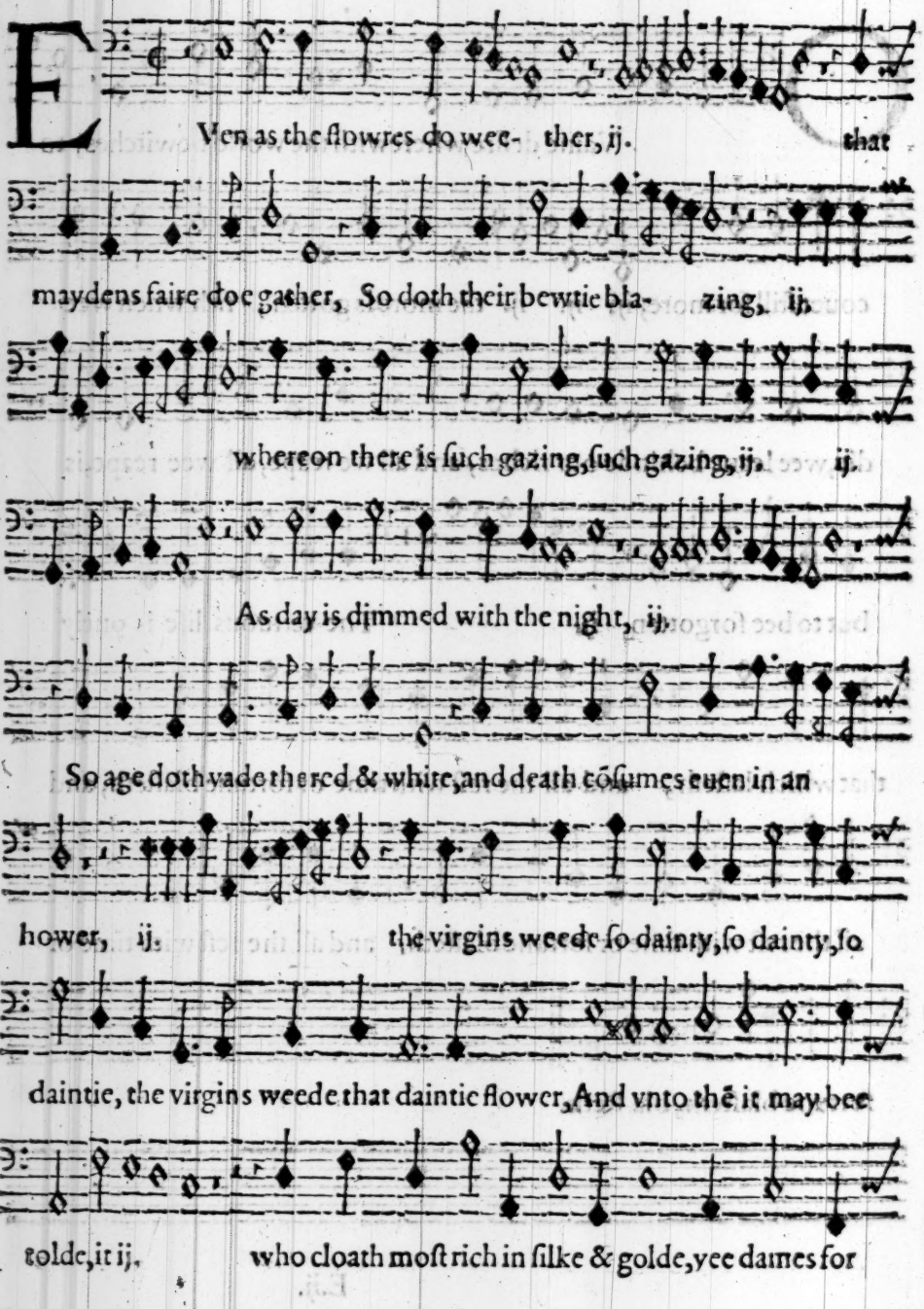
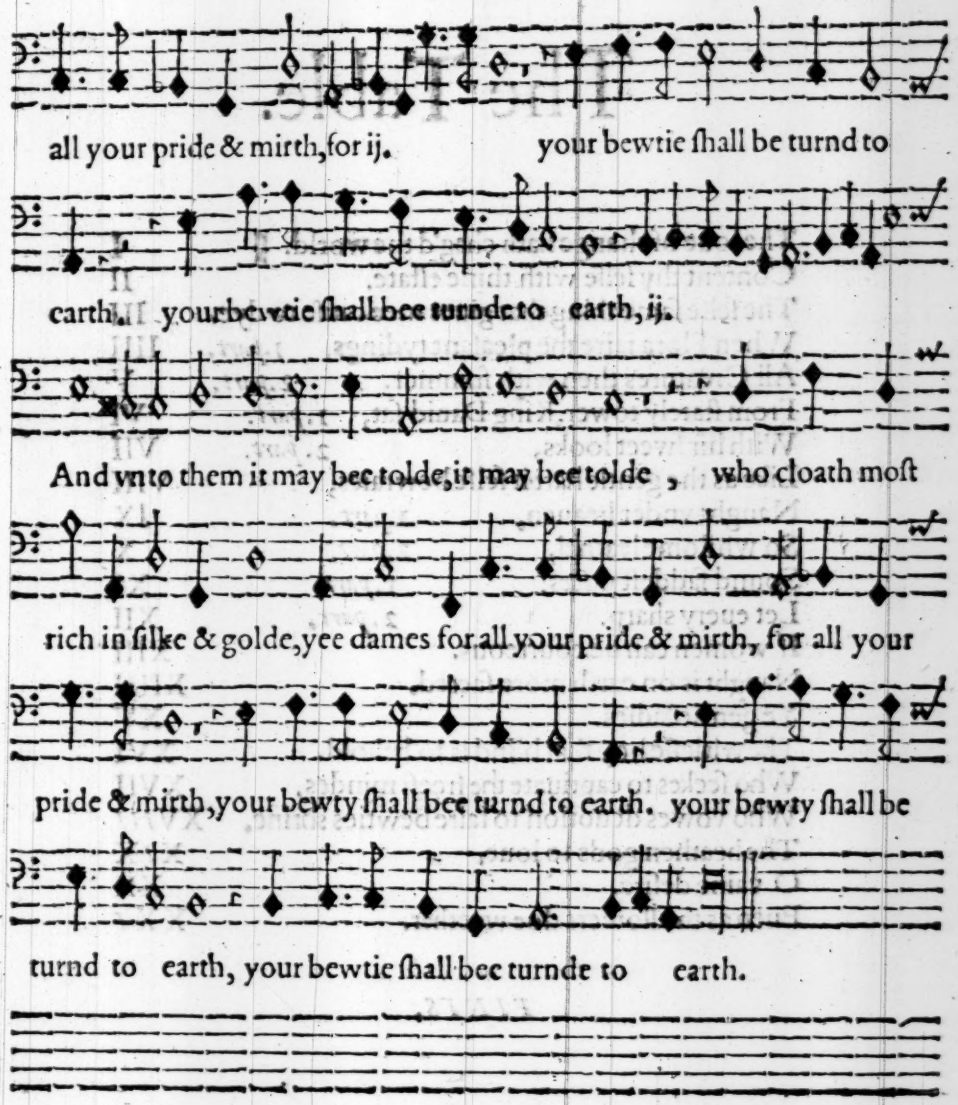

The witleſſe boy, that blind is to behold, yet blinded ſees what
in our fancy lyes, with ſmi- ling lookes and heires of curled
gold, and heires of curled gold, hath oft entrapt, and oft deceiu'd the wiſe,
No wit can ſerue his fancie to remoue, for fineſt wits are ſooneſt
thrald to loue, for fineſt wits are ſooneſt thrald to loue, for fineſt wits are
ſooneſt thrald to loue.

Naught on earth more ſacred or deuine, more ſacred
or deuine, that Gods and men doe equally adore, that Gods and men
doe equally adore, then this ſame vertue, that doth right define,
for the heauens themſelues whence mortall men implore, right in their
wrongs, are rulde by righteous lore, Of higheſt Iove, who doth true
Iuſtice deale, to his in-ferior gods, and euermore, therewith con-
taines his heauenly comon weale, comon weale, The skill whereof to
Princes harts hee doth reueale, The skill whereof to Princes harts hee

doth reueale, hee doth reueale.



IF women can bee courteous when they liſt, if women
can bee curteous when they liſt, curteous when they liſt, and when they
liſt diſdainfull and vn-kinde, If they can beare affection in their fiſt,
If they can beare affection in their fiſt, in their fiſt, & ſell their loue as
they the market find, T'wer not amiſſe while Smithfield faire doth hold,
t'wer not amiſſe while Smithfield faire doth hold, that Iades and
Drabs together all were ſold, that Iades and Drabs together all were
ſold, & Drabs together all were ſold. T'wer not amiſſe while Smithfield


faire doth hold, t'wer not amiſſe while Smithfield faire doth hold, that
Iades and Drabs together all were ſold, that Iades and drabs together
all were ſold, and drabs together all were ſold.

WHo ſeekes to captiuate the fre- eſt minds, by prayers,
ſighes, deepe othes, by vowes & teares, ſwearing to free their loues,
their loues, ij. from a- ny feares, Yet vnder ſhew of theſe, haue them
be- guil'd, yet vnder ſhew of theſe haue them be- guil'd, let ſuch be
farre from God and men exil'd, let ſuch bee farre from god & men ex-
il'd, from god & men ex- il'd.

Who vowes deuotion to faire bewtie, who vowes de-
uotion to faire bewties shrine, to faire bew- ties shrine, & leads a louers
life in pilgrimage, or that his faith may brighter shine, or that his cõstant
faith may brighter shine, dwells daies & nights, in fancies hermitage, ſt all
finde his truth, shall finde his truth, but losse of la- bour, although hee
merit neuer so much fauour, fa- uour, shall finde his truth shall finde
his truth but losse of la- bour, although hee merit neuer so much
fauour.

THE heathen gods for loue forſooke their ſtate, forſooke
their ſtate, and chang'd themſelues to shape of earthly kinde, &c ij.
but my deſire is of an other rate, but my deſire, my deſire
is of an other rate, that into heauenly grace transformes my minde
ij. their often change by new de- ſire, declard
they lou'd not that was beſt, for they that to the beſt aſpire, the beſt a-
ſpire, doe neuer change, in hope of reſt, in hope of reſt.

O Vaine deſire wherewith the world bewitches, to
couet ſtill for more, ij. ij. ij. the more is gotten, ſith when wee
die, wee leaue behinde our riches, and all we reape, all wee reape, is
but to bee forgotten, ij. The vertuous life is onely
that which laſteth, and all the reſt with time or fortune blaſteth, and
all the reſt with time or fortune blaſteth. and all the reſt with time or
fortune blaſteth, bla ſteth.


Even as the flowres do wee- ther, ij. that
maydens faire doe gather, So doth their bewtie bla- zing, ij.
whereon there is ſuch gazing, ſuch gazing, ij. ij.
As day is dimmed with the night, ij.
So age doth vade the red & white, and death cõſumes euen in an
hower, ij. the virgins weede ſo dainty, ſo dainty, ſo
daintie, the virgins weede that daintie flower, And vnto thē it may bee
tolde, it ij. who cloath moſt rich in ſilke & golde, yee dames for

all your pride & mirth, for ij. your bewtie ſhall be turnd to
earth. yourbewtie ſhall bee turnde to earth, ij.
And vnto them it may bee tolde, it may bee tolde, who cloath moſt
rich in ſilke & golde, yee dames for all your pride & mirth, for all your
pride & mirth, your bewty ſhall bee turnd to earth. your bewty ſhall be
turnd to earth, your bewtie ſhall bee turnde to earth.

FINIS.

The Table.

The loue of change hath chag'd the world.		I
Content thy ſelfe with thine eſtate.		II
The ſelfe ſame thing that giues mee cauſe to dye.		III
When Flora faire the pleaſant tydings.	1. *part.*	IIII
All Creatures then with ſummer.	2. *part.*	V
From ſtately tower, King Dauid ſat,	1. *part.*	VI
With hir ſweet looks,	2. *part.*	VII
Like as the gentle hart it ſelfe bewraies,		VIII
Naught vnder heauen,	1. *part.*	IX
So whilome learn'd,	2. *part.*	X
Sound ſaddeſt notes.	1. *part.*	XI
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If women can be courteous.		XIII
Naught is on earth more ſacred.		XIIII
Ye gentle ladies.		XV
The witleſſe boy that blind is to behold.		XVI
Who ſeekes to captiuate the freeſt mindes.		XVII
Who vowes deuotion to faire bewties ſhrine.		XVIII
The heathen gods to loue.		XIX
O vaine deſire.		XX
Euen as the flowers doe weether.		XXI

FINIS.

QVINTVS.

MADRIGALS

TO

Fiue voyces:

Newly publiſhed by Richard
Carlton Preiſt: Batchelor
in Muſique.

LONDON

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Saint Helens.
1601.

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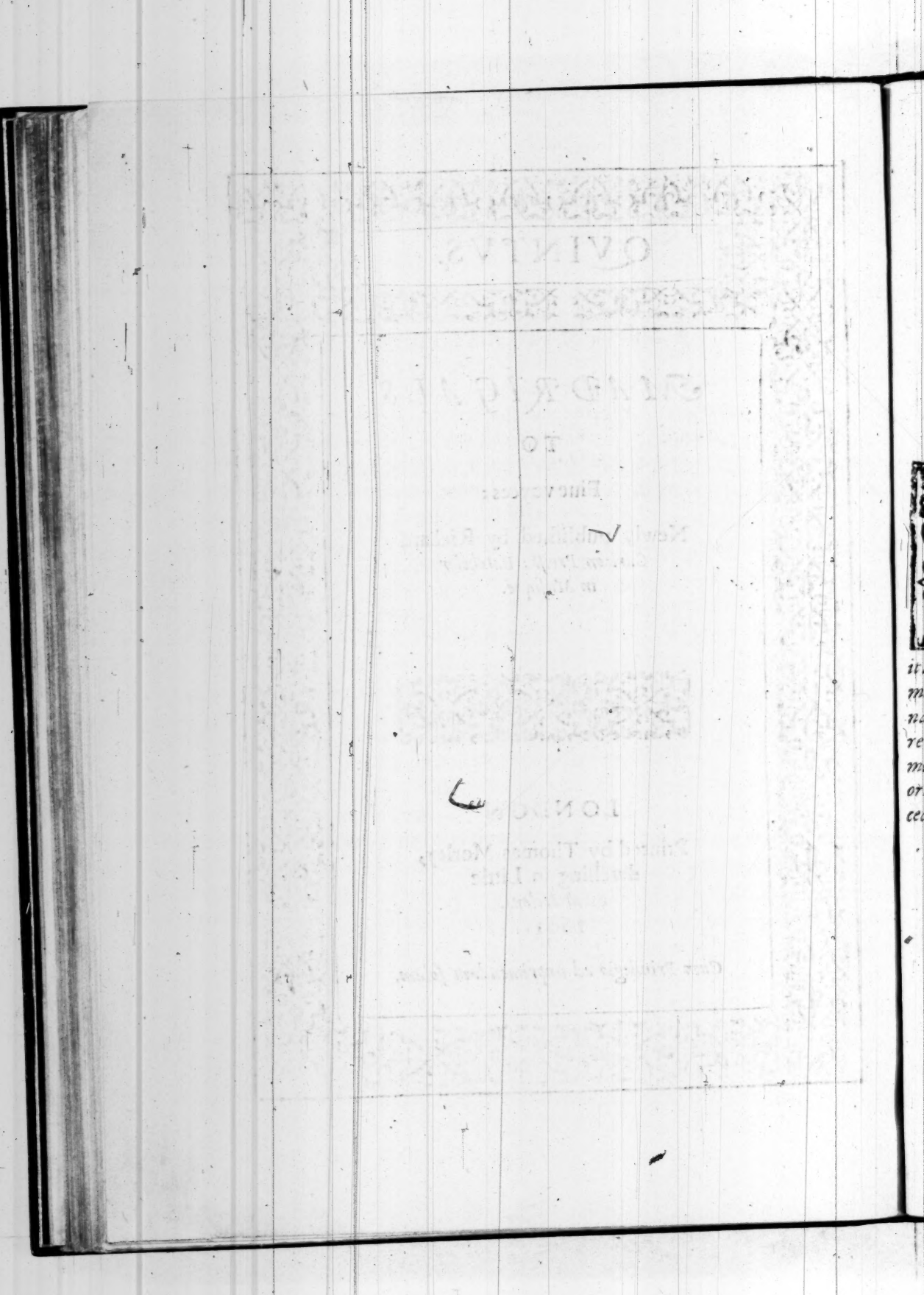


Illuſtri ac venerabili viro

ro:

M Thomæ Fermor Armigero

Norfolcienſi.

Vſica vt eſt muſarum prima (generoſiſsime vir) ita eis ſpeciali gratia indulget ſummus naturæ parens, quibuſcum tam cœleſte donum communicat, et quos caput, vera tantæ bonitatis dulcedine: Mens enim humana, qua nihil nobilius, cœlum, quo nihil ſplendidius, elementa, quibus nihil vtilius, arctam cum ea vendicant affinitatem, cuius vim vt olim mortuos ab inferis reuocaſſe, et res non predatas tantum, ſed et priuatas ſenſu miris modis affeciſſe legimus, ita nunc vndiquaque cernimus omnes, eam ſæpiſsime triſtiores ad gaudia petulantes ad modeſtiam, impios ad pietatem excitaſſe. Tentamenta tamen hæc, et prima libamina facultatis meæ quæcunque fuerint tibi volui, tum optime de me merito dedicare, tum Muſices ſtudioſiſsimo cenſenda committere, vt et animi in te mei monumentum referre poſſuerint, et tam ſincero, perito et candido commendata iudicio, aliorum ſecura cenſuras minime vereri. Det deus vt omnia tibi ex votis fæliciter ſuccedant.

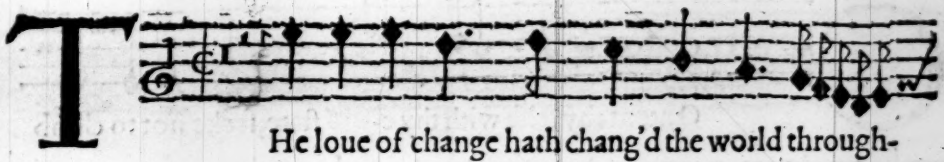
Tui obſeruantiſsimus

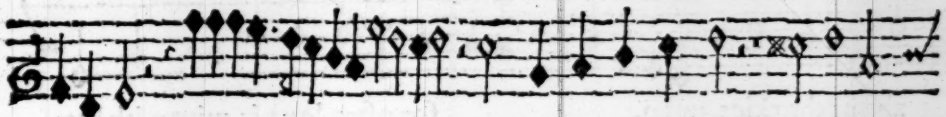
Richardus Carlton.

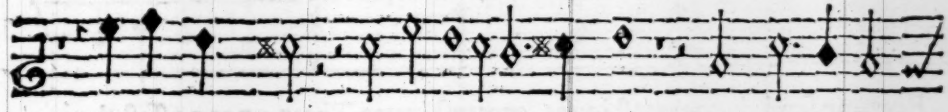
A Preface to the skillfull Muſitian.

SInce *I* am come in the view of the world, *I* had rather commit the firſt fruits of theſe my labours to your iudiciall opinions, then generally to the common cenſure of the ignorant: knowing you will fauourably conceale or amend what is amiſſe and giue the reſt their due, (if they ſhall deſerue any thing at all) *I* haue laboured ſomewhat to imitate the *Italian*, they beeing in theſe dayes (with the moſt) in high requeſt, yet may *I* not nor cannot forget that *I* am an Engliſh man. So wiſhing to you as to my ſelfe *I* ende. From *Norwich* the xxviij. of March. 1601.

R. C.



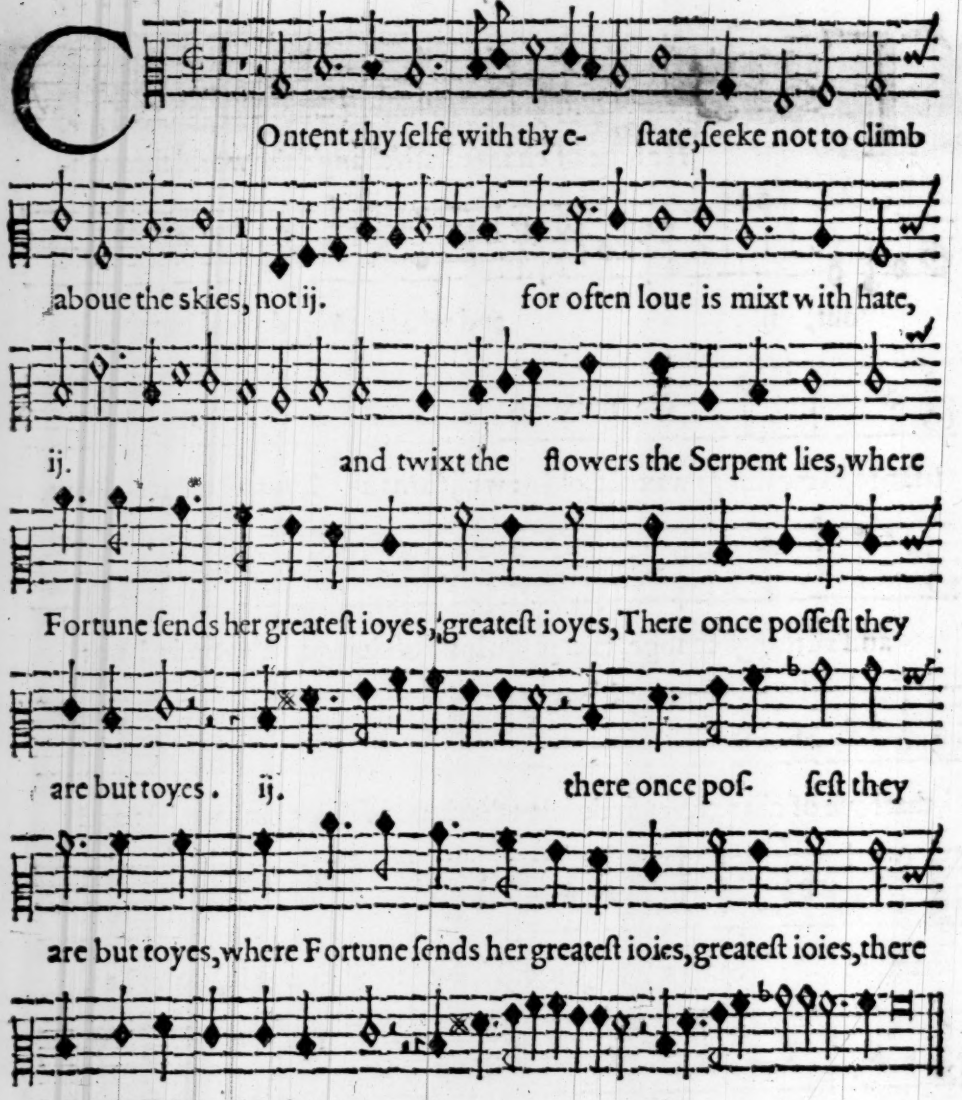
THe loue of change hath chang'd the world through-

out, ij. and what is coũted good but that is

ſtrange, New things wax old, old new all turns a- bout, all turns a- bout,

and all things change, except the loue of change, Yet finde I not

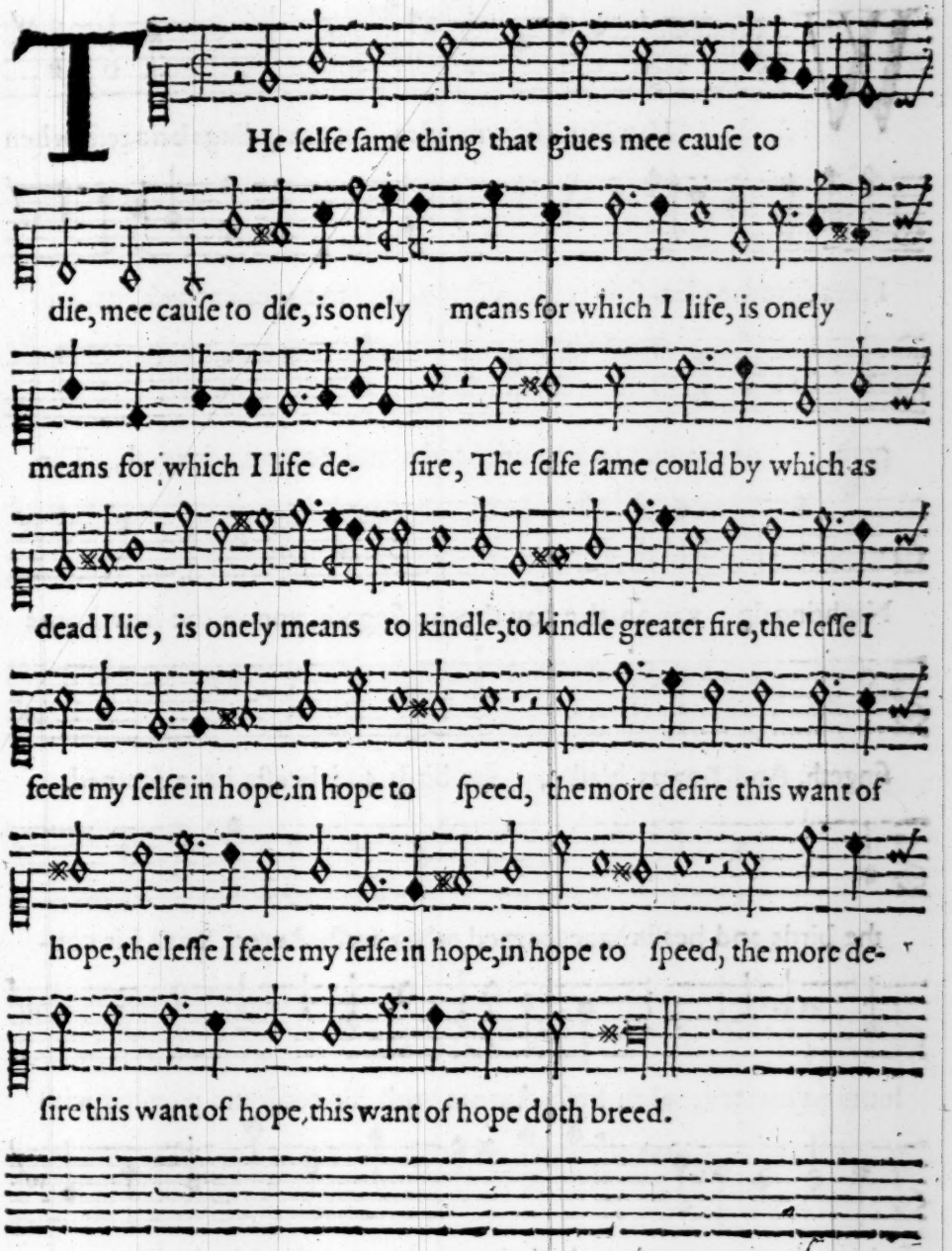
that loue of change, yet finde I not that loue of change in mee, but as I

am, ij. but as I am, So will I alwaies be, ſo will I alwaies bee,

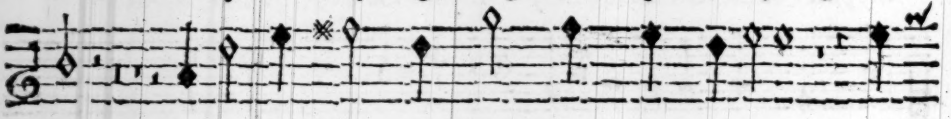
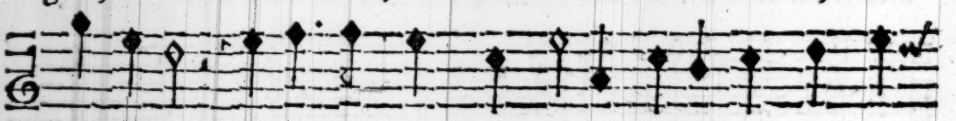
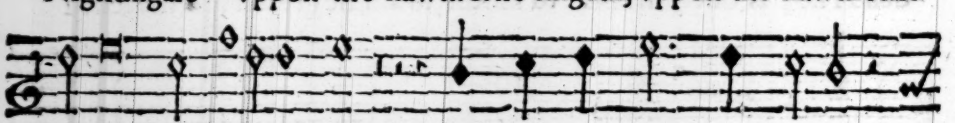
So will I alwaies bee, ſo will I alwaies bee, ſo will I alwaies bee,

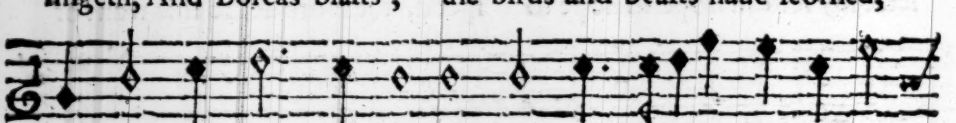
ſo will I alwaies bee.

Content thy selfe with thy e- state, seeke not to climb
aboue the skies, not ij. for often loue is mixt with hate,
ij. and twixt the flowers the Serpent lies, where
Fortune sends her greatest ioyes, greatest ioyes, There once possest they
are but toyes. ij. there once pos- sest they
are but toyes, where Fortune sends her greatest ioies, greatest ioies, there
once possest they are but toyes. ij. ij.

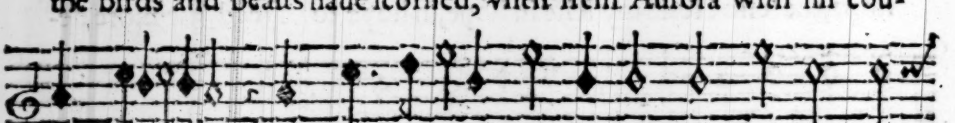
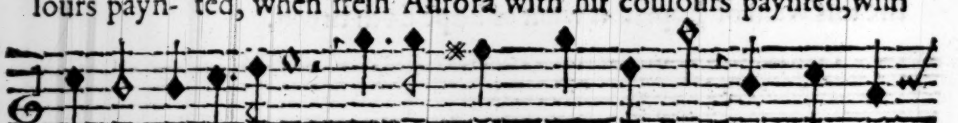
What thing can earthly pleasure giue,
That breedes delight when it is past?
Or who so quietly doth liue
But stormes of cares do drowne at last?
This is the lone of worldly hire,
The more we haue the more desire.

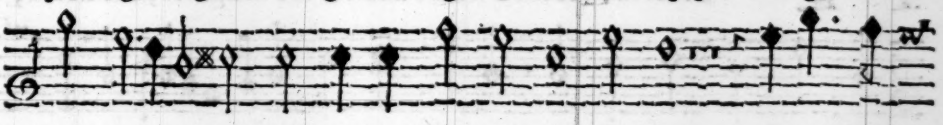
VVherefore I hold him best at ease,
That liues content with his estate,
And doth not sayle in worldly Seas,
VVhere mine, & thine, do breede debate:
This noble mind euen in a Clowne,
Is more then to possesse a Crowne.

THe ſelfe ſame thing that giues mee cauſe to
die, mee cauſe to die, is onely means for which I life, is onely
means for which I life de- ſire, The ſelfe ſame could by which as
dead I lie, is onely means to kindle, to kindle greater fire, the leſſe I
feele my ſelfe in hope, in hope to ſpeed, the more deſire this want of
hope, the leſſe I feele my ſelfe in hope, in hope to ſpeed, the more de-
ſire this want of hope, this want of hope doth breed.

When Flora faire the plea- ſaunt tydings bringeth, when

Flora faire the plea-ſant tydings bringeth, the pleaſant tydings brin-

geth, of ſummer ſweet, with hearbs and flowers adorned, The

Nightingale vppon the hawthorne ſingeth, vppon the hawthorne

ſingeth, And Boreas blaſts, the birds and beaſts haue ſcorned,

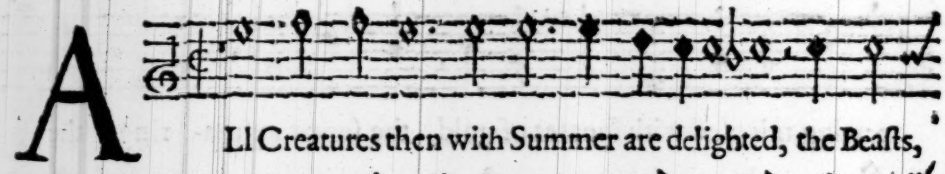


the birds and beaſts haue ſcorned, when freſh Aurora with hir cou-

lours payn- ted, when freſh Aurora with hir coulours paynted, with

hir colours paynted, mingled with ſpeares of gold, the ſunne ap-

pearing, mingled with ſpeares of gold, the ſunne ap-pea- ring, the

ſunne appea-ring, delights the harts, delights the harts, that are with

loue acquainted, And Maying maydes haue then their time of

cheering, of chee- ring.



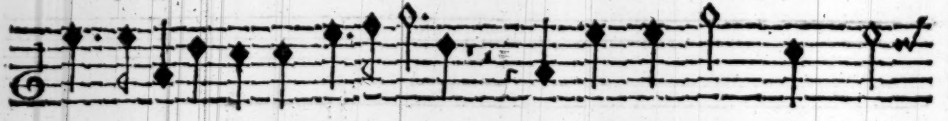
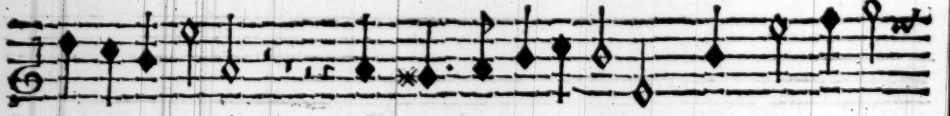
All Creatures then with Summer are delighted, the Beaſts,

the Birds, the Beaſts the Birds, the Fiſh with ſcale of ſil- uer, ij.

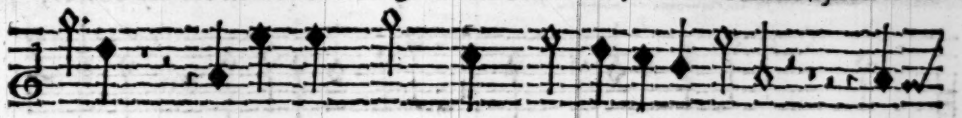
ij. Then ſtately Dames by

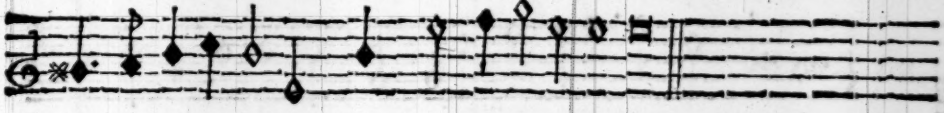
Louers are inuited, by Louers are inuited, to walke in meads, in

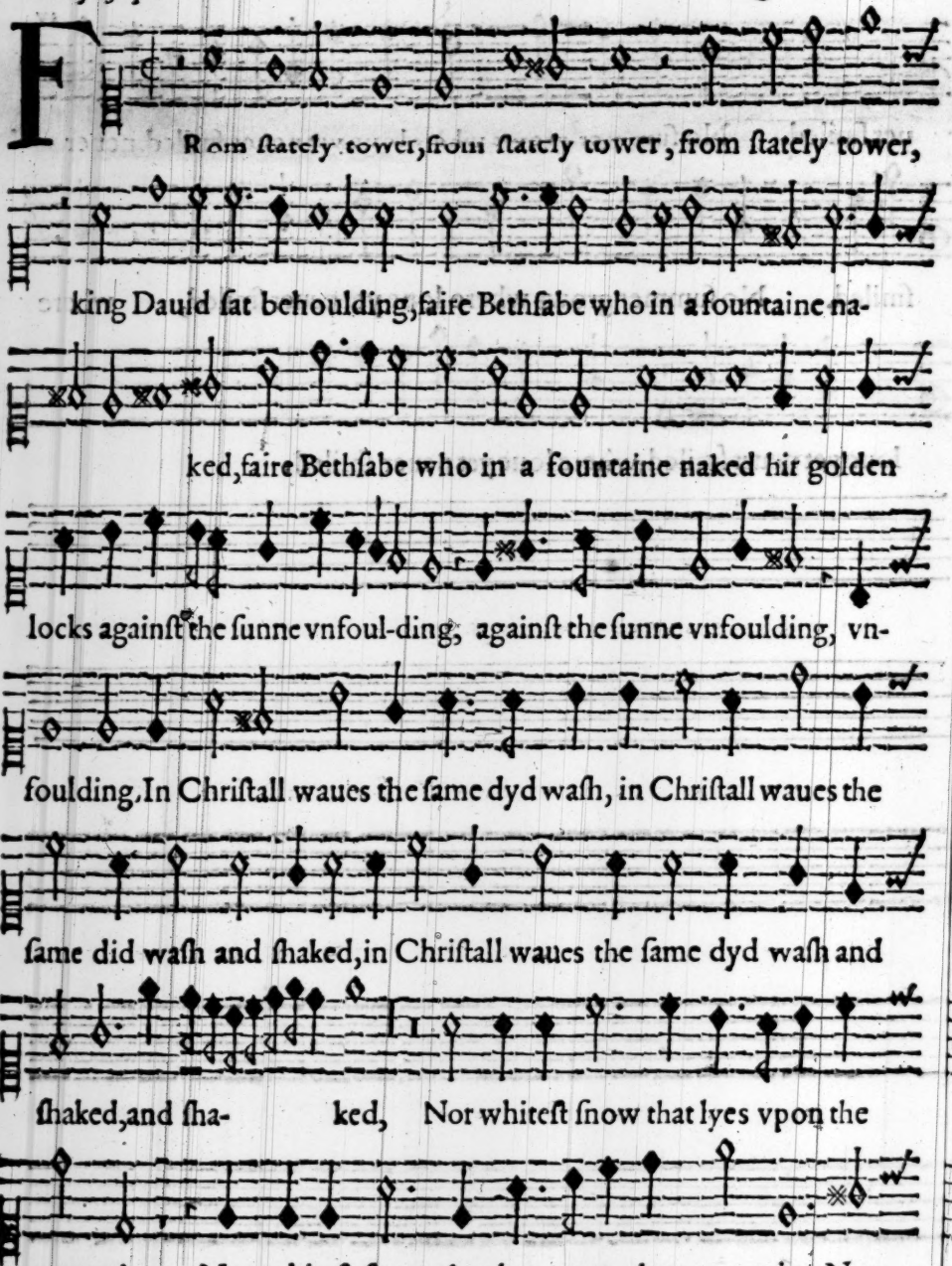
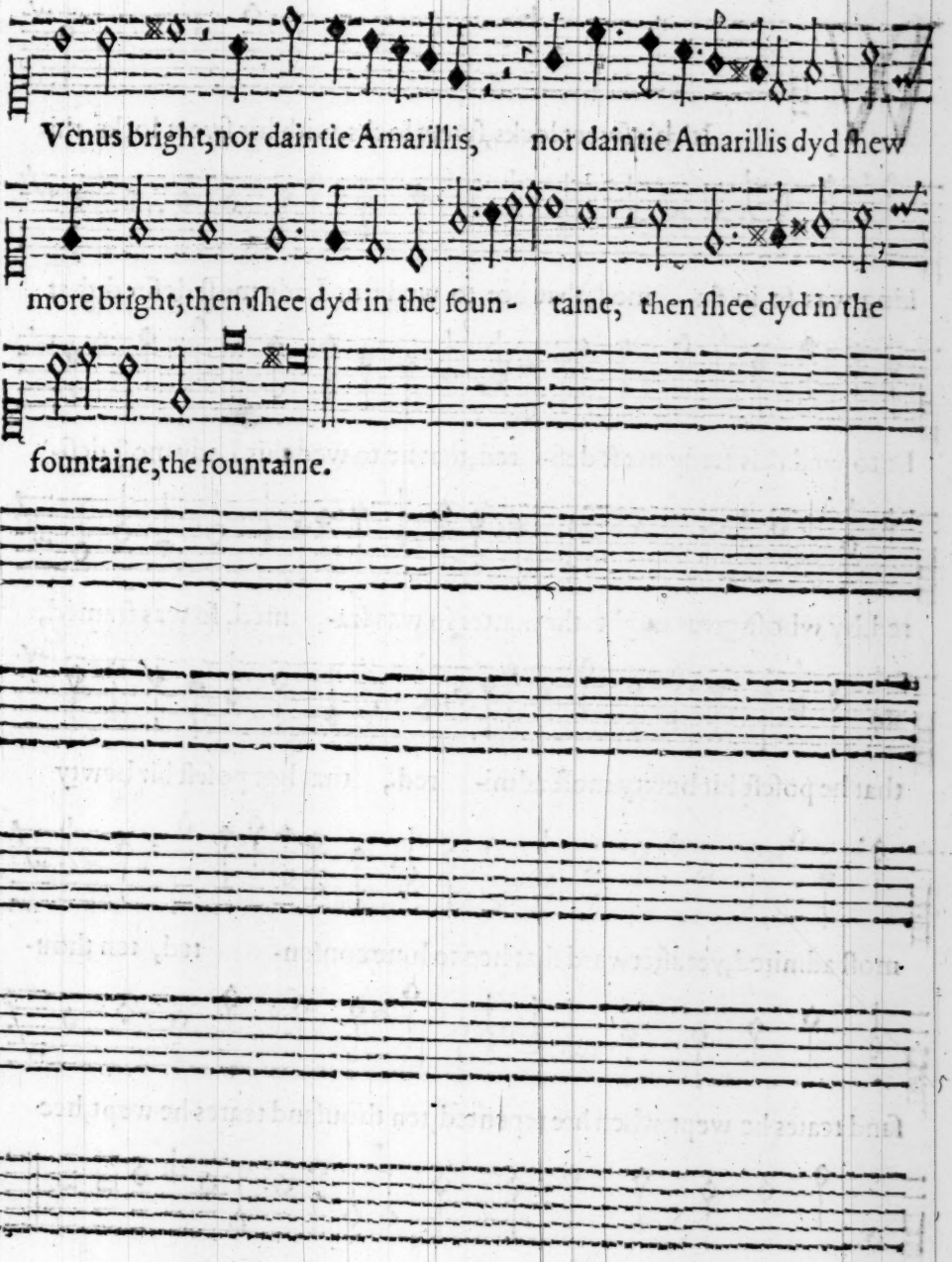
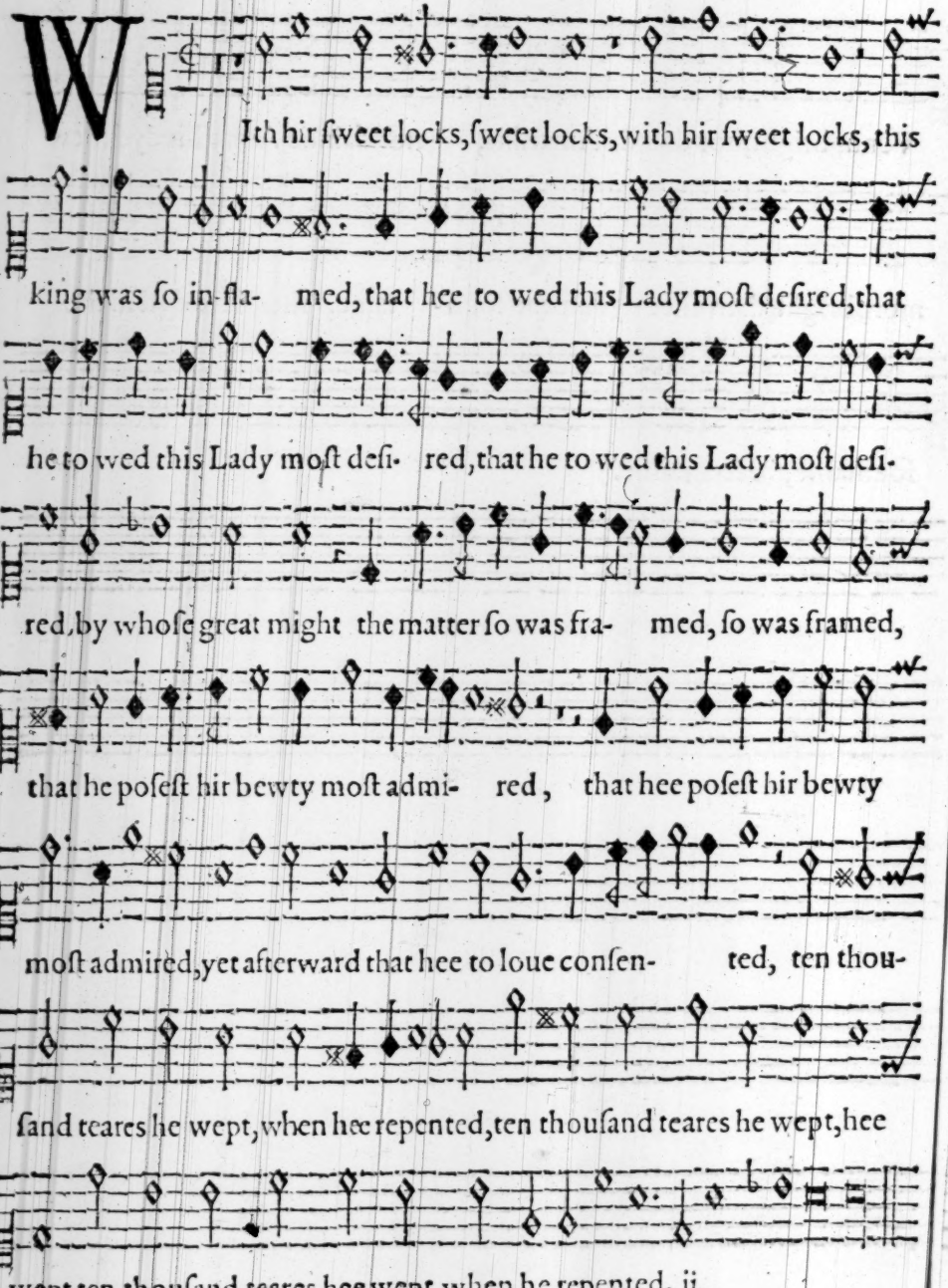
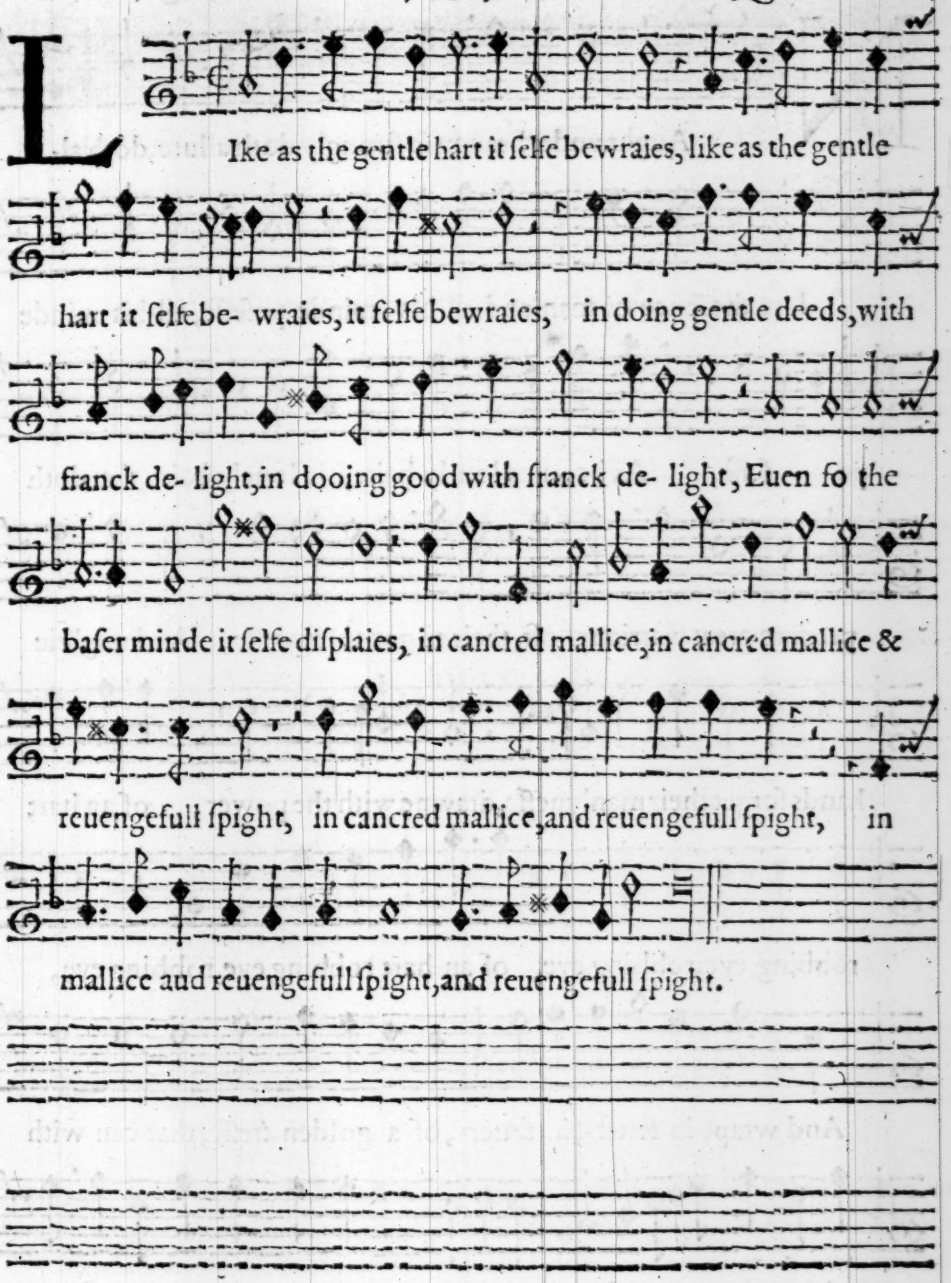
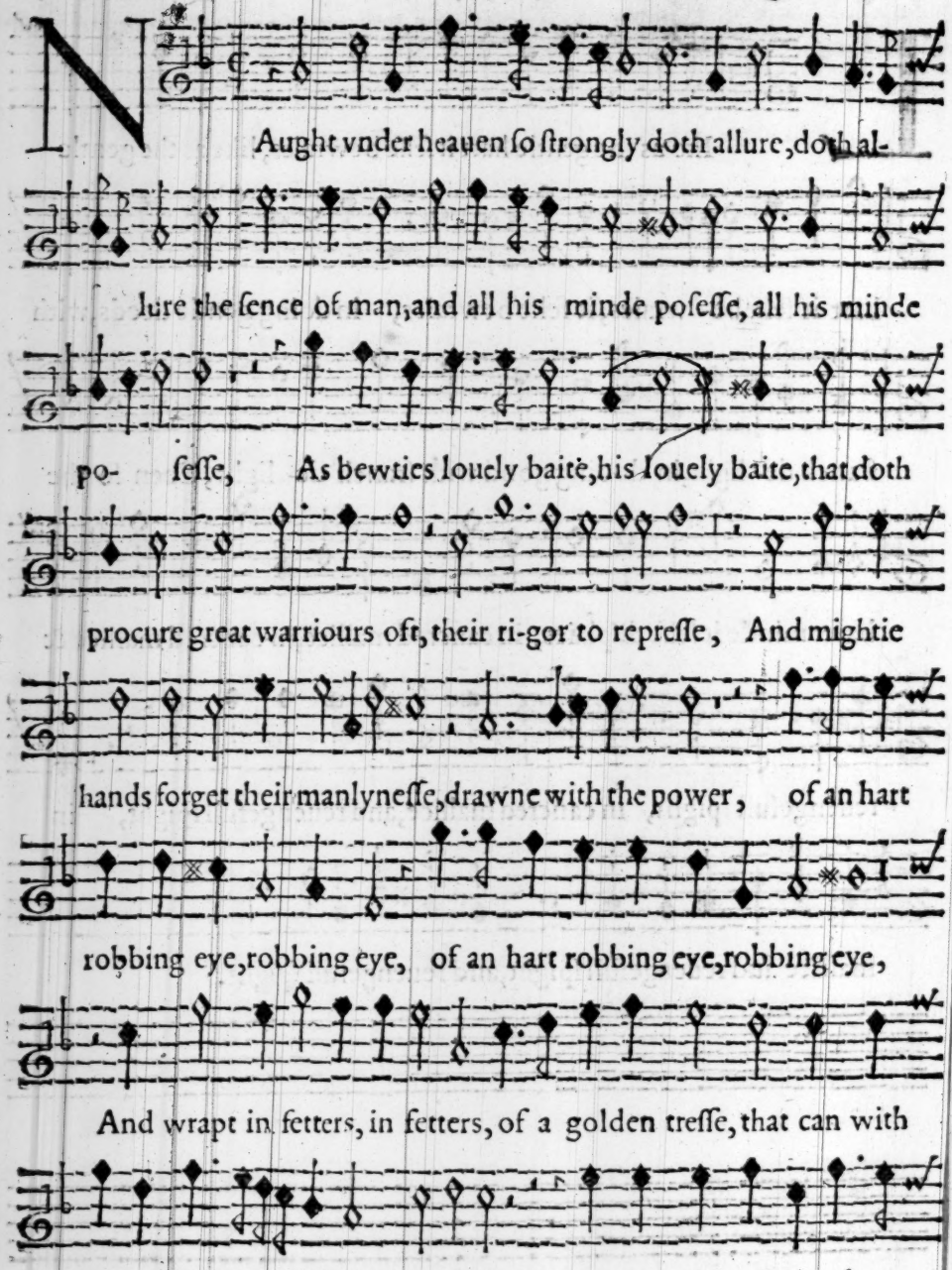
meads, to walk in meads, or rowe vpon the ri- uer, or rowe vpon the

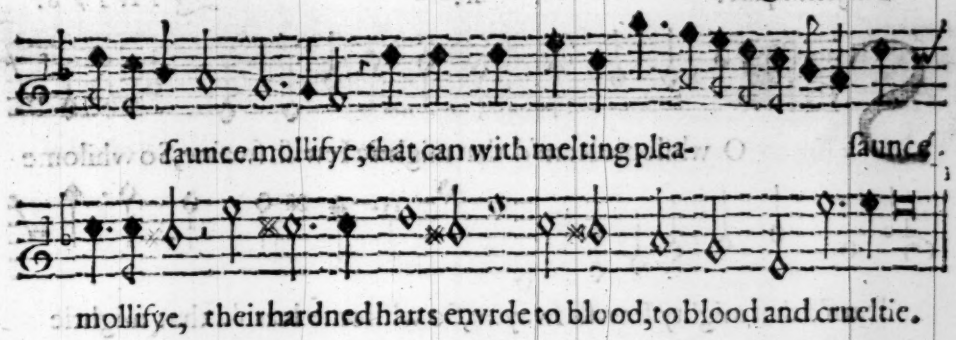
riuer, ij. vpon the riuer. No ſummer grows where

loue yet neuer ſmiled. neuer ſmiled, No ſummer grows where loue

yet neuer ſmiled. where loue yet neuer ſmiled, where loue yet ne-

uer ſmiled. No ſummer grows where loue yet neuer ſmiled, neuer

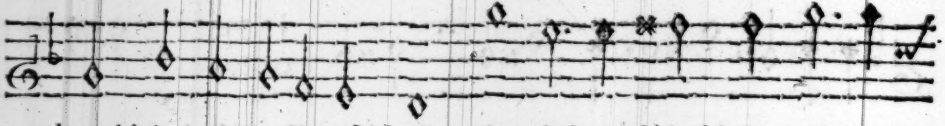


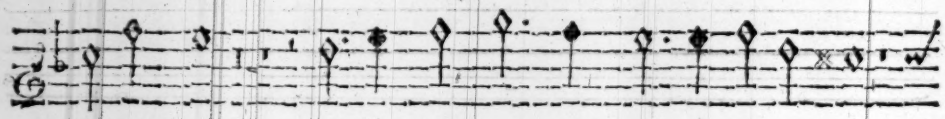
ſmiled. No ſummer grows where loue yet neuer ſmiled, where

loue yet neuer ſmiled, where loue yet neuer ſmiled.

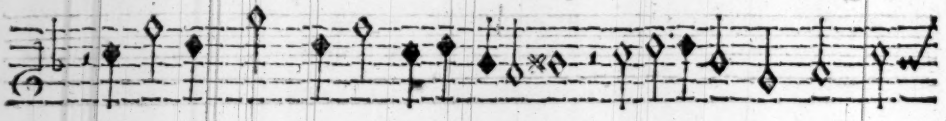

From ſtately tower, from ſtately tower, from ſtately tower,
king Dauid ſat behoulding, faire Bethſabe who in a fountaine na-
ked, faire Bethſabe who in a fountaine naked hir golden
locks againſt the ſunne vnfoul-ding, againſt the ſunne vnfoulding, vn-
foulding. In Chriſtall waues the ſame dyd waſh, in Chriſtall waues the
ſame did waſh and ſhaked, in Chriſtall waues the ſame dyd waſh and
ſhaked, and ſha- ked, Nor whiteſt ſnow that lyes vpon the
mountaine, Nor whiteſt ſnow that lyes vpon the mountaine, Nor

Venus bright, nor daintie Amarillis, nor daintie Amarillis dyd ſhew
more bright, then ſhee dyd in the foun- taine, then ſhee dyd in the
fountaine, the fountaine.

With hir ſweet locks, ſweet locks, with hir ſweet locks, this
king was ſo in-fla- med, that hee to wed this Lady moſt deſired, that
he to wed this Lady moſt deſi- red, that he to wed this Lady moſt deſi-
red, by whoſe great might the matter ſo was fra- med, ſo was framed,
that he poſeſt hir bewty moſt admi- red, that hee poſeſt hir bewty
moſt admired, yet afterward that hee to loue conſen- ted, ten thou-
ſand teares he wept, when hee repented, ten thouſand teares he wept, hee
wept ten thouſand teares hee wept, when he repented. ij.

Like as the gentle hart it ſelfe bewraies, like as the gentle
hart it ſelfe be- wraies, it ſelfe bewraies, in doing gentle deeds, with
franck de- light, in dooing good with franck de- light, Euen ſo the
baſer minde it ſelfe diſplaies, in cancred mallice, in cancred mallice &
reuengefull ſpight, in cancred mallice, and reuengefull ſpight, in
mallice and reuengefull ſpight, and reuengefull ſpight.

Naught vnder heauen ſo ſtrongly doth allure, doth al-
lure the ſence of man, and all his minde poſeſſe, all his minde
po- ſeſſe, As bewties louely baitè, his louely baite, that doth
procure great warriours oft, their ri-gor to repreſſe, And mightie
hands forget their manlyneſſe, drawne with the power, of an hart
robbing eye, robbing eye, of an hart robbing eye, robbing eye,
And wrapt in fetters, in fetters, of a golden treſſe, that can with
melting plea- ſaunce mollifye, that can with milting plea-


saunce mollifye, that can with melting plea- saunce.
mollifye, their hardned harts envrde to blood, to blood and crueltie.

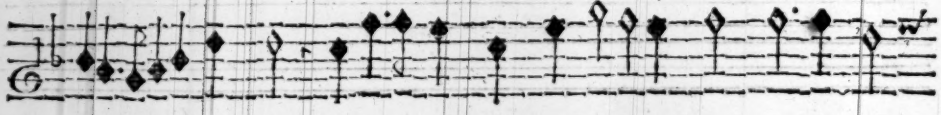
SO whilome learn'd that mightie Iewiſh ſwaine, So whilome

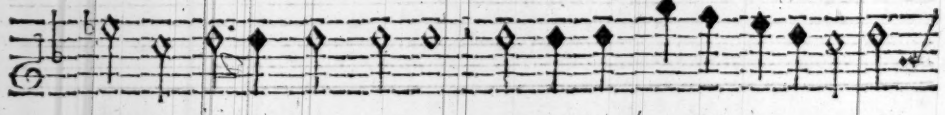
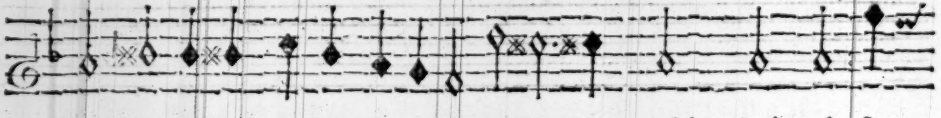


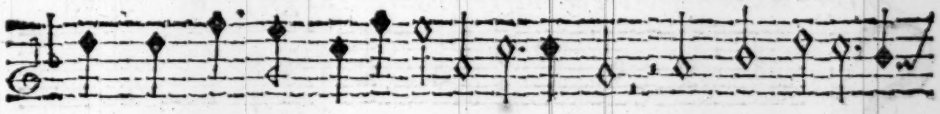
learn'd that mighty Iewiſh ſwayne, So whilome learn'd that mightie

Iewiſh ſwaine, Each of whoſe locks dyd match a man of might,



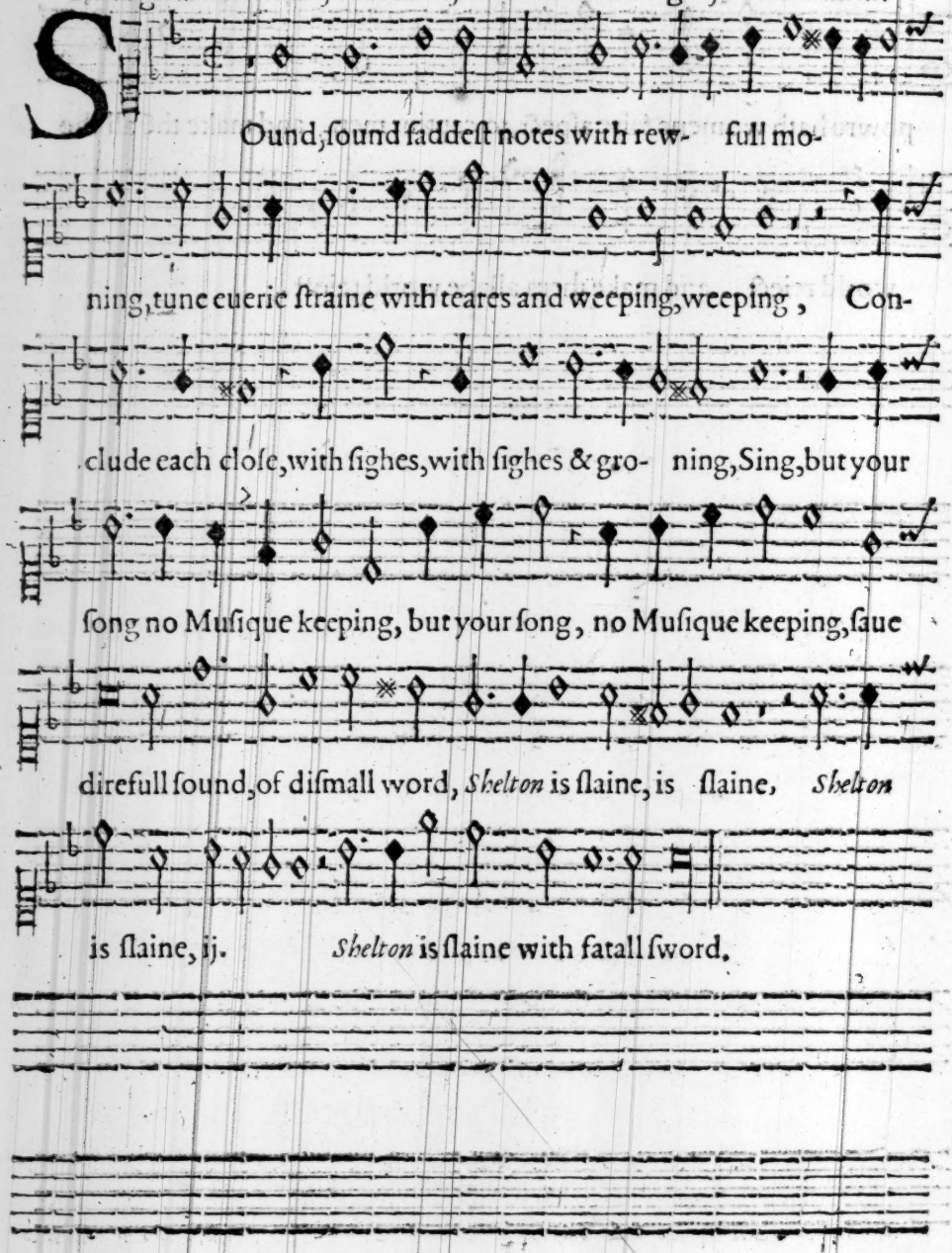
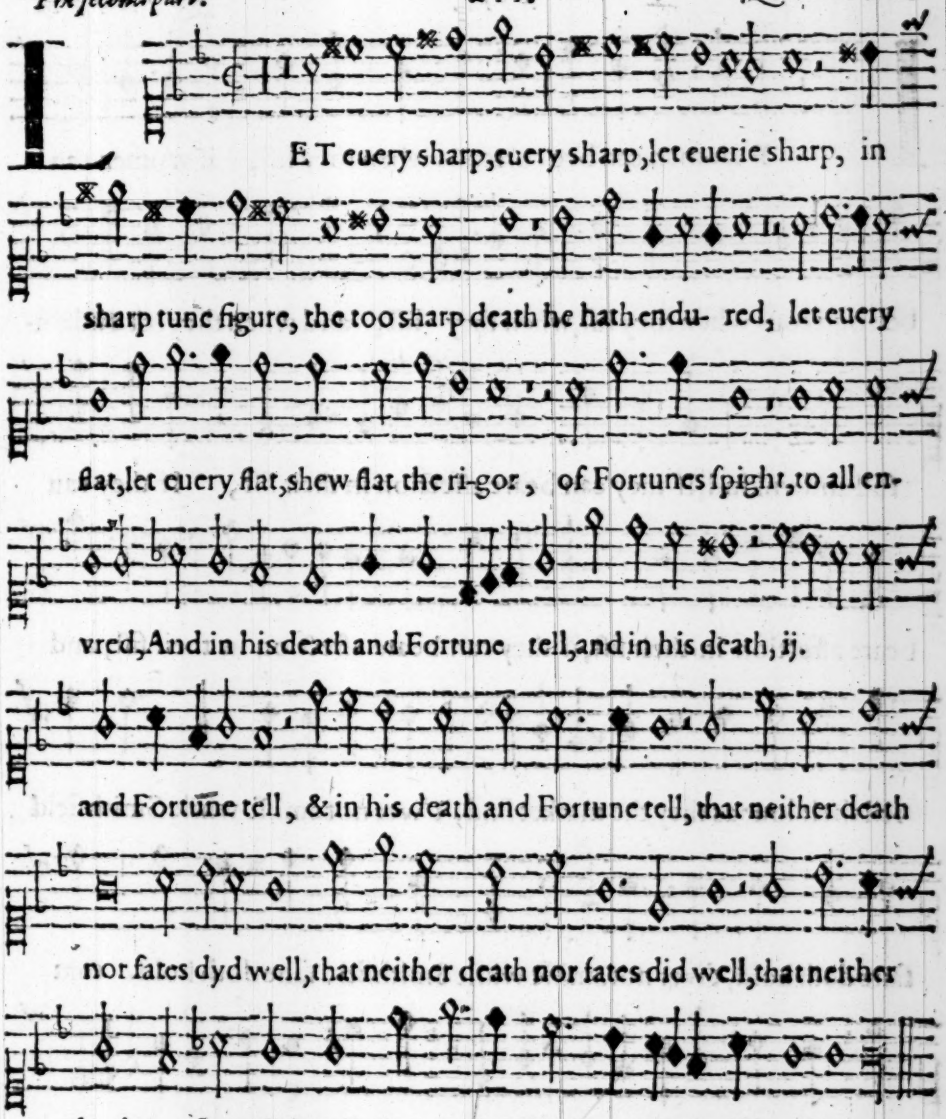
To lay his ſpoiles before his lemans traine, So alſo did that great *OE-*



te- *an* knight, ſo alſo dyd that great *OEtean* knight, for his loues

ſake, his Lyons skinne vndight, And ſo dyd warlike Antonye neg-

lect, And ſo dyd warlike Antonye neglect the worlds whole rule, for

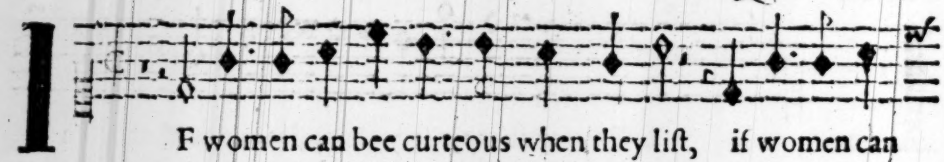
Cleopatras ſight, ſuch wonderous powre, ſuch powre, ſuch wonderous

powre hath womens faire aſpect, to captiue men, and make thē all the

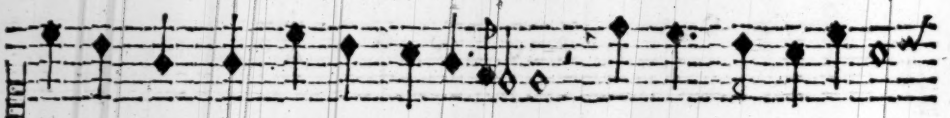
world reiect, and make them all the world reiect.

An Elegie in memoriall of the death of that honorable Knight sir John Shelton.

Sound, sound saddest notes with rew- full mo-
ning, tune euerie straine with teares and weeping, weeping, Con-
clude each close, with sighes, with sighes & gro- ning, Sing, but your
song no Musique keeping, but your song, no Musique keeping, saue
direfull sound, of dismall word, *Shelton* is slaine, is slaine, *Shelton*
is slaine, ij. *Shelton* is slaine with fatall sword.

LET euery sharp, euery sharp, let euerie sharp, in
sharp tune figure, the too sharp death he hath endu- red, let euery
flat, let euery flat, shew flat the ri-gor, of Fortunes ſpight, to all en-
vred, And in his death and Fortune tell, and in his death, ij.
and Fortune tell, & in his death and Fortune tell, that neither death
nor fates dyd well, that neither death nor fates did well, that neither
death nor fates did well, that neither death nor fates did well. ij.

3 Say death hath loſt, by him deuouring,
The cheefe of all his kingdomes glory,
Say Fortune by hir ſuddaine lowring,
Hath hid hir honour in deaths ſtory.
Yet ſay for all that they can doe,
Hee liues where neither haue to doe.

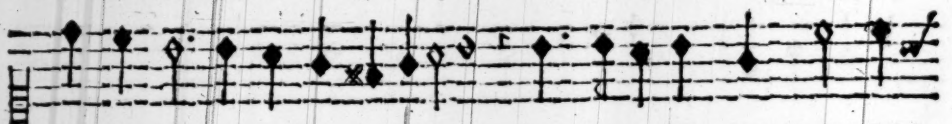
4 Hee liues although his loſſe lamented,
Of prince & countrie (both pretious)
He liues, whoſe honour is imprinted,
In vertues roule, (foe to the vitious)
He liues at reſt in heauens high throne,
Whom here on earth his frieds bemone.



IF women can bee curteous when they liſt, if women can

be courteous when they liſt, when they liſt, and when they liſt diſdain-

full and vnkind, If they can beare affection in their fiſt, If they can

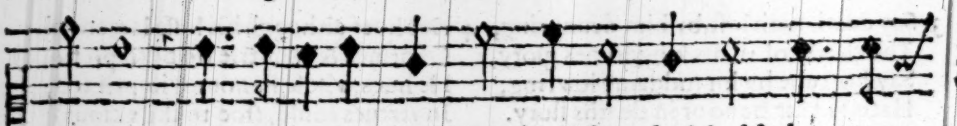
beare affection in their fiſt, if they can beare affection in their fiſt, and



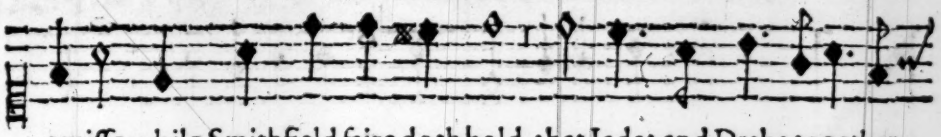
ſell their loue as they the market find, T'wer not amiſſe while Smithfield

faire doth hold, t'wer not amiſſe while Smithfield faire doth hold, that

Iades and drabs together all were ſold, that Iades & drabs together all

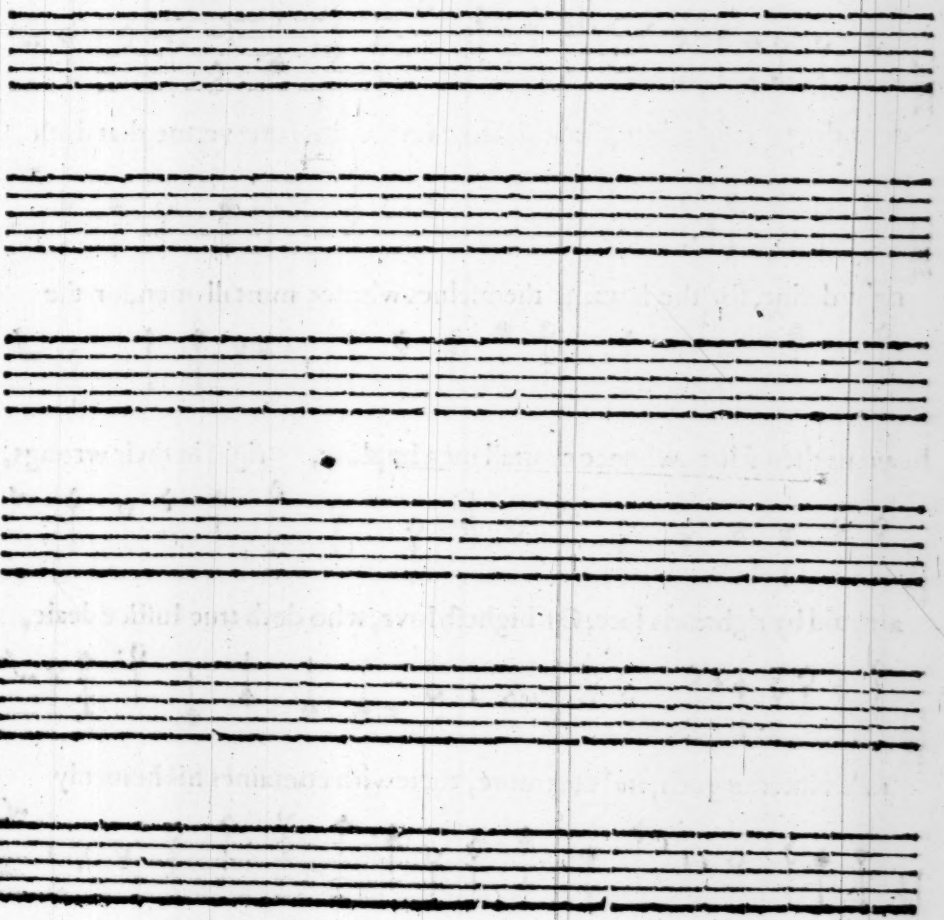


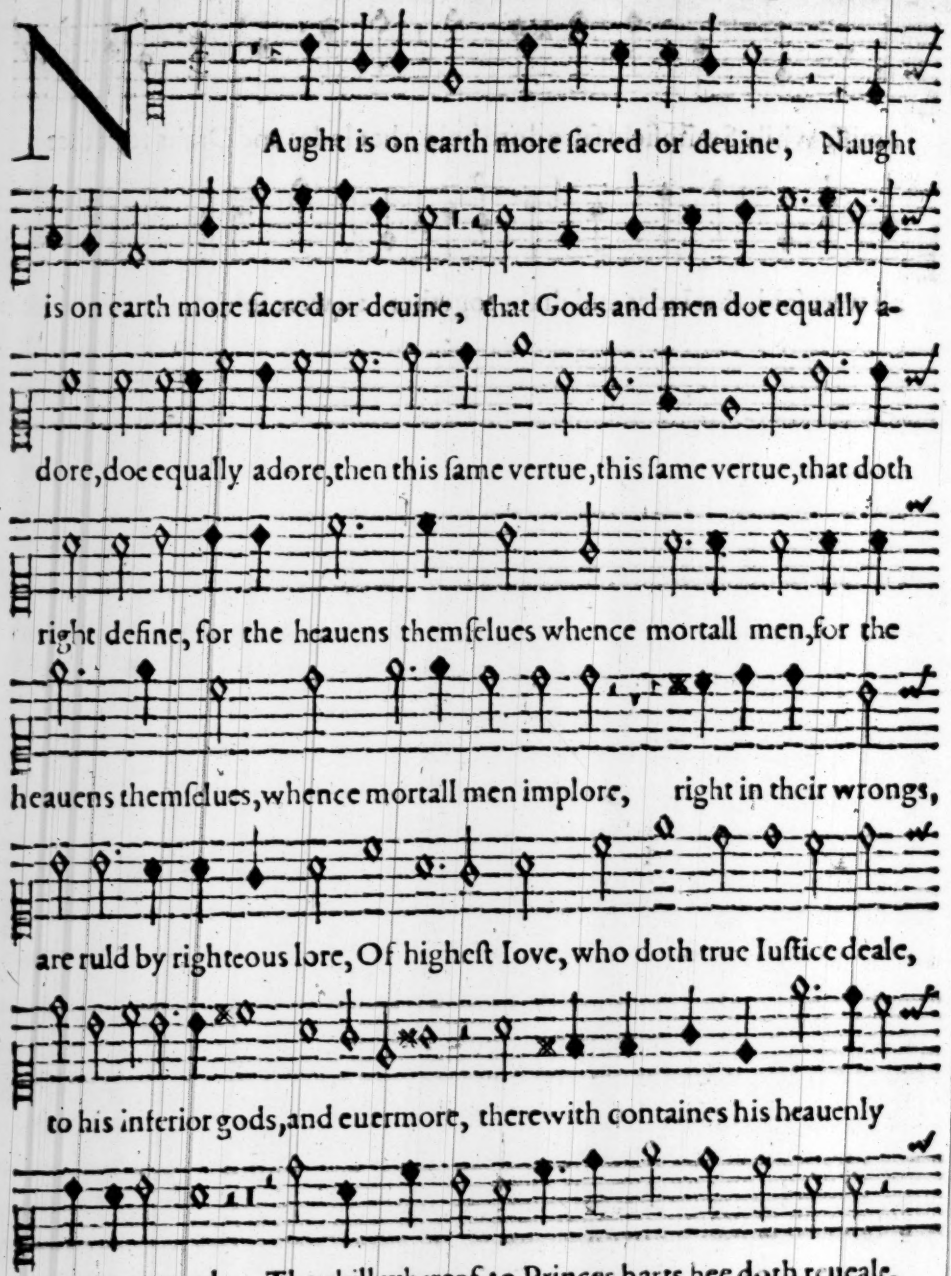
were ſold. T'wer not amiſſe while Smithfield faire doth hold, t'wer not

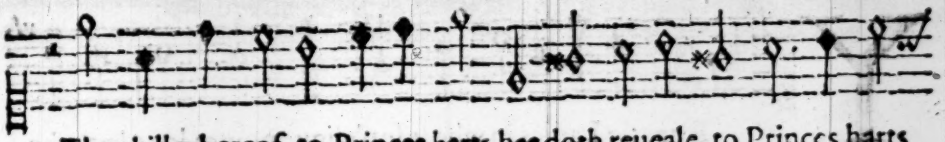


amiſſe while Smithfield faire doth hold, that Iades and Drabs together

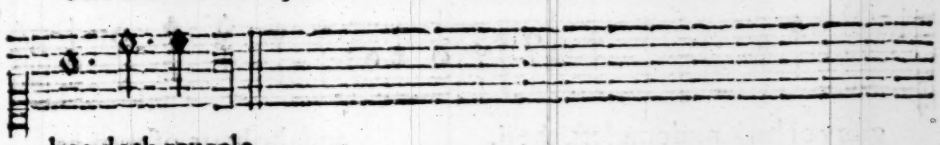
all were ſold, that Iades and drabs together all were ſold.



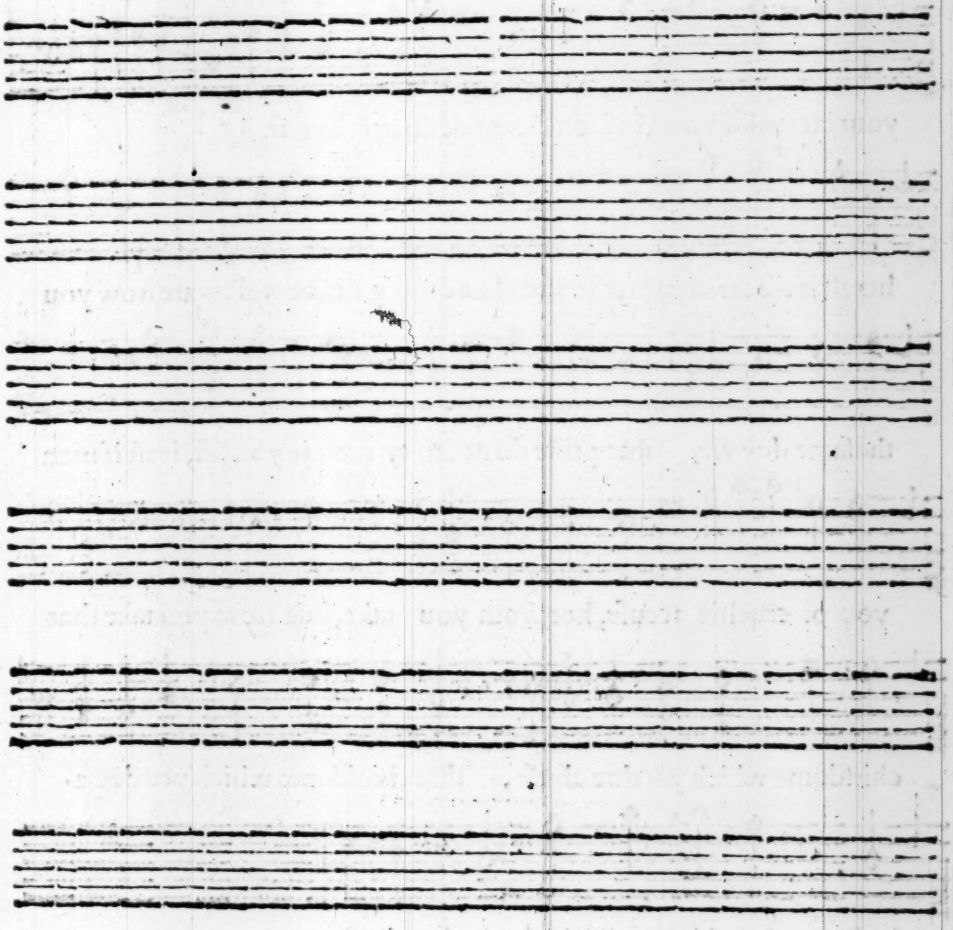

Naught is on earth more ſacred or deuine, Naught
is on earth more ſacred or deuine, that Gods and men doe equally a-
dore, doe equally adore, then this ſame vertue, this ſame vertue, that doth
right define, for the heauens themſelues whence mortall men, for the
heauens themſelues, whence mortall men implore, right in their wrongs,
are ruld by righteous lore, Of higheſt Iove, who doth true Iuſtice deale,
to his inferior gods, and euermore, therewith containes his heauenly
comon weale, The skill whereof to Princes harts hee doth reueale,

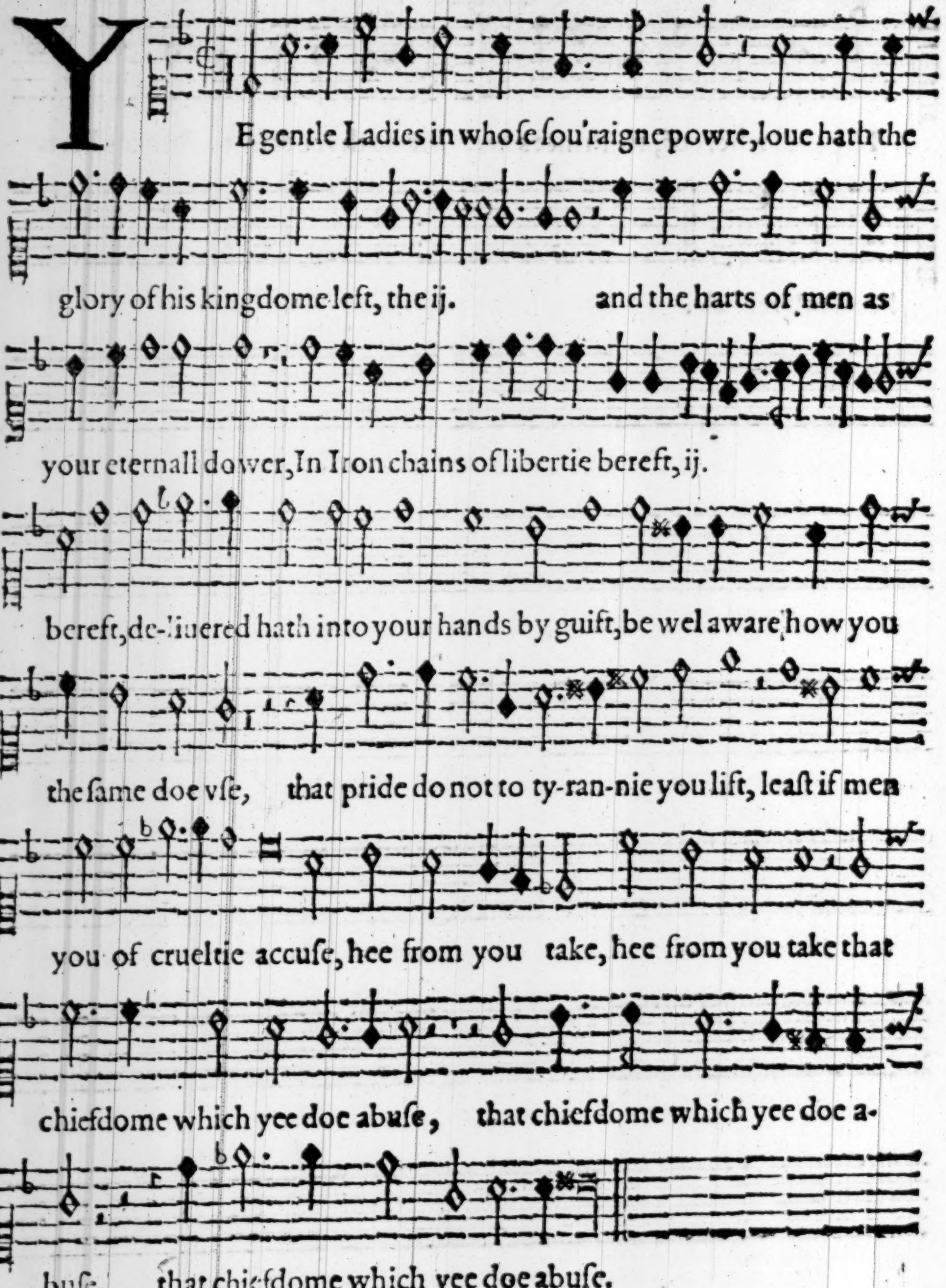


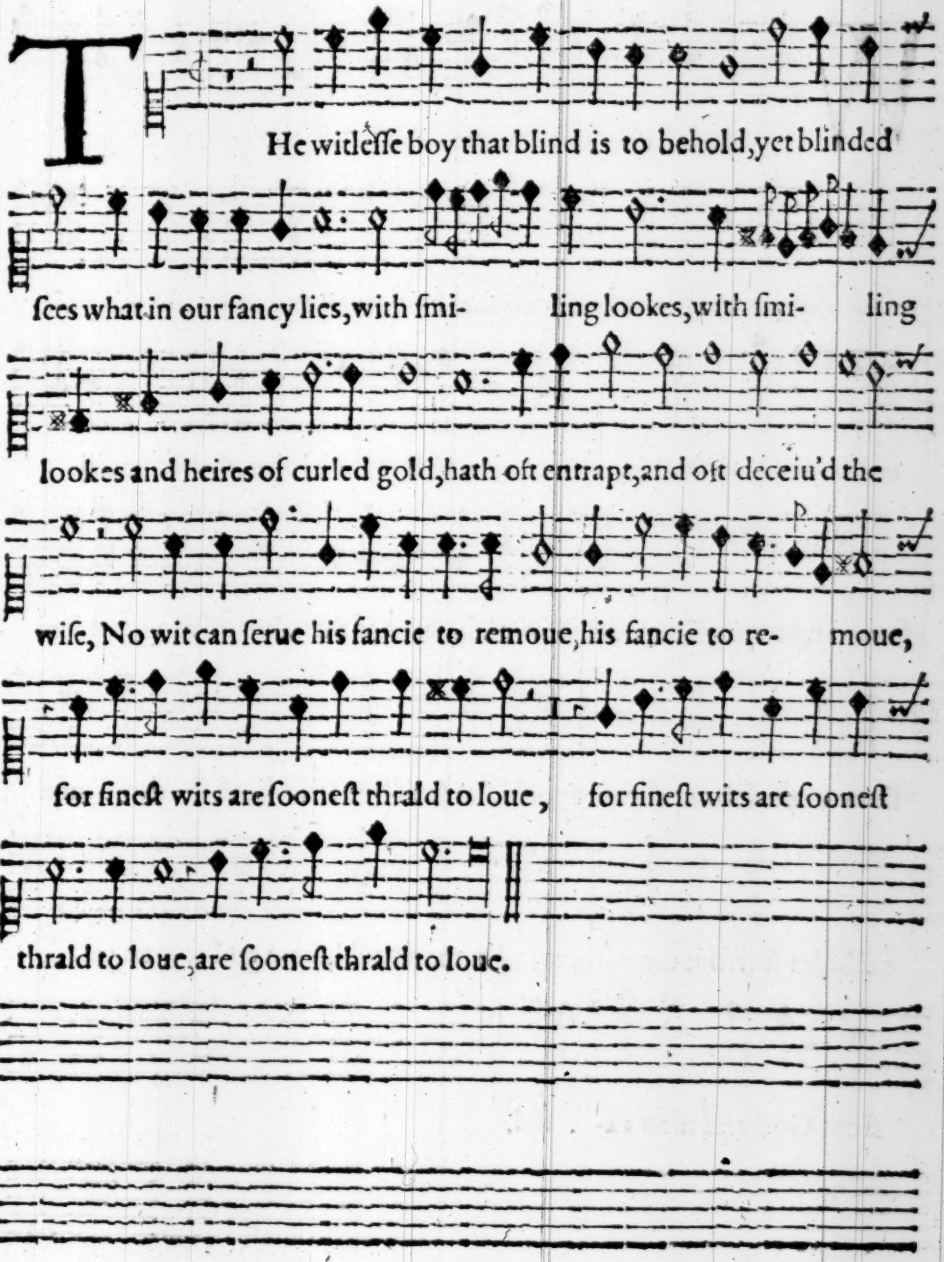
The skill whereof, to Princes harts hee doth reueale, to Princes harts

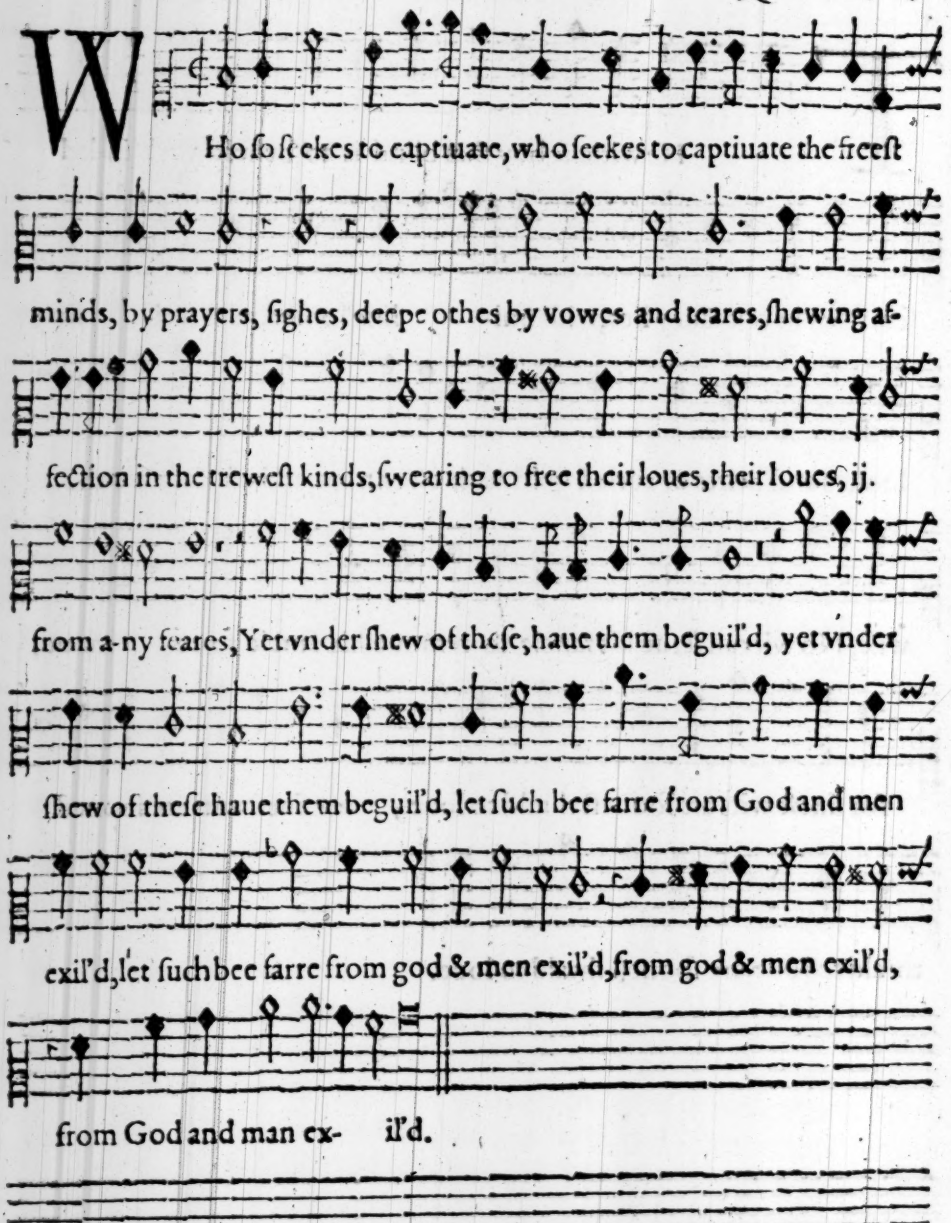


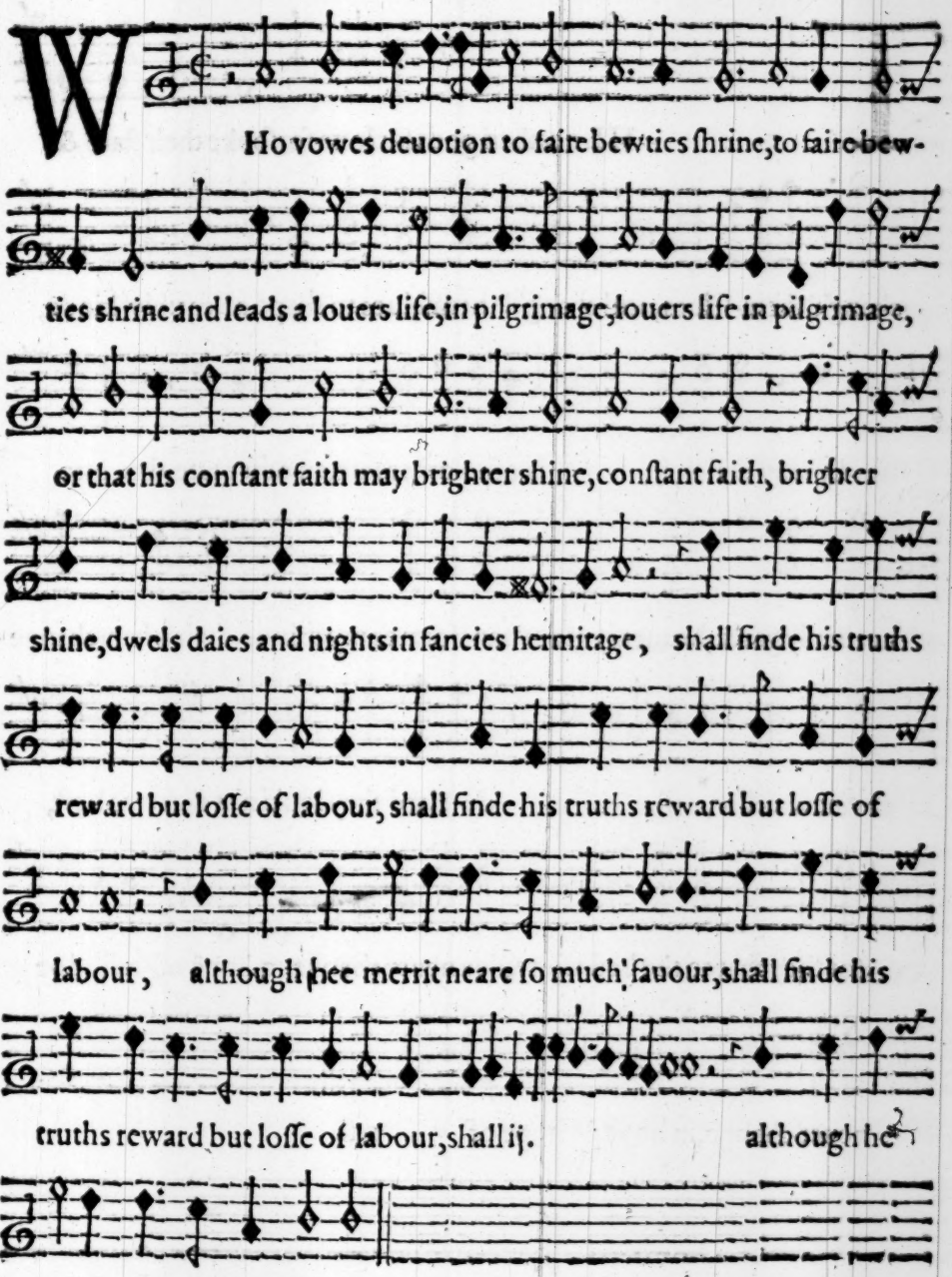
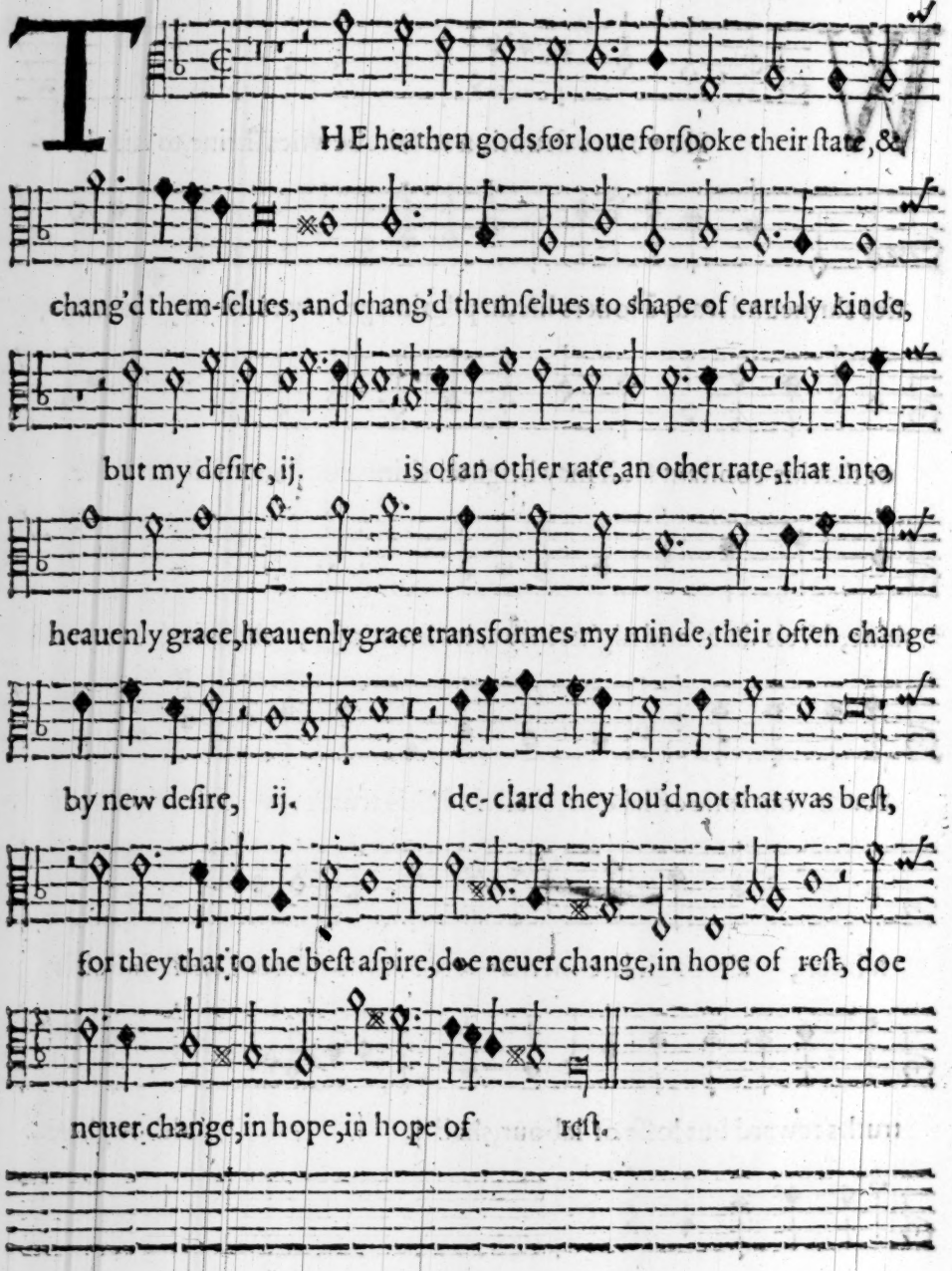
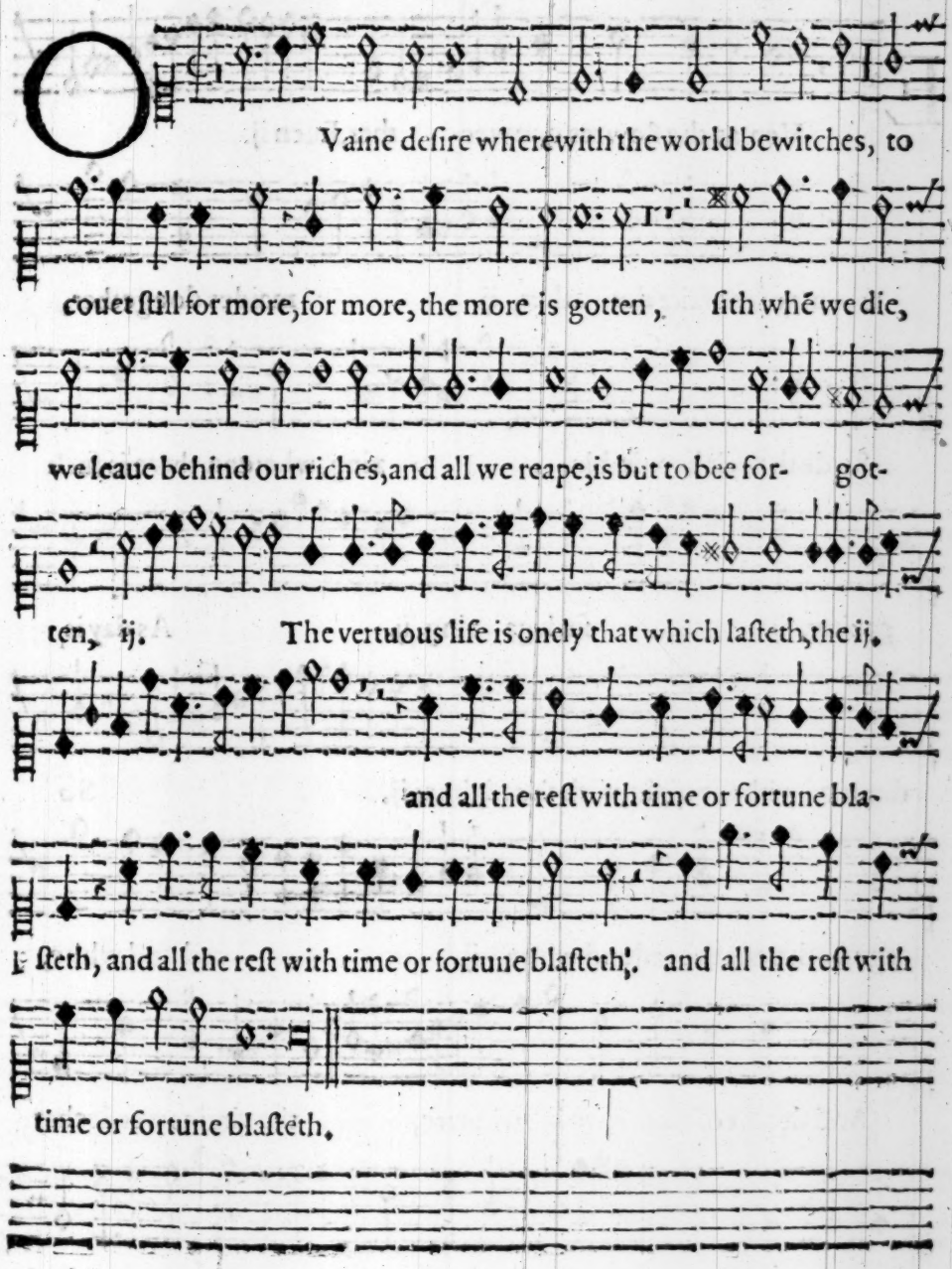
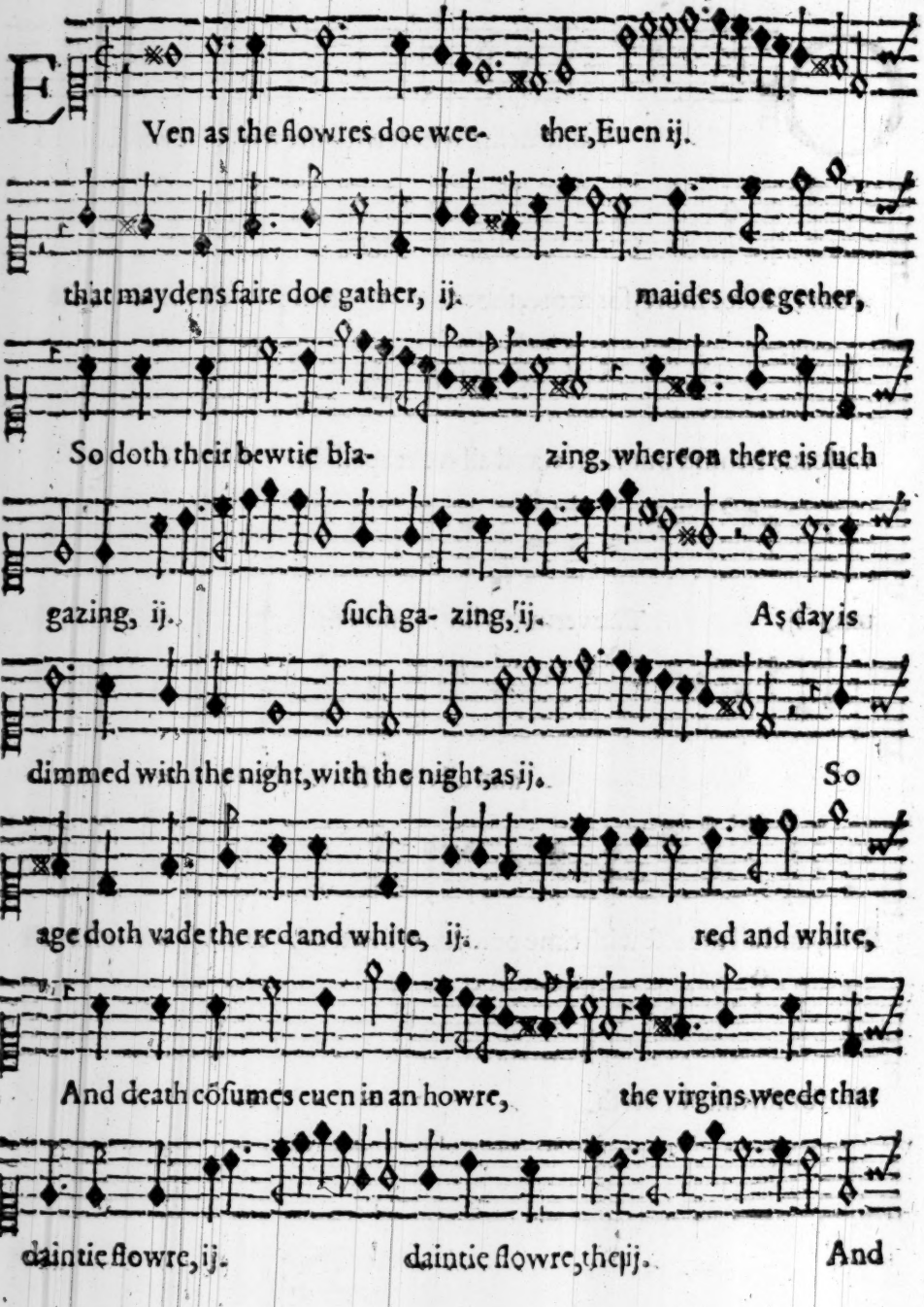
hee doth reueale.

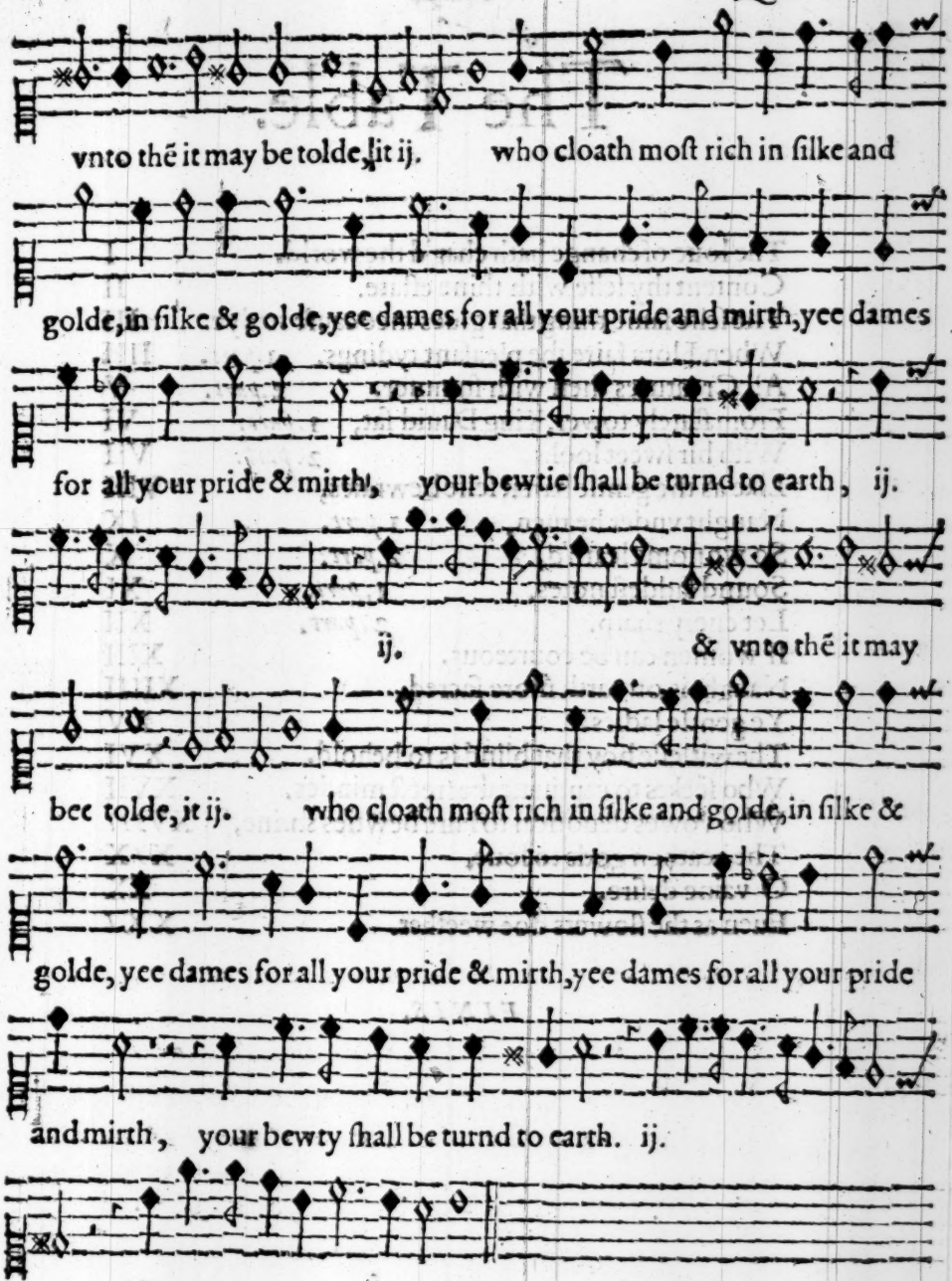



YE gentle Ladies in whoſe ſou'raigne powre, loue hath the
glory of his kingdome left, the ij. and the harts of men as
your eternall dower, In Iron chains of libertie bereft, ij.
bereft, de-liuered hath into your hands by guift, be wel aware how you
the ſame doe vſe, that pride do not to ty-ran-nie you lift, leaſt if men
you of crueltie accuſe, hee from you take, hee from you take that
chiefdome which yee doe abuſe, that chiefdome which yee doe a-
buſe. that chiefdome which yee doe abuſe.


The witleſſe boy that blind is to behold, yet blinded
ſees what in our fancy lies, with ſmi- ling lookes, with ſmi- ling
lookes and heires of curled gold, hath oft entrapt, and oft deceiu'd the
wiſe, No wit can ſerue his fancie to remoue, his fancie to re- moue,
for fineſt wits are ſooneſt thrald to loue, for fineſt wits are ſooneſt
thrald to loue, are ſooneſt thrald to loue.


Who ſo ſeekes to captiuate, who ſeekes to captiuate the freeſt
minds, by prayers, ſighes, deepe othes by vowes and teares, ſhewing af-
fection in the treweſt kinds, ſwearing to free their loues, their loues, ij.
from a-ny feares, Yet vnder ſhew of theſe, haue them beguil'd, yet vnder
ſhew of theſe haue them beguil'd, let ſuch bee farre from God and men
exil'd, let ſuch bee farre from god & men exil'd, from god & men exil'd,
from God and man ex- il'd.


WHo vowes deuotion to faire bewties ſhrine, to faire bew-
ties shrine and leads a louers life, in pilgrimage, louers life in pilgrimage,
or that his conſtant faith may brighter shine, conſtant faith, brighter
shine, dwels daies and nights in fancies hermitage, shall finde his truths
reward but loſſe of labour, shall finde his truths reward but loſſe of
labour, although hee merrit neare ſo much' fauour, shall finde his
truths reward but loſſe of labour, shall ij. although he
merit neare ſo much fauour.

THE heathen gods for loue forſooke their ſtate, &
chang'd them-ſelues, and chang'd themſelues to ſhape of earthly kinde,
but my deſire, ij. is of an other rate, an other rate, that into
heauenly grace, heauenly grace transformes my minde, their often change
by new deſire, ij. de- clard they lou'd not that was beſt,
for they that to the beſt aſpire, doe neuer change, in hope of reſt, doe
neuer change, in hope, in hope of reſt.

O Vaine deſire wherewith the world bewitches, to
couet ſtill for more, for more, the more is gotten, ſith whē we die,
we leaue behind our riches, and all we reape, is but to bee for- got-
ten, ij. The vertuous life is onely that which laſteth, the ij.
and all the reſt with time or fortune bla-
ſteth, and all the reſt with time or fortune blaſteth, and all the reſt with
time or fortune blaſteth.

Even as the flowres doe weether, Euen ij.
that maydens faire doe gather, ij. maides doe gether,
So doth their bewtie blazing, whereon there is such
gazing, ij. such gazing, ij. As day is
dimmed with the night, with the night, as ij. So
age doth vade the red and white, ij. red and white,
And death cõsumes euen in an howre, the virgins weede that
daintie flowre, ij. daintie flowre, the ij. And


vnto thē it may be tolde, it ij. who cloath moſt rich in ſilke and
golde, in ſilke & golde, yee dames for all your pride and mirth, yee dames
for all your pride & mirth, your bewtie ſhall be turnd to earth, ij.
ij. & vnto thē it may
bee tolde, it ij. who cloath moſt rich in ſilke and golde, in ſilke &
golde, yee dames for all your pride & mirth, yee dames for all your pride
and mirth, your bewty ſhall be turnd to earth. ij.
ij.

FINIS.

The Table.

The loue of change hath chag'd the world.		I
Content thy ſelfe with thine eſtate.		II
The ſelfe ſame thing that giues mee cauſe to dye.		III
When Flora faire the pleaſant tydings.	1. *part.*	IIII
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With hir ſweet looks,	2. *part.*	VII
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O vaine deſire.		XX
Euen as the flowers doe weether.		XXI

FINIS.

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